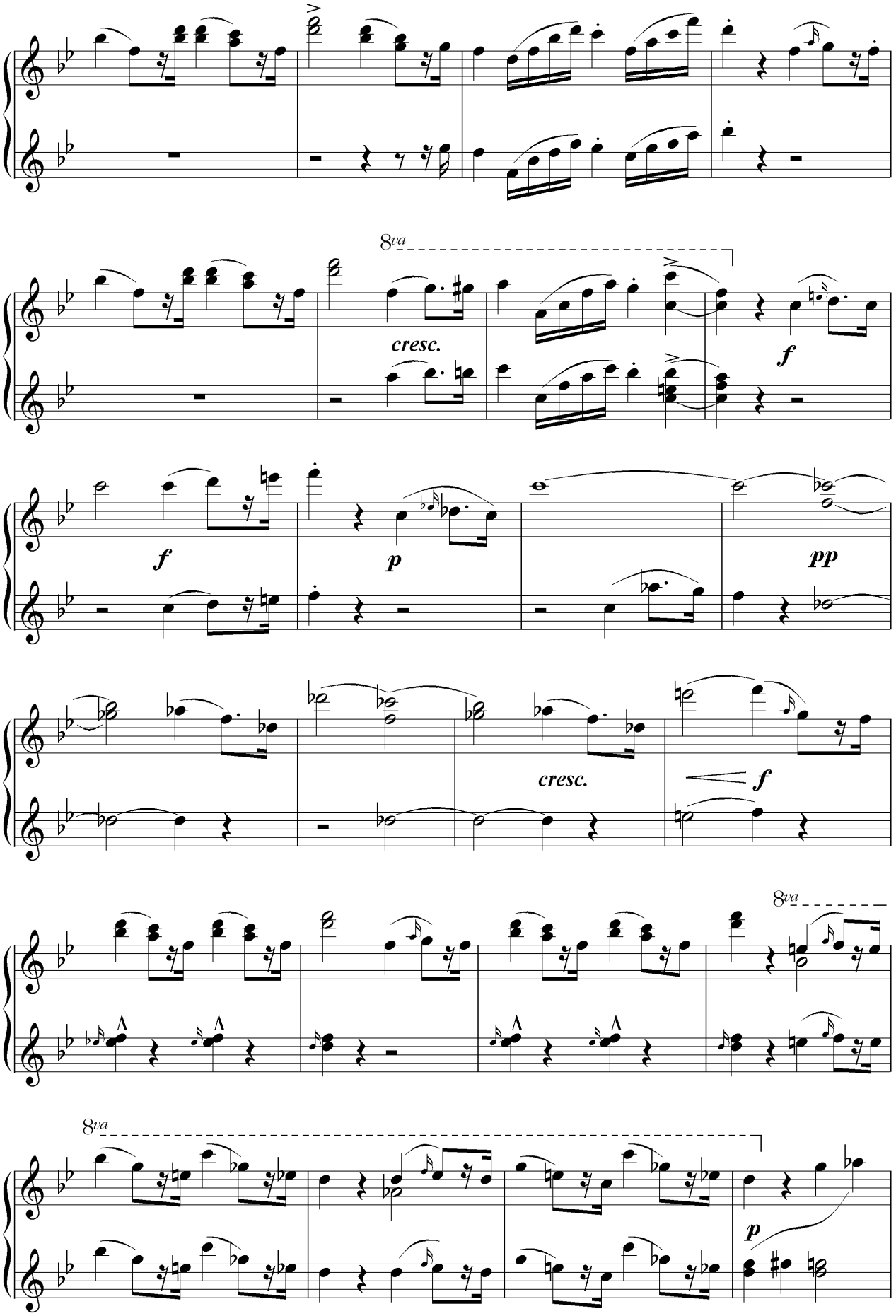
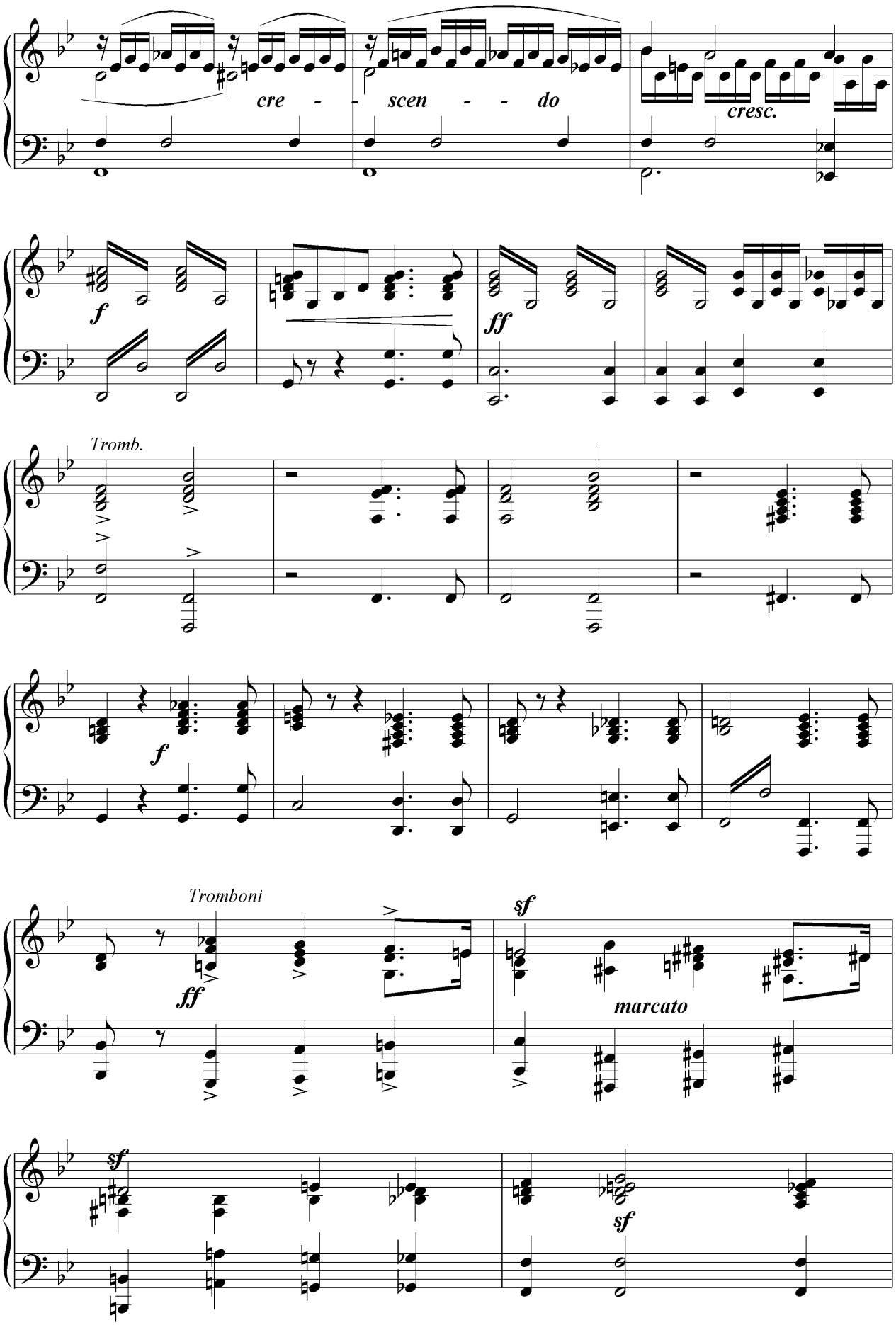
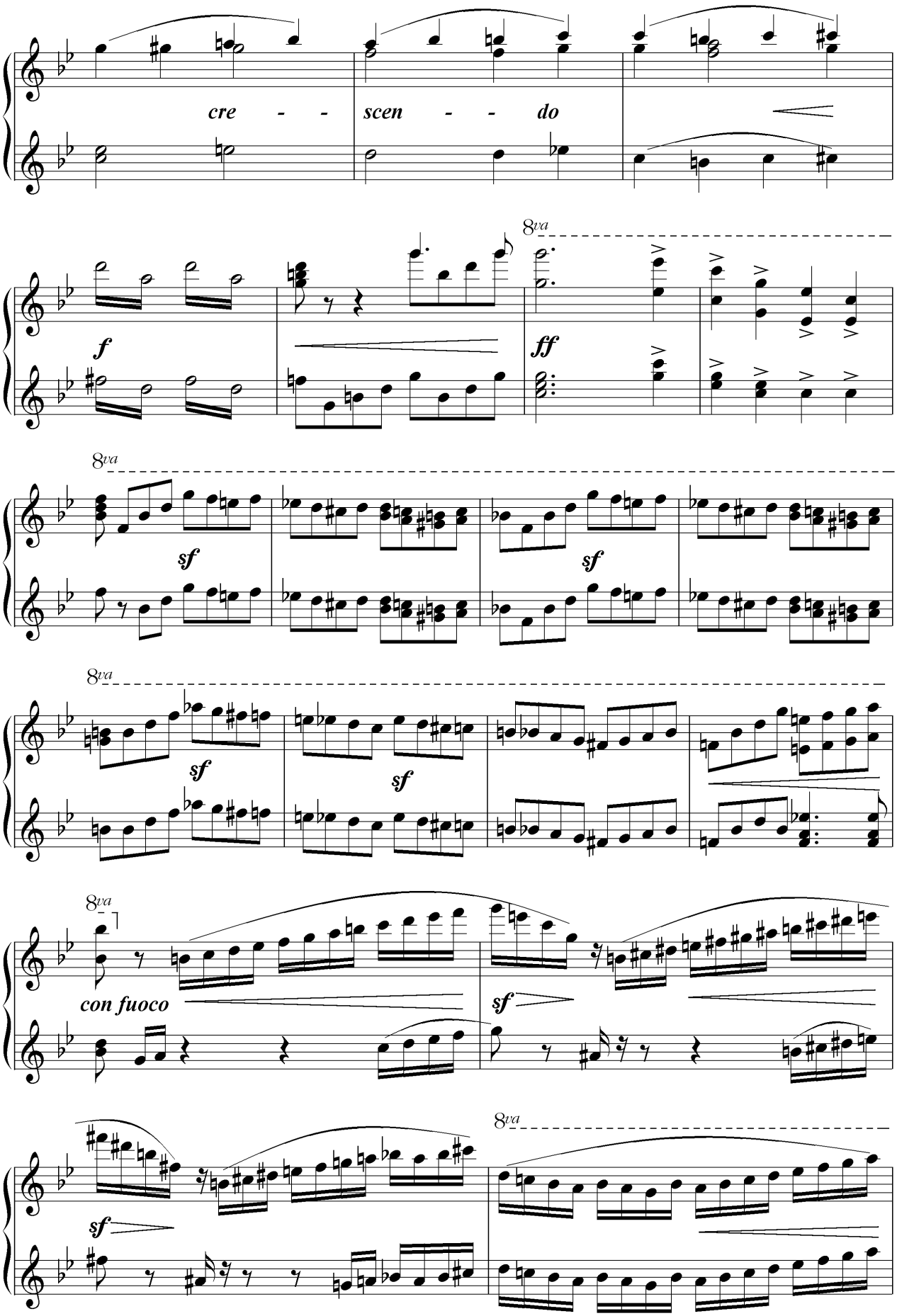
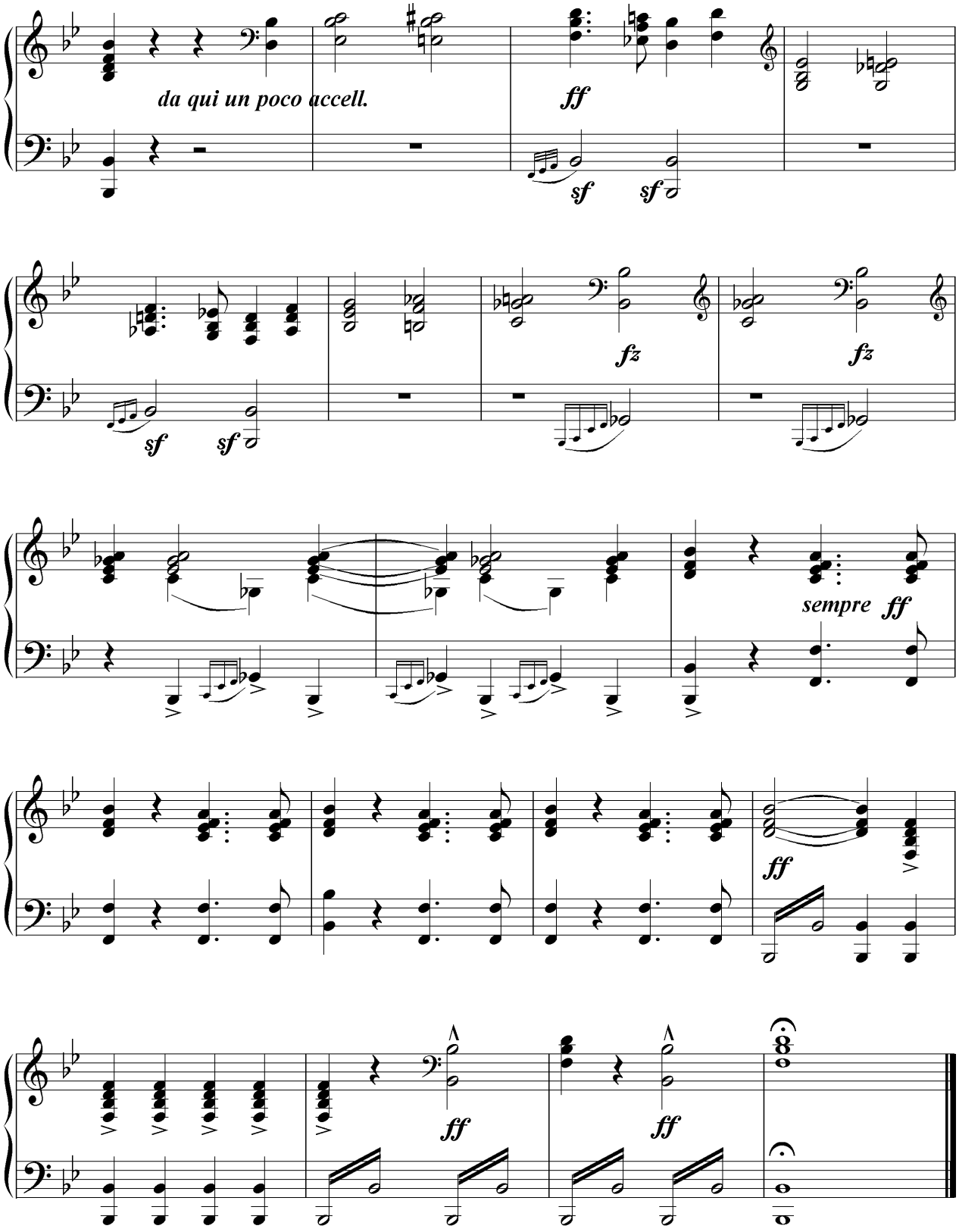
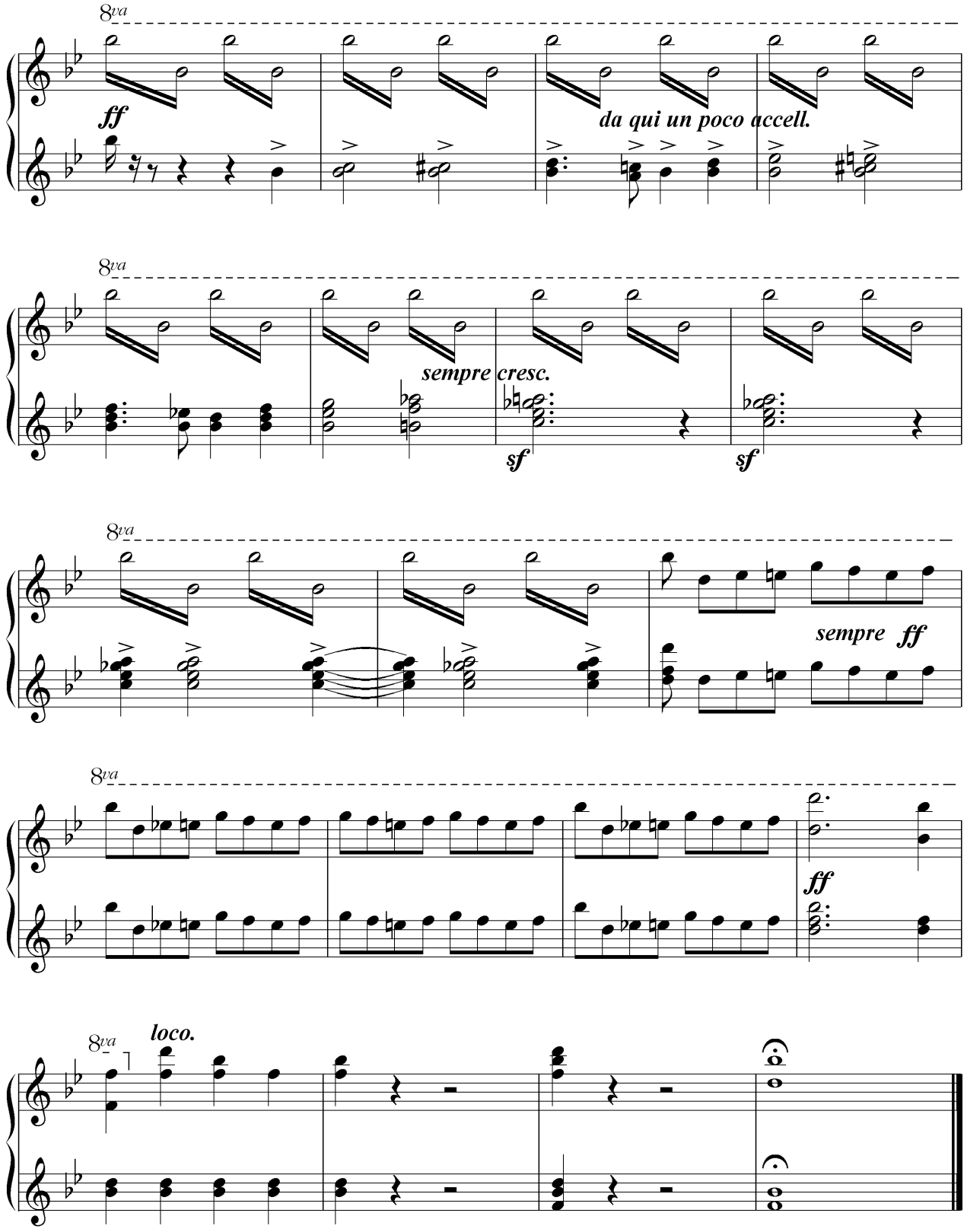

