

No. 6: CHORUS OF BRIDESMAIDS

p

4 COUNSEL (recit.)
Where is the plain-tiff? Let her now be brought. USHER
Oh, An - ge-

8

10 li - na! Come thou in - to Court! An - ge - li - na! An - ge - li - na!
(Echo behind scene.) (Echo)

8

Enter the Bridesmaids.

18 *p* *cresc. molto*

8

22 *f*

8

26

BRIDESMAIDS

f

Comes the broken flow - er, Comes the cheat-ed maid -

32

Though the tem-pest low - er, Rain and cloud will fade! Take, oh maid, these

37

po - sies: Tho' thy beau-ty rare Shame the blush-ing ro - ses -

42

They are pass - ing - fair, They are pass - ing - fair!

47

p Wear — the flow - ers till they — fade; Hap - py

52

hap - py be thy life, oh maid! *cresc.* Wear — the

56

flow - ers till they — fade;

59

Hap - py be thy life, oh maid! Hap - py be thy life, oh maid!

63 *ff* *rall.*
 Hap - py, hap-py be thy life, oh maid!

68 *f* *dim.*

74 **PLAINTIFF**
 O'er the sea-son ver - nal, Time may cast a shade; Sunshine, if e-

79
 ter - nal, Makes the ro - ses fade: Time may do his du - ty;

84

Let the thief a - lone - Win-ter hath a beau - ty, That is all his

f *dim.*

89

own, That is all his own. Fair - est

dim. *p*

94

days are sun and shade: I am no un-

99

hap - py maid!

BRIDESMAIDS

Wear the flow - ers

cresc.

103

till they fade; Hap - py be thy

106

life, oh maid, Hap - py be thy life, oh maid,

109

I am no un - hap - py maid, un - hap - py maid!
Hap - py, hap - py be thy life, oh maid!

113

f

116

f