

# UTOPIA.

Limited.

LANCERS.

"O make way for the Wise Men?"

F. R. KINKEE.

1.

"In every mental Core."

CODA.

1st & 2nd time. Last time. Refrain of Valse Song. Act I.

D.C.

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Symphony of Nigger Song.

2. *f* *ff*

1<sup>st</sup> & 3<sup>rd</sup> time 2<sup>nd</sup> & 4<sup>th</sup> time Last time *p* *ff*

1<sup>st</sup> & 3<sup>rd</sup> time. *p* "First you're born." *f*

*mf*

"Although of native maids the cream." 2<sup>nd</sup> & 4<sup>th</sup> time *f* *D.C.* *p*

D.C.

Symphony of Duet, Act I.

3.

*f* *pp*

*cres:* *dim:* *pp*

CODA.

*rall:* *ffa tempo* *ff* Refrain of Duet.

1st & 2nd time Last time

*ff* *pp*

<sup>d</sup>What these may be?

*cres:* *pp rall:* *cres:* *f* D.C.

"Then give three cheers." Finale, Act I.

4.

*mf*

*cres:*

1<sup>st</sup> & 3<sup>rd</sup>

"I'm Captain Corcoran, K.C.B."

2<sup>nd</sup> & 4<sup>th</sup>

Last.

*ff*

1<sup>st</sup> & 3<sup>rd</sup> time

*p*

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by a flat sign on the key signature. The upper staff features a melodic line with a long slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and the instruction "D.C." (Da Capo) written above the staff.

"It's understood, I think." Quartet, Act I.

2nd & 4th time

Octaves ad lib:

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment of chords, with a dynamic marking of *f* (forte) in the first measure. The system concludes with a double bar line.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment of chords. The system concludes with a double bar line.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment of chords. The system concludes with a double bar line.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment of chords. The system concludes with a double bar line and the instruction "D.C." (Da Capo) written above the staff.



Gavotte. Act II.

5.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Symphony of Duet, Act I.  
2nd & 4th

The second system continues the musical piece. It features dynamic markings of *pp* (pianissimo) and *p* (piano). The notation includes various rhythmic values and articulation marks.

D.C.

The third system of music shows a continuation of the composition. A *pp* dynamic marking is present. The musical texture remains consistent with the previous systems.

Refrain of Duet.

The fourth system introduces a section labeled "Refrain of Duet." It features a dynamic marking of *f* (forte). The notation includes slurs and accents over the notes.

The fifth system continues the refrain section. It includes dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The music becomes more intense and complex.

The sixth system concludes the piece. It features a dynamic marking of *D.C.* (Da Capo). The notation includes various rhythmic patterns and rests.