8va
cresc.
f
f
p
pp
cresc.
f
8va
8va
p


cre - - scen - - do
cresc.
f
ff
Tromb.
f
Tromboni
ff
sf
marcato
sf
sf


cre - - scen - - do
8va
f
ff
8va
sf
sf
8va
sf
sf
8va
con fuoco
sf
sf
8va

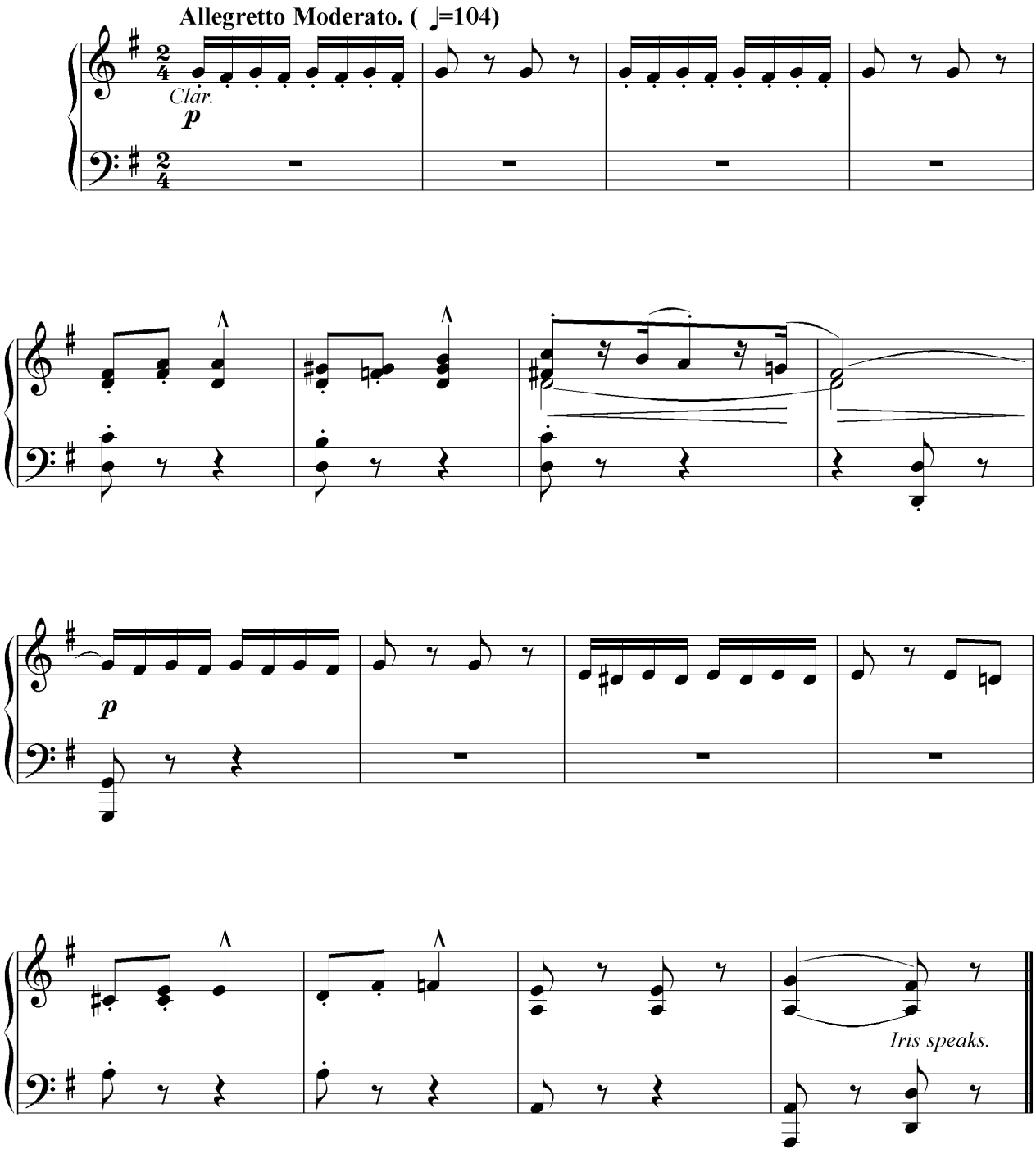

da qui un poco accell.
ff
sf
sf
sf
sf
fz
fz
sempre ff
ff
ff
ff


8va
ff
da qui un poco accell.
8va
sempre cresc.
sf
sf
8va
sempre ff
8va
ff
8va
loco.

