

TRIAL BY JURY

Dramatic Cantata in one Act

Written by
W.S. GILBERT

Composed by
ARTHUR SULLIVAN

*Scene: A Court of Justice. The Bench faces the audience, and extends along the back of the Court.
The Judge's desk, C., with canopy overhead. Jury-box R., Counsel's seats L.
Barristers, Attorneys, Jurymen and Public discovered.*

No. 1: SOLO and CHORUS

Allegro vivace

PIANO

The musical score is written for piano and is divided into five systems. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 1-5) begins with a forte (ff) dynamic in both hands, followed by a piano (p) dynamic in the right hand at measure 5. The second system (measures 6-11) features a forte (ff) dynamic in the right hand at measure 9. The third system (measures 12-16) starts with a piano (p) dynamic in the right hand at measure 13. The fourth system (measures 17-20) includes the instruction '(Curtain rises)' above the right hand at measure 17 and a piano (p) dynamic with a crescendo (cresc.) marking in the left hand at measure 17. The fifth system (measures 21-24) begins with a forte (f) dynamic in the left hand at measure 21.

25

CHORUS

Hark the hour of ten is sound - ing; Hearts with anx - ious fears are bound - ing,

Hark the hour of ten is sound - ing; Hearts with anx - ious fears are bound - ing,

29

Hall of Jus - tice crowds sur - round - ing, Breathing hope and fear - For today in

Hall of Jus - tice crowds sur - round - ing, Breathing hope and fear - For today in

34

this a - re - na, Summoned by a stern sub - pœ - na, Ed - win, sued by

this a - re - na, Summoned by a stern sub - pœ - na, Ed - win, sued by

38

An - ge - li - na, Short-ly will ap - pear. For to - day in this a -

(unison)

An - ge - li - na, Short-ly will ap - pear. For to - day in this a - re - na, Summoned

43

re - na, Summoned by a stern sub - pœ - na, Ed-win sued by An - ge - li - na, will ap -

by a stern sub - pœ - na, Ed-win, sued by An - ge - li - na, Short-ly will ap -

48

pear, Ed-win, sued by An - ge - li - na, Short-ly will ap - pear.

pear, Ed-win, sued by An - ge - li - na, Short-ly will ap - pear.

53

Hark the hour of ten is sound - ing; Hearts with anx - ious fears are bound - ing,

Hark the hour of ten is sound - ing; Hearts with anx - ious fears are bound - ing,

57

Hall of Jus - tice crowds sur - round - ing, Breathing hope and fear - For today in

Hall of Jus - tice crowds sur - round - ing, Breathing hope and fear - For today in

62

this a - re - na, Summoned by a stern sub - pœ - na, Ed - win, sued by

this a - re - na, Summoned by a stern sub - pœ - na, Ed - win, sued by

66

An - ge - li - na, Short - ly will ap - pear, Hark the hour of ten is

An - ge - li - na, Short - ly will ap - pear, Hark the hour of ten is

70

sound - ing, Hearts with anx - ious fears are bound - ing, Hall of Jus - tice crowds sur -

sound - ing, Hearts with anx - ious fears are bound - ing, Hall of Jus - tice crowds sur -

74

round - ing, Breathing hope and fear.

round - ing, Breathing hope and fear.

79

85 **Moderato** USHER

Now Ju - ry - men, hear my ad - vice -

90

All kinds of vul - gar pre - ju - dice I pray you set a -

95

side, I pray you set a - side: With stern ju - di - cial frame of

100

mind, From bi - as free of ev' - ry kind, This tri - al must be tried!

CHORUS (*unison*)
From bi - as

105

Si-lence in Court! _____ Si - lence! Oh,

free of ev' - ry kind, This tri - al must be tried.

110

lis - ten to the plain-tiff's case: Ob-serve the fea-tures of her face - The Bro-ken-heart-ed

115

rall.

a tempo

bride. Con-dole with her dis-tress of mind: From bi - as free of ev' - ry kind, this tri - al

colla voce *a tempo*

121

must be tried! Silence in Court! Si - lence! And

CHORUS (*unison*)

From bi - as free of ev' - ry kind, This tri - al must be tried.

From bi - as free of ev' - ry kind, This tri - al must be tried.

f *p*

127

when a - mid the plain - tiff's shrieks, The ruf - fian - ly de - fend - ant speaks Up - on the o - ther

132

side; What *he* may say you need - n't mind - From bi - as free from ev' - ry

rall. *a tempo*

f *rall.* *a tempo*

137

kind, This tri - al must be tried! Si - lence in Court _____

CHORUS (*unison*)

From bi - as free of ev' - ry kind, This tri - al

From bi - as free of ev' - ry kind, This tri - al

f

142

Si - lence in Court!

must be tried.

must be tried.

ff