

No. 3: CHORUS and SOLO

Andante maestoso

USHER

bend!

(Enter Judge on bench.)

CHORUS

All

All

The first system of the musical score features three staves. The top staff is for the USHER, with a treble clef and a whole rest. The middle two staves are for the vocal line, with a treble and bass clef respectively, and a whole rest. The bottom two staves are for the piano accompaniment, with a treble and bass clef, and a forte (f) dynamic marking. The piano part consists of a series of chords and a melodic line in the right hand, and a bass line in the left hand.

The second system of the musical score features three staves. The top staff is for the vocal line, with a treble clef and the lyrics "hail great Judge! To your bright rays, We ne - ver grudge". The middle staff is for the bass line, with a bass clef and the same lyrics. The bottom two staves are for the piano accompaniment, with a treble and bass clef, and a forte (f) dynamic marking. The piano part consists of a series of chords and a melodic line in the right hand, and a bass line in the left hand.

The third system of the musical score features three staves. The top staff is for the vocal line, with a treble clef and the lyrics "Ec - stat - ic praise. All hail! all hail! all hail! all hail! May". The middle staff is for the bass line, with a bass clef and the same lyrics. The bottom two staves are for the piano accompaniment, with a treble and bass clef, and a forte (f) dynamic marking. The piano part consists of a series of chords and a melodic line in the right hand, and a bass line in the left hand.

11

each de - cree As sta - tute rank, And ne - ver be

each de - cree As sta - tute rank, And ne - ver be

14

Re-versedin Banc. All hail! all hail! all hail! all hail!

Re-versedin Banc. All hail! all hail! all hail! all hail!

18

JUDGE

For these kind words ac - cept my thanks, I pray. A

dim. *p* *p*

22

Breach of Pro-mise we've to try — to - day. But first - ly, if the time you'll

25

rall.

not be-grudge, I'll tell you how I came to be a

rall.

28

a tempo

Judge.

CHORUS

f He'll tell us how he came to be a

a tempo He'll tell us how he came to be a Judge, to be a

f He'll tell us how he came to be a

a tempo

31

JUDGE

I'll tell you how, I'll tell you how, He'll tell us how he came to

Judge, He'll tell us how, He'll tell us how he came to

Judge He'll tell us how, He'll tell us how he came to

Judge He'll tell us how, He'll tell us how he came to

Judge, He'll tell us how, He'll tell us how he be-

Let me speak, Let me speak, Let me speak,
 be a Judge! Let him speak, Let him speak, Yes, let him
 came a Judge! Let him speak, Let him speak, Yes, let him

dim.

fp

Let me speak, Let me speak,
 speak! Hush! Hush! he speaks, Hush! Hush! he speaks! Hush!
 speak! Hush! Hush! he speaks, Hush! Hush! he speaks! Hush!

pp *dim.* *pp*

pp *dim.* *pp*

pp *dim.* *pp*

USHER *ff* *rall.*
 Si - lence in court! Si - lence in court!
 Hush! He'll tell us how, tell us how
 He'll tell us how, he came to be a Judge!

ff *rall.* *ff* *rall.*

ff *rall.*