ACT IV

No. 8 **SCENE 1**

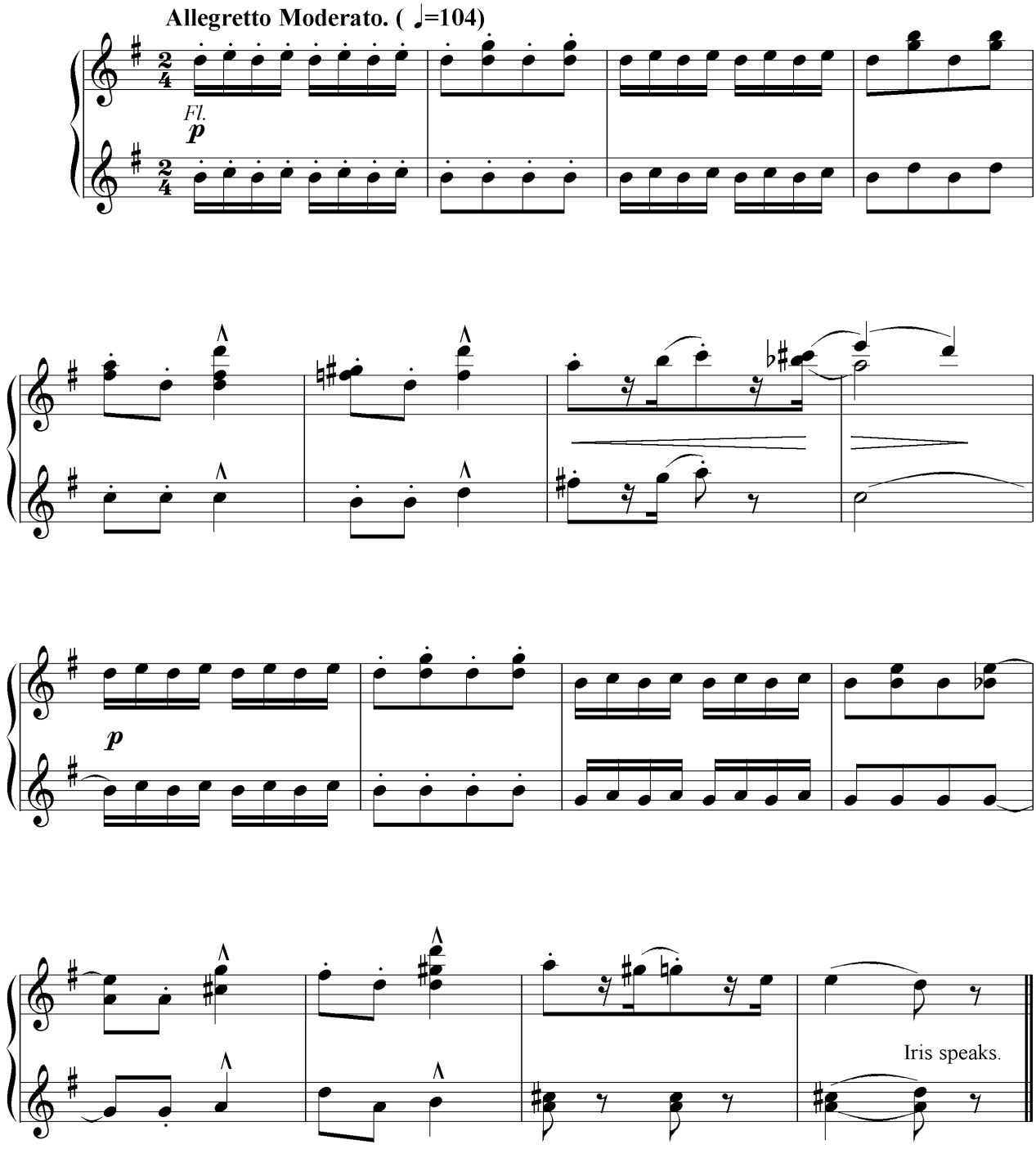
Dialogue ends (PROSPERO) "Well. - now come, my Ariel." *etc., till,*
"No tongue; all eyes; be silent."



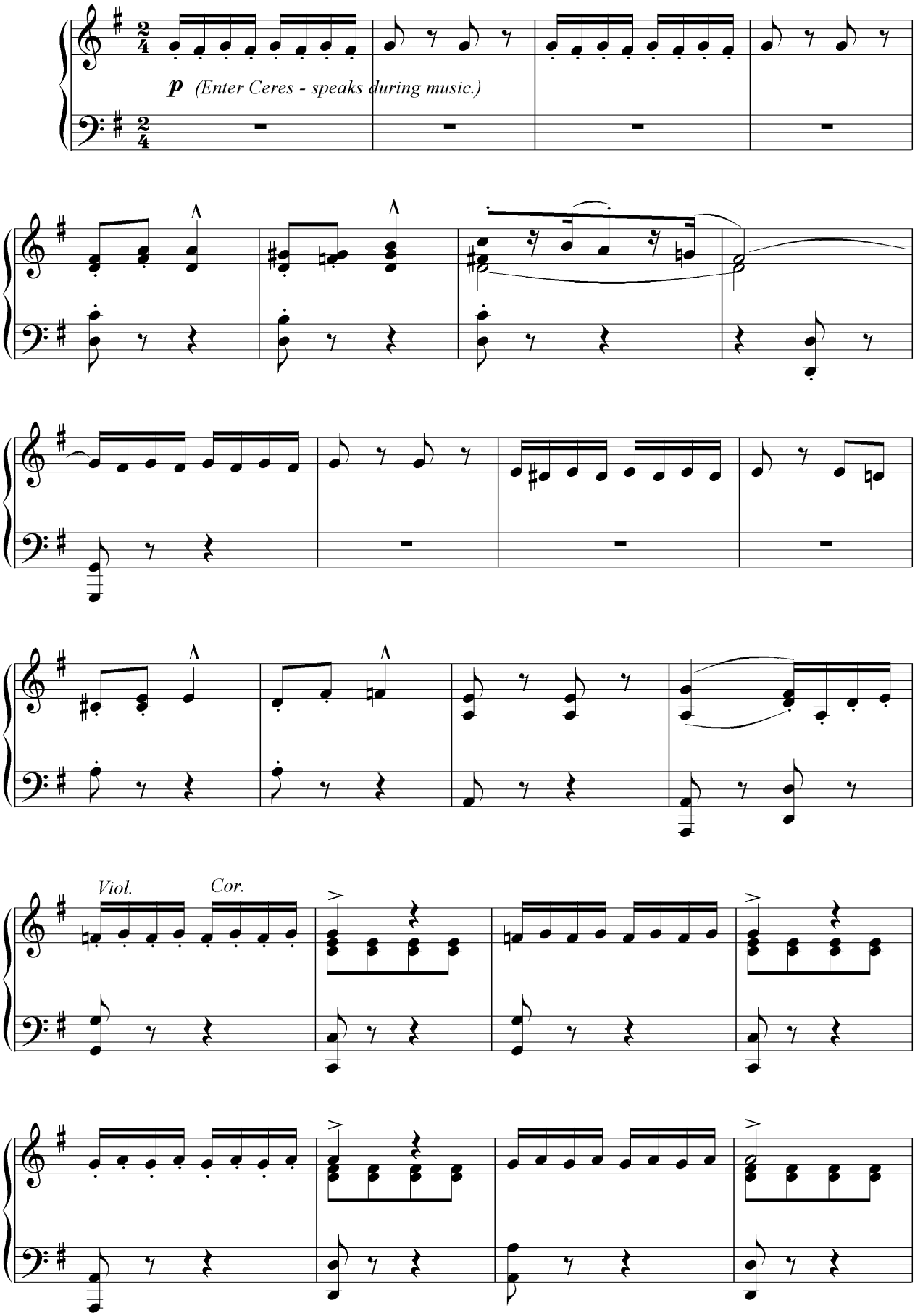
ACT IV

No. 8 **SCENE 1**

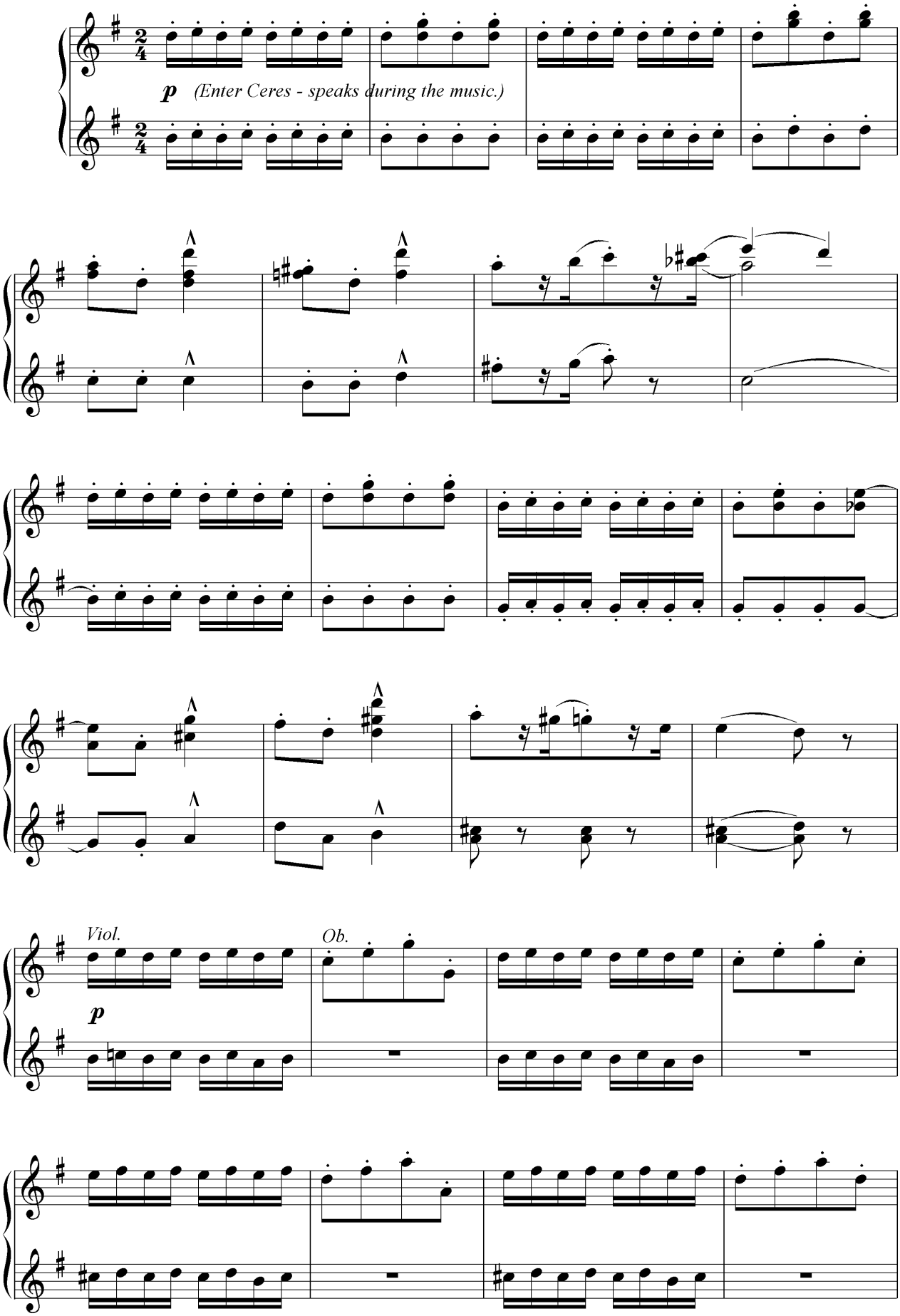
Dialogue ends (PROSPERO) “Well. - now come, my Ariel.” *etc., till,*
“No tongue; all eyes; be silent.”

