

Act I

Scene: *Tower Green, a grass-covered yard overlooking the river. A low wall crosses the stage at the back, beyond which is seen the river and houses on the opposite bank. Down-stage R. is the house of the Lieutenant, with a bench against the wall, beyond the door. The quarters of his house-keeper, Dame Carruthers, are in the same building, with an entrance (not seen) up-stage at the back. Up R. is a tower, and beside it, against the wall, is the platform for the Headsman and the Block. Up L. is a large gateway leading to the cells, and below this, down L., the door into Sergeant Meryll's modest quarters.)*

No. 1. When maiden loves, she sits and sighs

Introduction and Song

Phoebe

Allegretto non troppo $\text{♩} = 80$

(Curtain rises. Phoebe is discovered at a spinning-wheel, C.)

Phoebe

1. When
2. When

maid-en loves, she sits and sighs, She wan-ders to and fro; Un - bid - den tear-drops
maid-en loves, she mopes a - part, As owl mopes on a tree; Al - though she keen - ly

fill her eyes, And to all ques-tions she re - plies With a sad "Heigh - ho!"
feels the smart, She can - not tell what ails her heart, With its sad "Ah, me!"

meno mosso

Tis but a lit - tle word "Heigh - ho!"
Tis but a fool - ish sigh "Ah, me!"

B *a tempo*

So soft, 'tis scarce - ly heard "Heigh - ho!"
Born but to droop and die "Ah, me!"

An i - dle breath Yet
Yet all the sense Of

life and death May hang up - on a maid's "Heigh - ho!"
el - o - quence Lies hid - den in a maid's "Ah, me!"

An i - dle breath Yet life and death May hang up - on a maid's "Heigh - ho!"
Yet all the sense Of el - o - quence Lies hid - den in a maid's "Ah,

rit.

1.

a tempo

The first system shows a piano introduction. The right hand has a treble clef and the left hand has a bass clef. The music is in a minor key. The piano part consists of chords in the right hand and a melodic line in the left hand. The tempo is marked *a tempo*.

me!" "Ah, me!" "Ah, me!"

a tempo

The second system features a vocal line and piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a half note. The lyrics are "me!" "Ah, me!" "Ah, me!". The piano accompaniment is in the same key and tempo, marked *a tempo*. A copyright symbol (©) is present above the vocal line.

Yet all the sense of el - o - quence Lies hid - den in a maid's "Ah,

colla voce

Red.

The third system continues the vocal and piano accompaniment. The vocal line has a melodic line with lyrics: "Yet all the sense of el - o - quence Lies hid - den in a maid's "Ah,". The piano accompaniment includes a section marked *colla voce* (with the voice) and a *Red.* (ritardando) marking.

(Phoebe weeps.)

me!" *a tempo*

f

Red. * *Red.* *

The fourth system begins with the instruction "(Phoebe weeps.)". The vocal line starts with a fermata on a whole note, followed by a half note, with the lyrics "me!". The piano accompaniment is marked *a tempo* and *f* (forte). The system concludes with a *Red.* marking and two asterisks (*).