

# No. 13: DUET and CHORUS

PLAINTIFF (*embracing him rapturously*)

*f* *sf* *sf* *p*

Violin with voice I

4

love him, I love him with fer - vour un - ceas - ing, I wor - ship and mad - ly a -

7

dore; My blind a - do - ra - tion is e - ver in - creas - ing, My

10

loss I shall e - ver de - plore. Oh, - see what a bless - ing, what

13

love and ca-ress - ing I've lost, and re-mem - ber it, pray, When

16

you I'm ad-dress - ing, are bu - sy as-sess - ing The dam - a - ges Ed - win must

*cresc.*

19

pay, Yes, he must pay!

*sf*

*p*

DEFENDANT (*repelling her furiously*)

I

22

smoke like a fur - nace- I'm al - ways in li - quor, A ruf - fian-a bul - ly- a

25

sot; I'm sure I should thrash her, per - haps I should kick her, I

28

am such a ve - ry bad lot! I'm not prepos-sess - ing, as

31

you may be guess - ing, She could - n't en-dure me a day; Re-

34

call my pro-fess - ing, when you are as-sess - ing The dam - a - ges Ed - win must

Yes, he must pay. I'm sure I should

TENORS *f* We would be fair - ly

JURY - BASSES *f* We would be fair - ly act-

*f sf f string-*

*(She clings to him passionately; after a struggle, he throws her off into the arms of Counsel.)*

I love him, I

thrash her, perhaps I should kick her, I

SOPRANOS *f* She loves him, she

act - ing, But this is most dis - tract - ing! If, when in li - quor

ing, But this is most dis - tract - ing! If, when in li - quor

*endo al fine.*

love him with fer - vour in - creas - ing, I love him, I wor - ship and mad - ly a -  
 smoke like a fur - nace, I'm al - ways in li - quor, A ruf - fian, a bul - ly, A ruf - fian, a bul - ly, a  
 loves him, she mad - ly a - dore! She loves him, she loves him and mad - ly a -  
 he would kick her, That is an a - bate - ment, If, when in li - quor, he would  
 he would kick her, That is an a - bate - ment, If, when in li - quor, he would

*cresc.*

dore, I love him, I wor - ship and mad - ly a - dore.  
 sot, A ruf - fian, a ruf - fian, a bul - ly, a sot!  
 dore! She loves him, she loves him and mad - ly a dore!  
 kick her, That is, that is an a - bate - ment.  
 kick her, That is, that is an a - bate - ment.

*ff*

53

**Andante**

JUDGE

The question, gen - tle - men - is one of li - quor; You

57

ask for guidance - this is my re - ply: He says, when tip - sy, he would thrash and kick her,

61

COUNSEL **Vivace Tempo I**

With all res - spect, I do ob -

Let's make him tip - sy, gen - tle - men, and try!

65

PLAINTIFF

DEFENDANT

I do ob - ject. I do ob - ject,

I don't ob - ject. I don't ob -

ject, With all respect I do ob - ject,

With all re-spect, I do ob - ject, I do ob-ject, I do ob - ject!

ject, With all re-spect, I don't ob - ject, I don't ob-ject, I don't ob - ject!

With all re-spect, we do ob - ject, we do ob-ject, we do ob - ject!

With all re-spect, we do ob - ject, we do ob-ject, we do ob - ject!

With all re-spect, we do ob - ject, we do ob-ject, we do ob - ject!

With all re-spect, we do ob - ject, we do ob-ject, we do ob - ject!

JUDGE (*tossing his books and papers about*)

All the le - gal fur - ies seize you! No pro - po - sal seems to please you,

75

I can't sit up here all day, I must short-ly get a - way. Bar-ris-ters, and you, at - tor-neys,

78

Set out on your home-ward journeys; Gen - tle, sim-ple-mind-ed Ush-er, Get you

81

if you like to Russher; Put your briefs up-on the shelf, I will

85

marry her my-self! *(He comes down from Bench to floor of Court. He embraces Angelina.)*

**TUTTI ff**

Ah!

Ah!