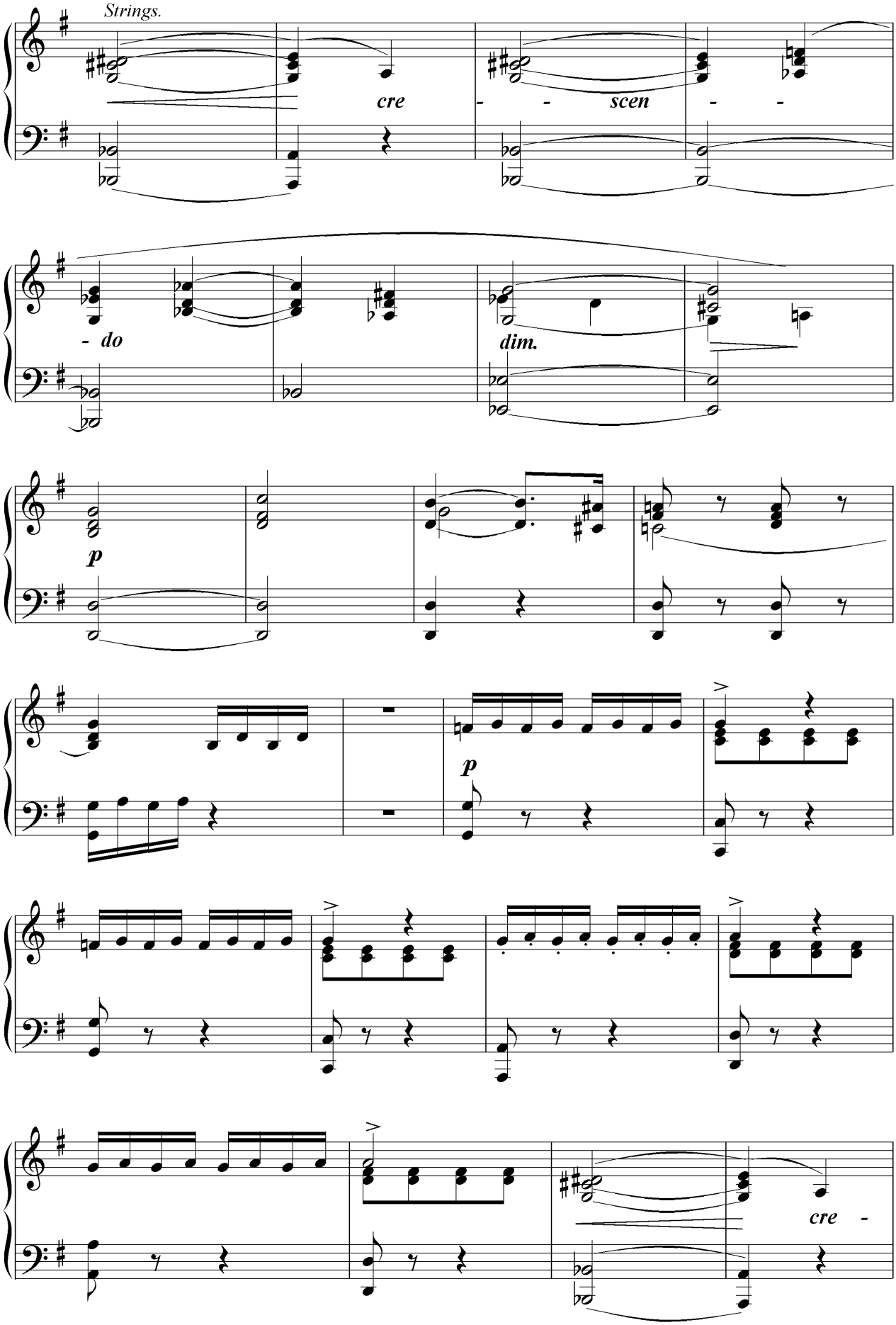


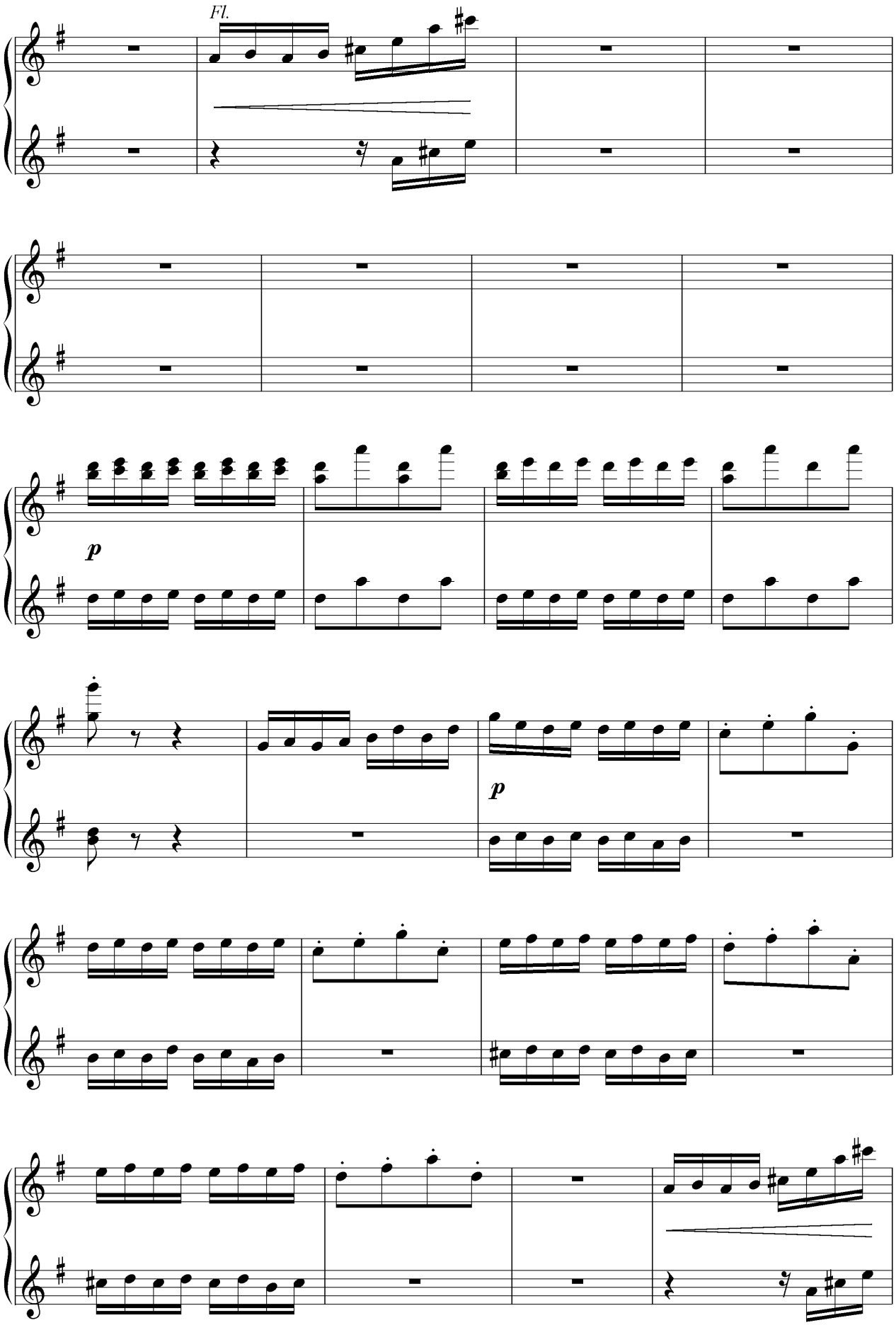
IRIS ends. “her peacocks fly amain: Approach, rich Ceres, her to entertain.” *attacca.*

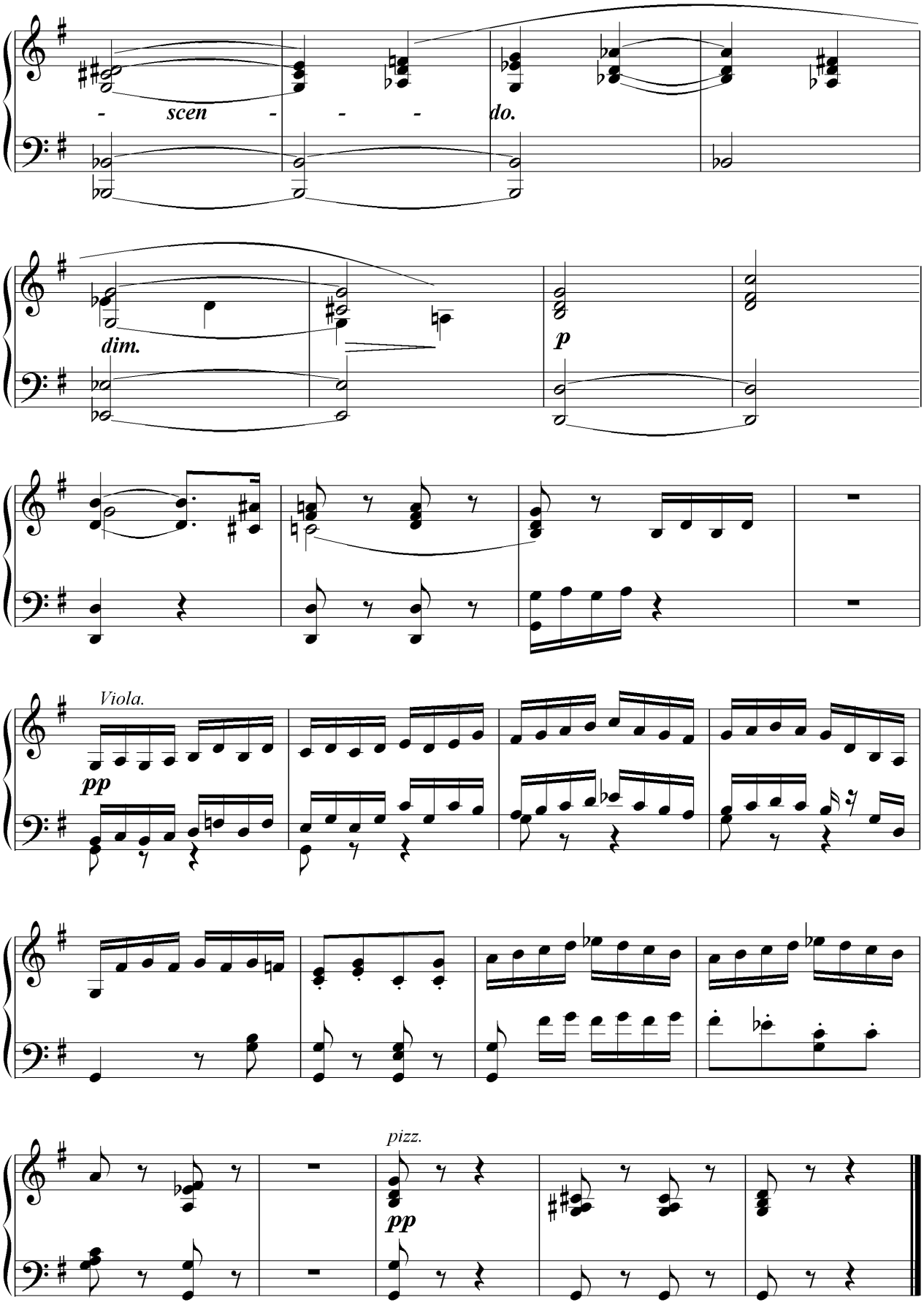


IRIS ends. “her peacocks fly amain: Approach, rich Ceres, her to entertain.” *attacca.*

