

No. 4: THE JUDGE'S SONG

Allegro vivace

The piano introduction consists of six measures. The right hand is silent. The left hand plays a rhythmic pattern of quarter notes in the bass clef. The first four measures are marked *p* (piano), and the last two measures are marked *ff* (fortissimo).

7

JUDGE

When I, good friends, was called to the bar, I'd an

The first line of the song begins at measure 7. The vocal line starts with a repeat sign and then continues with the lyrics. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

12

appe - tite fresh and hear - ty, But I was, as many young bar - risters are An

The second line of the song begins at measure 12. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

16

im - pe - cu - nious par - ty. I'd a swallow-tail coat of a beauti - ful blue - A

The third line of the song begins at measure 16. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

20

brief which I bought_ of a boo - by A couple of shirts and a

23

collar or two, And a ring_ that looked like a ru - by!

CHORUS (unison)

He'd a couple of shirts and a

He'd a couple of shirts and a

27

collar or two, And a ring that look'd like a ru - by!

collar or two, And a ring that look'd like a ru - by!

2.

In Westminster Hall I danced a dance,
 Like a semi-despondent fury;
 For I thought I never should hit on a chance
 Of addressing a British Jury.—
 But I soon got tired of third class journeys,
 And dinners of bread and water;
 So I fell in love with a rich attorney's
 Elderly, ugly daughter.

CHORUS. So he fell in love, &c.

3.

The rich attorney, he jumped with joy
 And replied to my fond professions:
 "You shall reap the reward of your pluck, my boy,
 At the Bailey and Middlesex Sessions.
 You'll soon get used to her looks," said he,
 "And a very nice girl you'll find her!
 She may very well pass for forty-three
 In the dusk, with the light behind her!"

CHORUS. She may very well pass, &c.

4.

The rich attorney was good as his word:
 The briefs came trooping gaily,
 And every day my voice was heard
 At the Sessions or Ancient Bailey.
 All thieves who could my fees afford
 Relied on my orations,
 And many a burglar I've restored
 To his friends and his relations.
 CHORUS. And many a burglar, &c.

32

5. At length I be - came as rich as the Gurneys— An incu - bus then I —

36

thought her, So I threw over that rich at - tor - ney's— El - der - ly, ug - ly —

40

daugh-ter. The_ rich at - tor - ney my_ char-acter high Tried_ vain - ly to_ dis-

44 *a tempo*

par - age - And now, if you please, I'm ready to try This Breach of Promise of

48

Mar - riage! CHORUS (unison)

And now, if you please, he's ready to try This Breach of Promise of

And now, if you please, he's ready to try This Breach of Promise of

f

52

For now I'm a Judge! Yes,

Mar - riage! And a good Judge too!

Mar - riage! And a good Judge too!

now I'm a Judge! Though all my law be fudge, Yet I'll
 And a good Judge too!
 And a good Judge too!

ne - ver, ne - ver budge, But I'll live and die a Judge! It was
 And a good Judge too!
 And a good Judge too!

man-aged by a job - It was man-aged by a job -
 And a good job too! And a
 And a good job too! And a

64

rall.

It is pa - tent to the mob, That my be - ing made a nob Was e -

good job too!

good job too!

rall.

67

fect - ed by a job, And a good job too!

And a good job too!

And a good job too!

ff

70

8va

sf