

Venetian Serenade

Italian words by F. Rizzelli
English words by Will Ransom

Music by Arthur Sullivan

Andante con moto.

The musical score is set in 6/8 time and consists of three systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system begins the vocal entry with lyrics: "Bright o'er the la- / Nel ciel se-". The piano accompaniment includes dynamics like *dim.* and *p*. The third system continues the vocal line with lyrics: "-goon Rideth the moon High on her a - zure way; / -ren, Di stelle pien, Splen - de la lu - na." The piano accompaniment continues with a steady eighth-note pattern.

Venetian Serenade

Here in my boat Sad - ly I float, Chant -
D'ar - gen - to un mar, L'on - da mi par Del -

The first system of the musical score for 'Venetian Serenade'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Here in my boat Sad - ly I float, Chant - D'ar - gen - to un mar, L'on - da mi par Del -'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

- ing my lone - ly lay. O - hè! O - hè! O - hè!
 - la la - gu - na. O - he! O - he! O - he!

The second system of the musical score. The vocal line continues with the lyrics: '- ing my lone - ly lay. O - hè! O - hè! O - hè! - la la - gu - na. O - he! O - he! O - he!'. The piano accompaniment includes dynamic markings: *f* (forte) and *pp* (pianissimo). The piano part features a consistent eighth-note bass line and chords in the right hand.

O - hè! E - cho, that hearst my cry, Re -
 O - he! E - co, che ve - gli, Ri -

The third system of the musical score. The vocal line continues with the lyrics: 'O - hè! E - cho, that hearst my cry, Re - O - he! E - co, che ve - gli, Ri -'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The piano part features a consistent eighth-note bass line and chords in the right hand.

-ply! Re - ply! Ah! sweet
 -spond - di a - me! Ah!

The fourth system of the musical score, which concludes the piece. The vocal line continues with the lyrics: '-ply! Re - ply! Ah! sweet -spond - di a - me! Ah!'. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, ending with a double bar line.

Venetian Serenade

e - cho, Go to my love, Go to my
Dim mi se il mio te - sor, se il mio te -

pp

Ad.

love, Steal on her slum - bers! Ho-ver a -
 -sor In questo i - stan - te Det - ti d'a -

Ad.

-bove, Ho-ver a - bove, Bear her my lay! Oh,
 -mor, det - ti d'a - mor con-fi - da a te, Dim -

cresc.

cresc.

tell her all my heart would
 -mi se pen - sa a

f

Venetian Serenade

say, me, All my true heart would
dim. *dim.* mi se pen - sa a

say! me Ah, plead
p *p* *E*

CHORUS: Ah!

thou for me As watch I
p se il suo cor Al mio sa-

Venetian Serenade

keep un - til the dawn of day!
rà sem - pre co - stan - te.

mf

Ah, star of mine eyes, Wilt thou not
Mil - le de - sir' Mi fan sof-

p

rise, Rise on my soul's dark night?
-frir Pe - ne d'in - fer - no.

Venetian Serenade

cresc.

Though faint in the sky Morn - ing be nigh, Thou
Di tal pe - nar Un' ora, ap - par Un

art my on - ly light: O - hè! O - hè! O - hè!
duol e - ter - - no. O - he! O - he! O - he!

f *p*

O - hè! E - cho, that mourn - est near, Go
O - he! Par-la al mio be - - ne, E -

seek my dear! Ah! sweet
-co, per me! Ah!

Venetian Serenade

e - cho, Di - gli Hov - er a - bove, Ho - ver a -
che m'arde il sen, che m'arde il

pp

Led.

-bove sen Till she a - wa - ken; Whisper my
fiamma in - fi - ni - ta; Co me l'e -

Led.

love, Whisper my love Soft in her ear! Let
-gual, co me l'e - gual: non è mor - tale. Di -

cresc.

not my plain tive
-gli che del suo a

f

Venetian Serenade

dim. *p*

song -mor, Fade on the wan - d'ring wind!
Si, so - lo del suo a - mor

dim. *p*

Ah, bid her be kind,
Ha se - te il cor,

Ch.: Ah

p *p*

Lest this poor heart should break with love's de-spair!
E ch'io gli do, col cor la vi - ta.