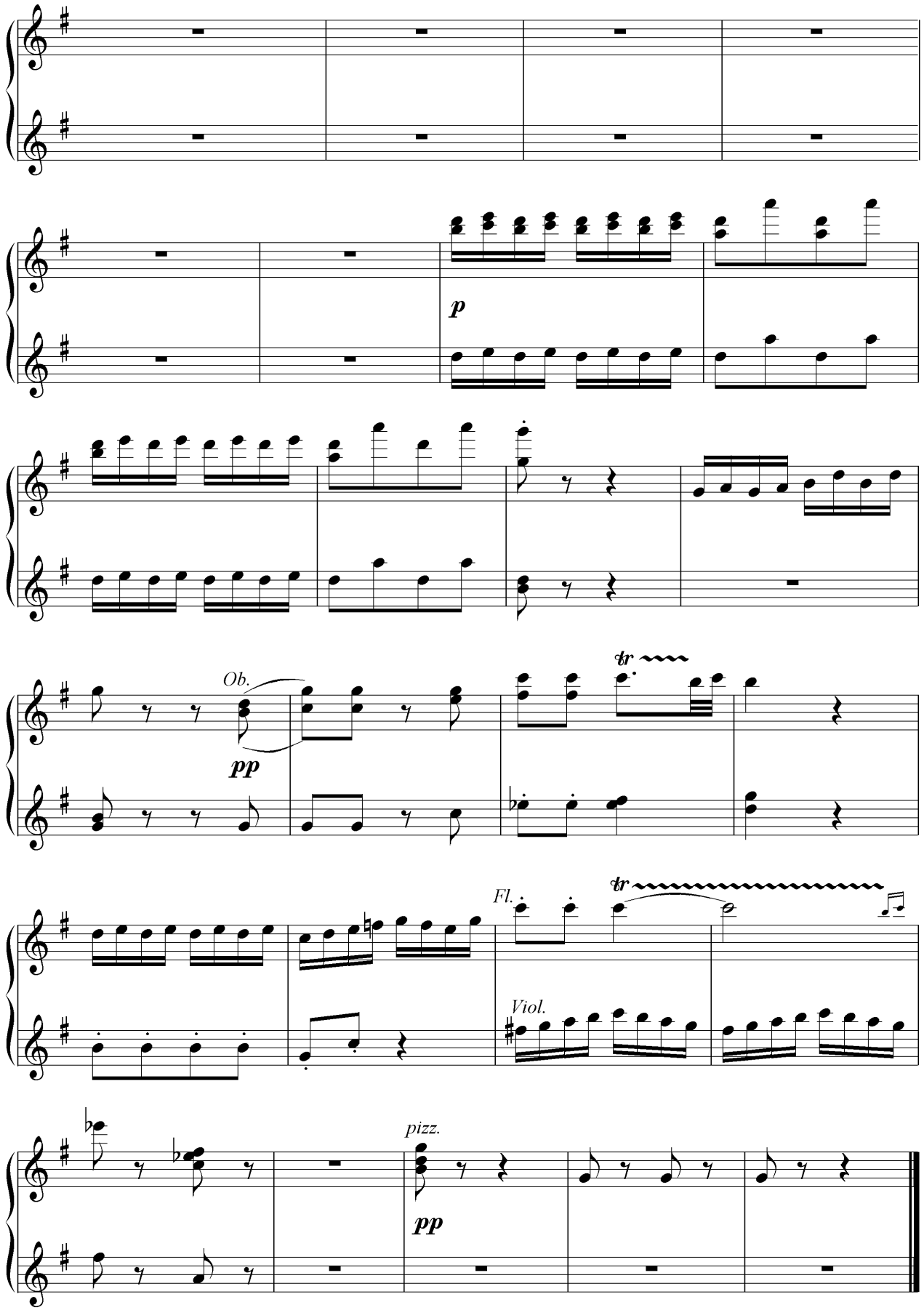



Strings.
cre
- - scen - -
- do
dim.
p
p
cre -


Fl.
p
p

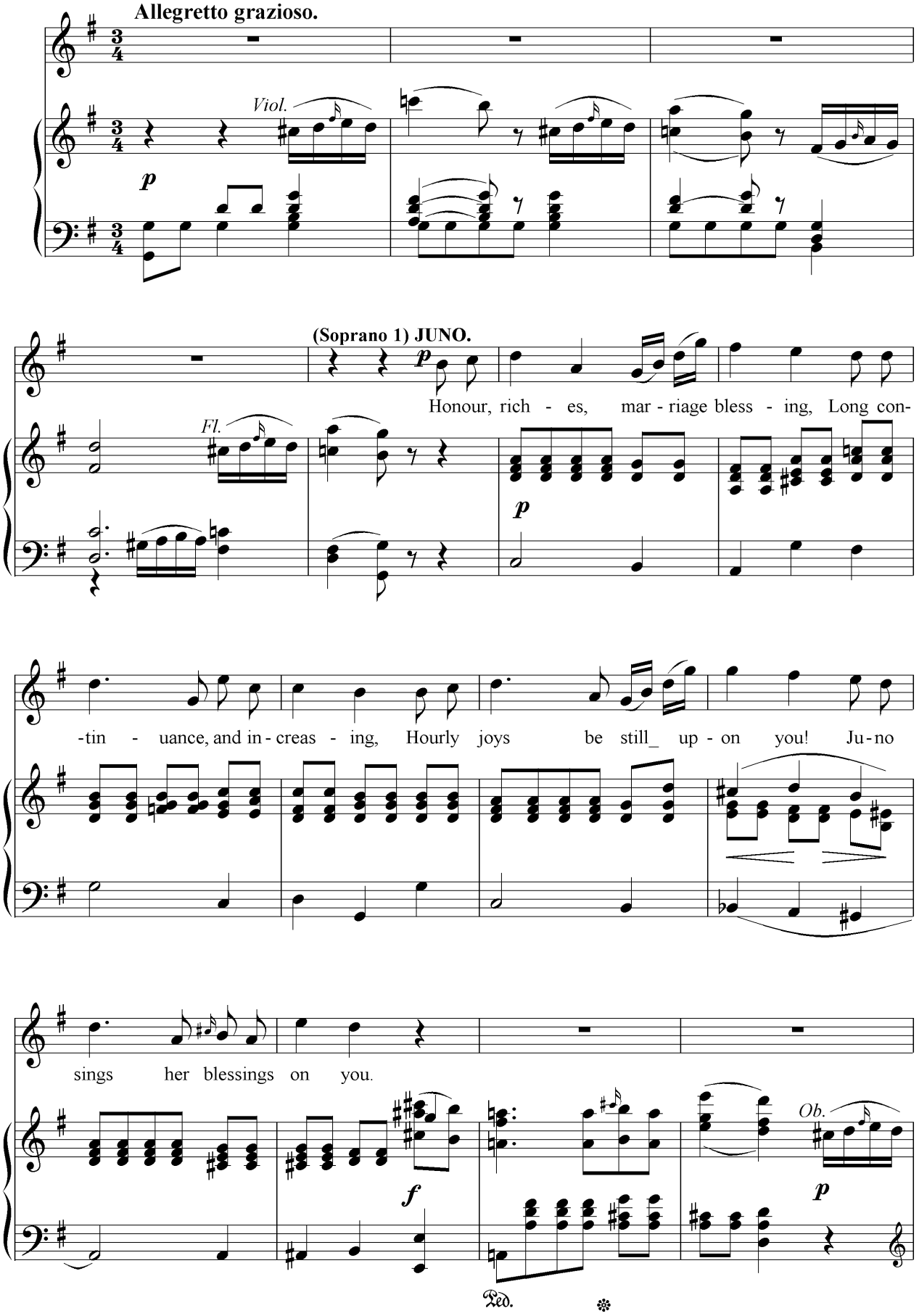


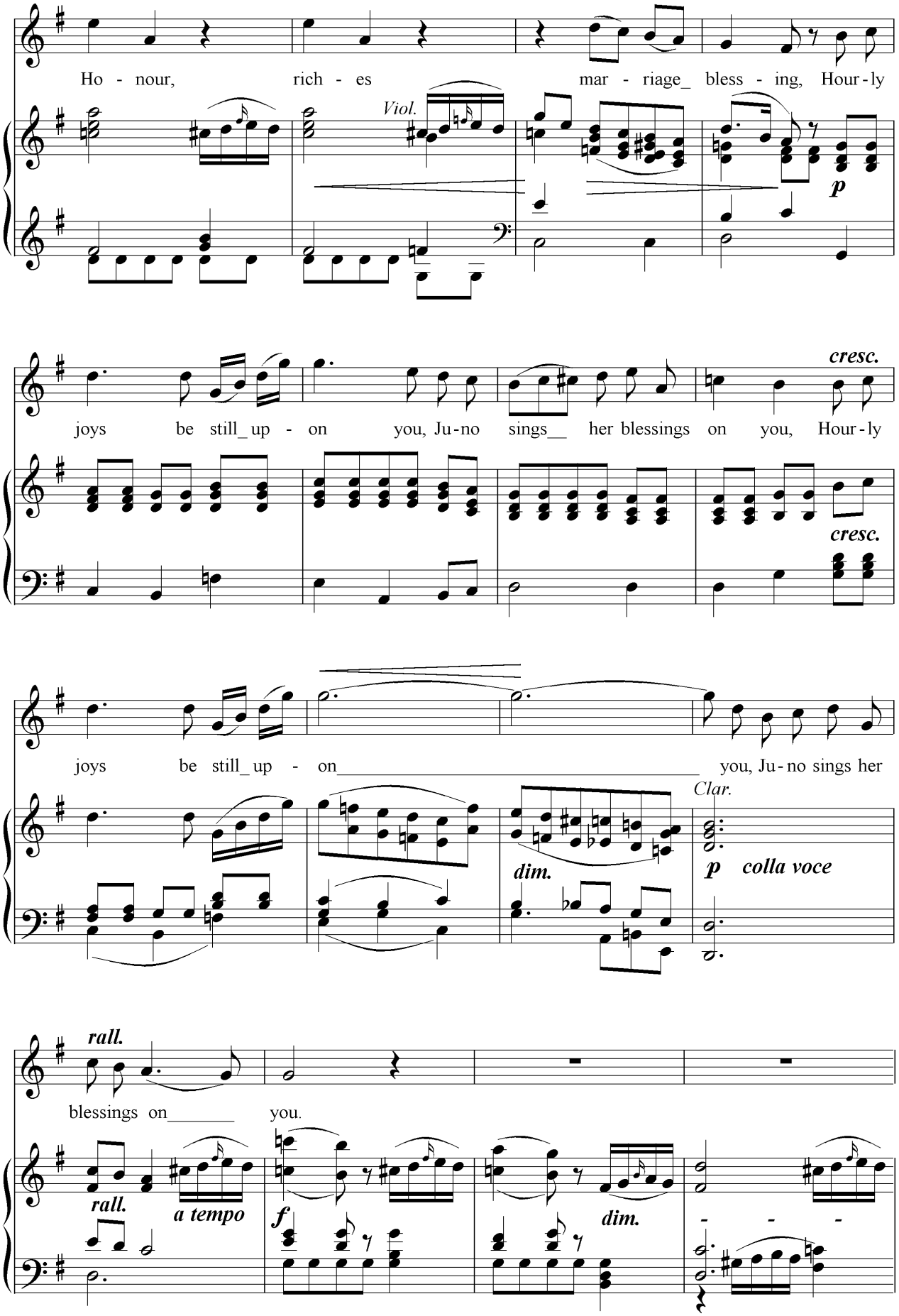
(Enter JUNO) (JUNO) "How does my bounteous sister? Go with me; to bless this twain, that they may prosperous be, and, honour'd in their issue." *attacca il duetto.*

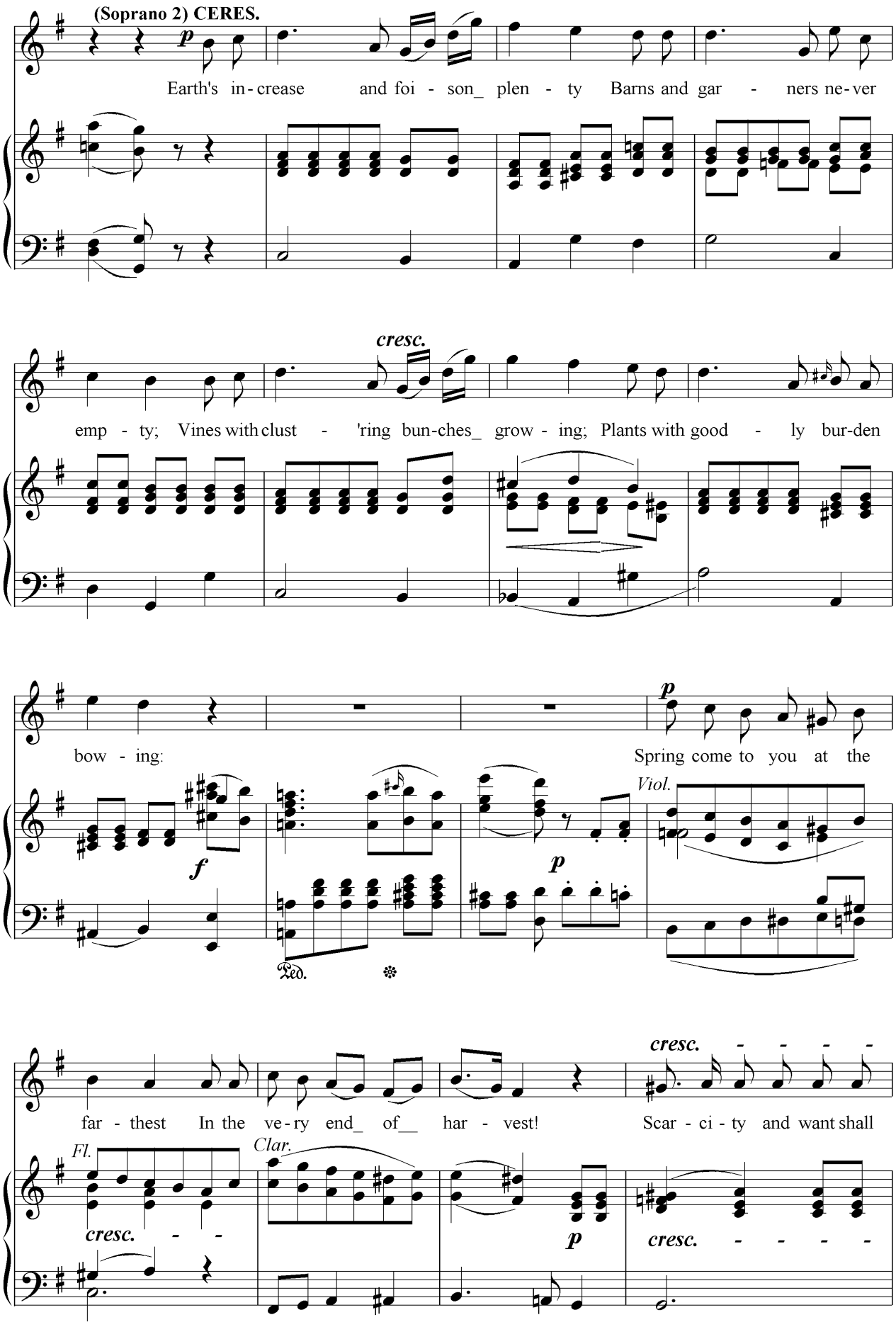


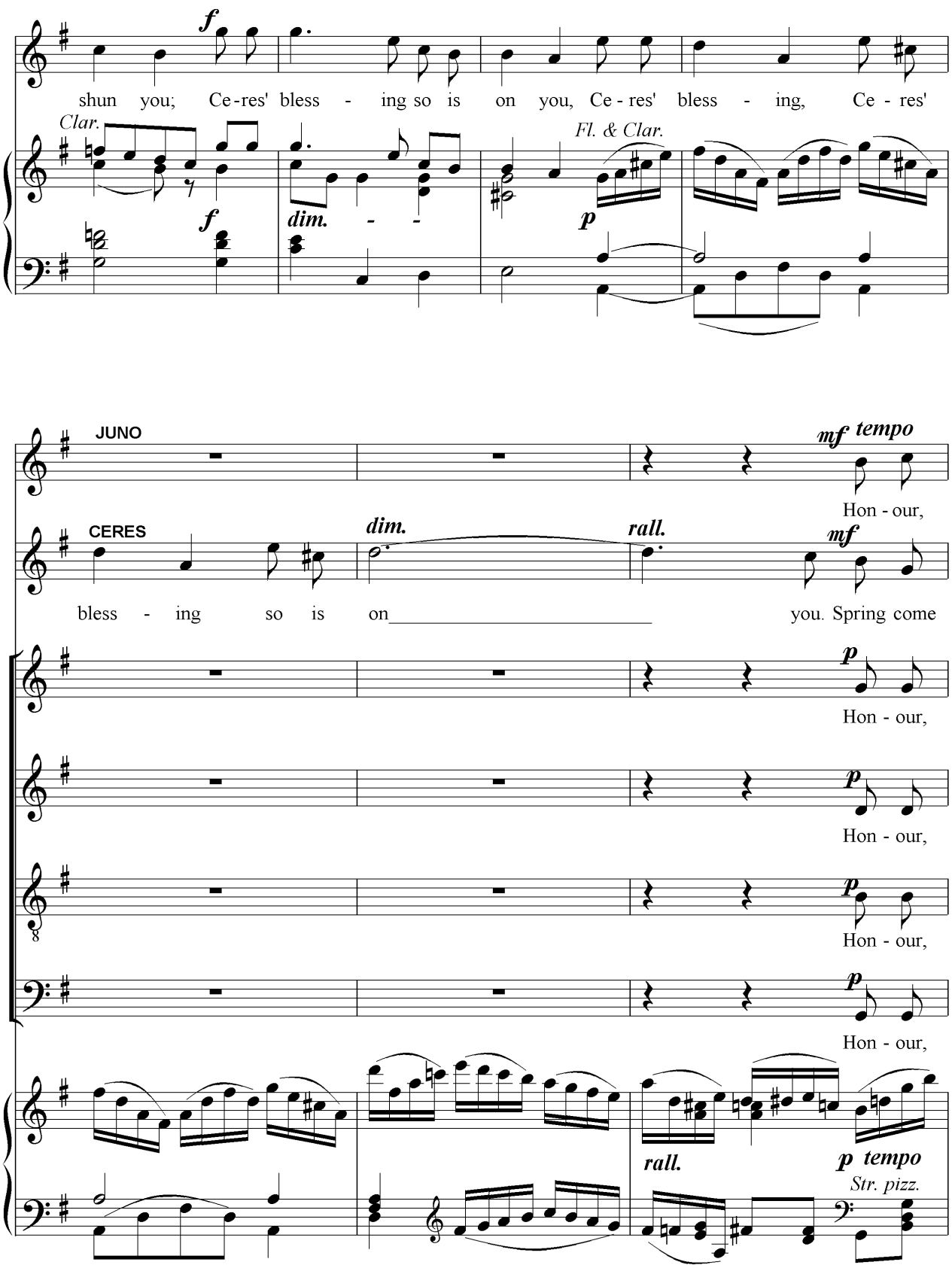
(Enter JUNO) (JUNO) "How does my bounteous sister? Go with me; to bless this twain, that they may prosperous be, and, honour'd in their issue." *attacca il duetto.*

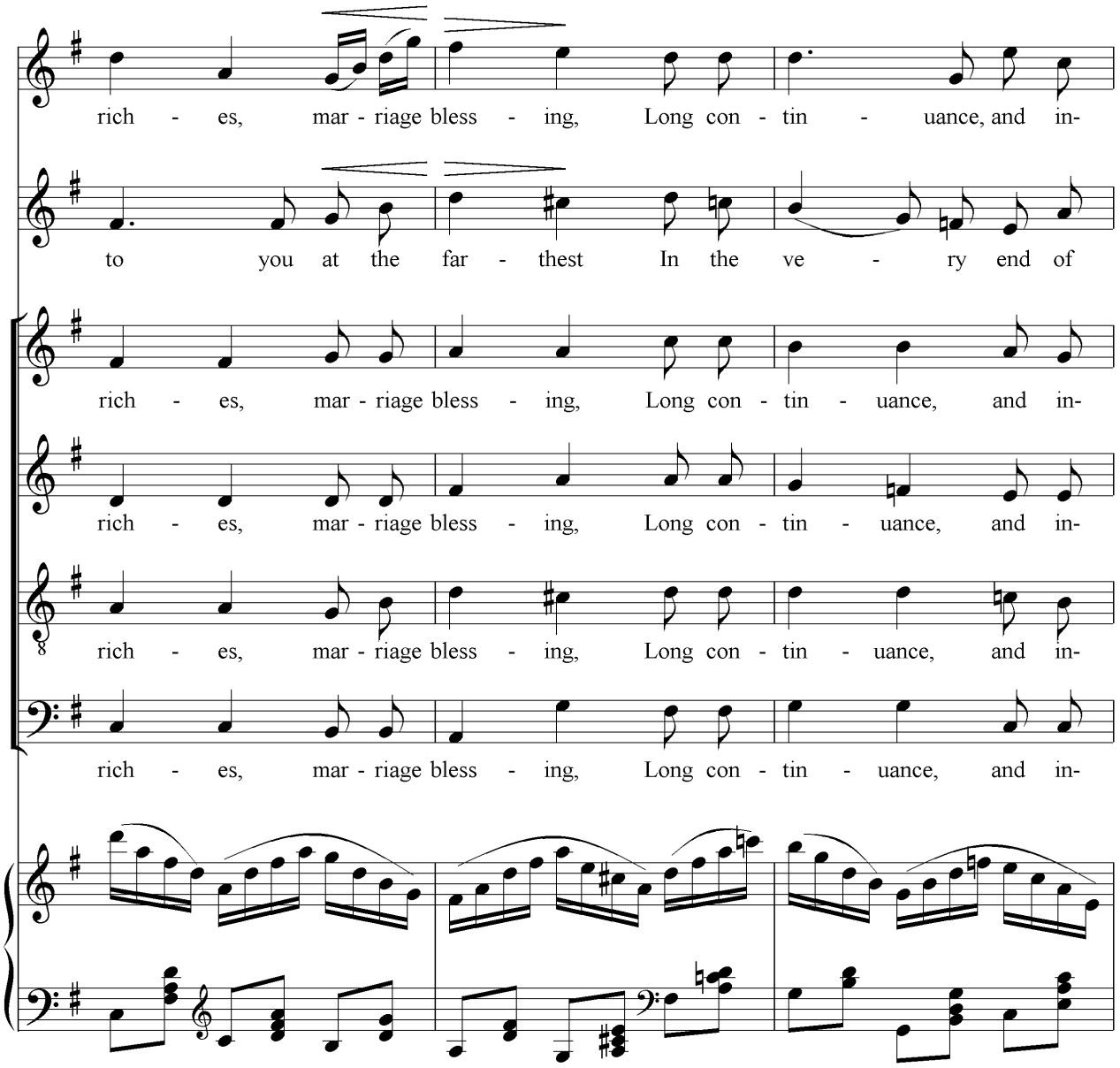
No. 9 **HONOUR, RICHES, MARRIAGE BLESSING (Duet)**

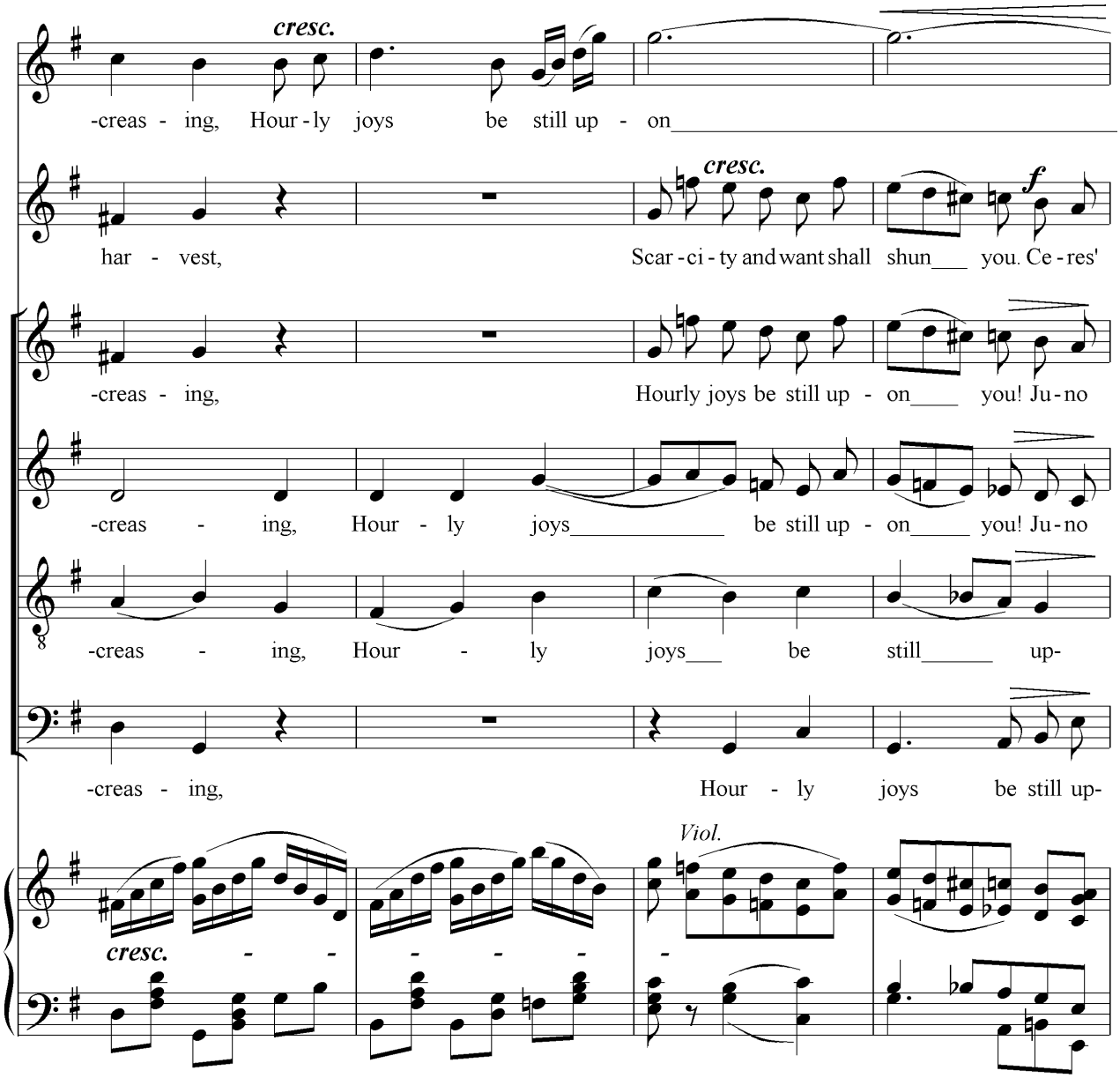


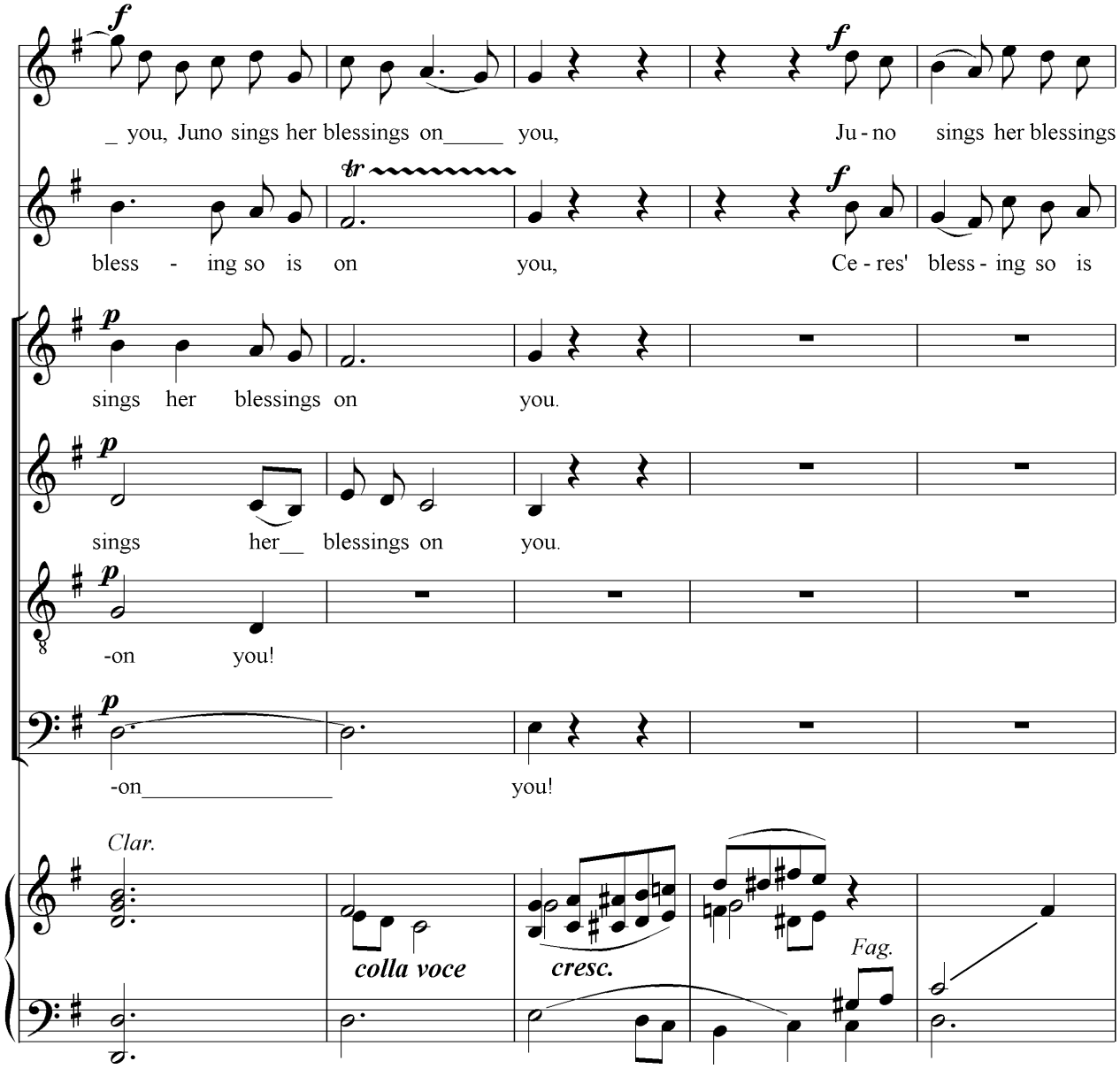

Ho - nour, rich - es mar - riage_ bless - ing, Hour - ly
Viol.
p
joys be still_up - on you, Ju - no sings__ her blessings on you, Hour - ly
cresc.
cresc.
joys be still_up - on_____ you, Ju - no sings her
Clar.
dim.
p colla voce
rall.
blessings on_____ you.
rall.
a tempo
f
dim.

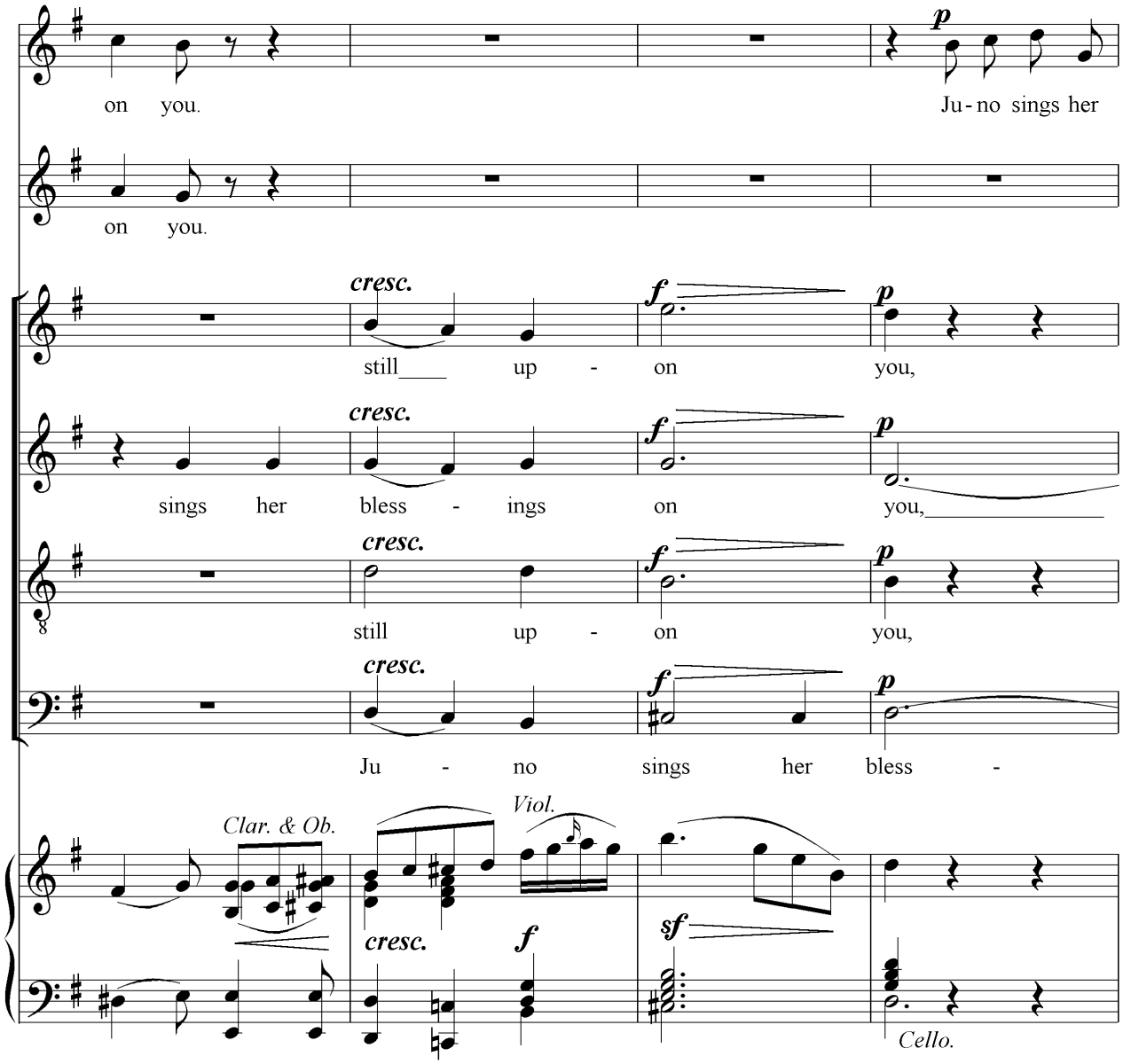

(Soprano 2) CERES.
p
Earth's in - crease and foi - son_ plen - ty Barns and gar - ners ne - ver
cresc.
emp - ty; Vines with clust - 'ring bun - ches_ grow - ing; Plants with good - ly bur - den
bow - ing:
p
Spring come to you at the
f
Ped.
Viol.
p
cresc.
far - thest In the ve - ry end_ of__ har - vest!
Scar - ci - ty and want shall
Fl.
Clar.
cresc. - -
p
cresc. - - - - -

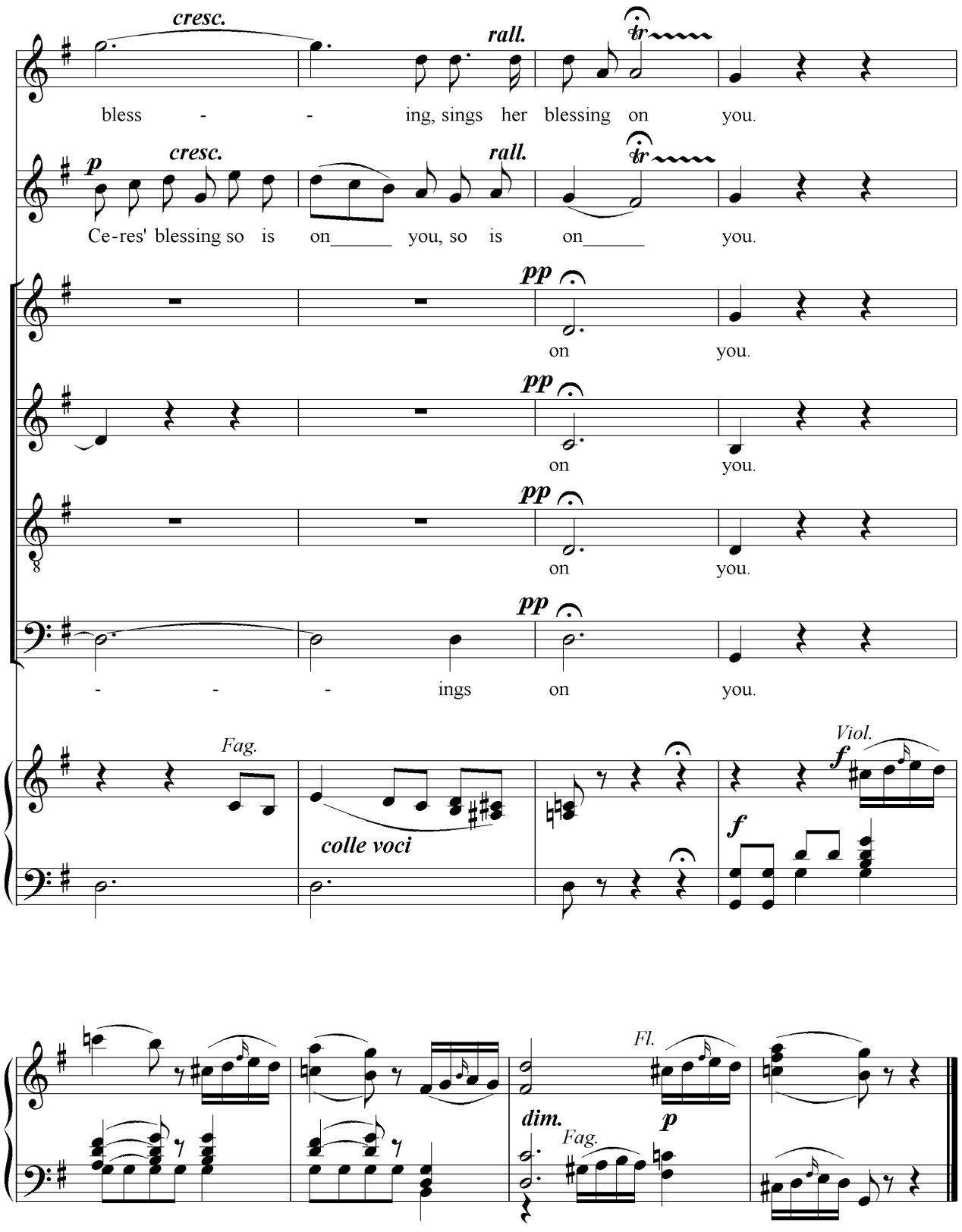

shun you; Ce-res' bless - ing so is on you, Ce - res' bless - ing, Ce - res'
Clar.
Fl. & Clar.
dim.
JUNO
CERES
mf tempo
Hon - our,
dim.
rall.
mf
bless - ing so is on
you. Spring come
p
Hon - our,
rall.
p tempo
Str. pizz.


rich - es, mar - riage bless - ing, Long con - tin - uance, and in-
to you at the far - thest In the ve - ry end of
rich - es, mar - riage bless - ing, Long con - tin - uance, and in-
rich - es, mar - riage bless - ing, Long con - tin - uance, and in-
rich - es, mar - riage bless - ing, Long con - tin - uance, and in-
rich - es, mar - riage bless - ing, Long con - tin - uance, and in-


cresc.
-creas - ing, Hour - ly joys be still up - on
cresc.
f
har - vest, Scar - ci - ty and want shall shun you. Ce - res'
-creas - ing, Hourly joys be still up - on you! Ju - no
-creas - ing, Hour - ly joys be still up - on you! Ju - no
-creas - ing, Hour - ly joys be still up-
-creas - ing, Hour - ly joys be still up-
Viol.
cresc.


_ you, Juno sings her blessings on_____ you,
Ju - no sings her blessings
bless - ing so is on you,
Ce - res' bless - ing so is
sings her blessings on you.
sings her__ blessings on you.
-on you!
-on_____ you!
Clar.
colla voce
cresc.
Fag.


on you.
Ju - no sings her
on you.
cresc.
still___ up - on you,
cresc.
sings her bless - ings on you,___
cresc.
still up - on you,
cresc.
Ju - no sings her bless -
Clar. & Ob.
Viol.
cresc.
Cello.


cresc.
rall.
tr
bless - - ing, sings her blessing on you.
p
cresc.
rall.
tr
Ce-res' blessing so is on_____ you, so is on_____ you.
pp
on you.
pp
on you.
pp
on you.
pp
- - - ings on you.
Fag.
colle voci
Viol.
f
f
Fl.
dim.
Fag.
p

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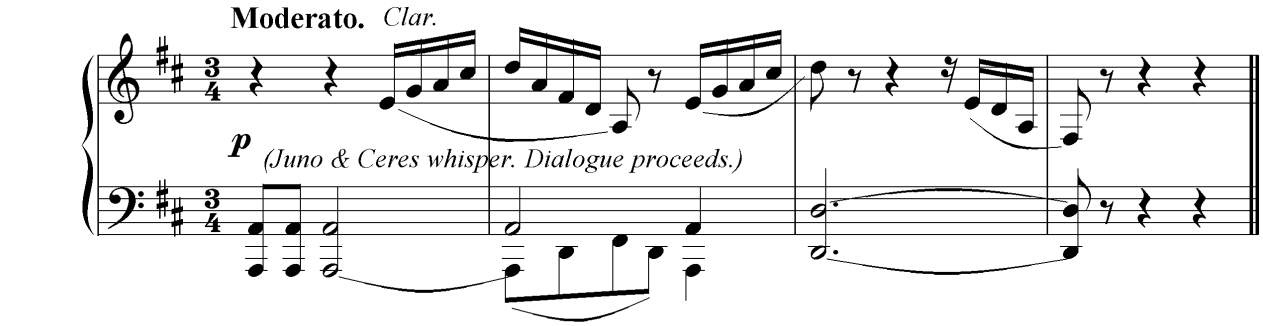
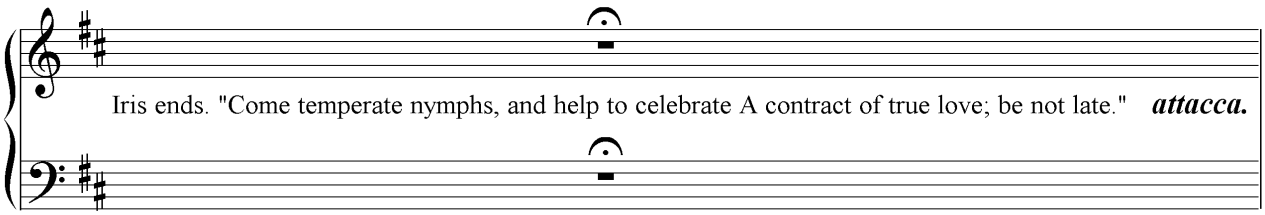
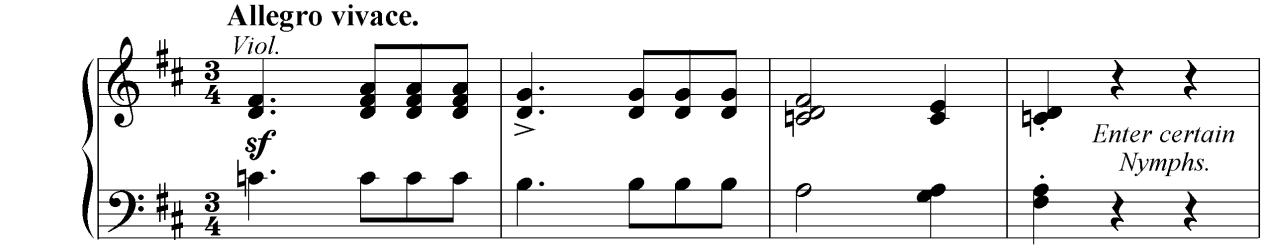
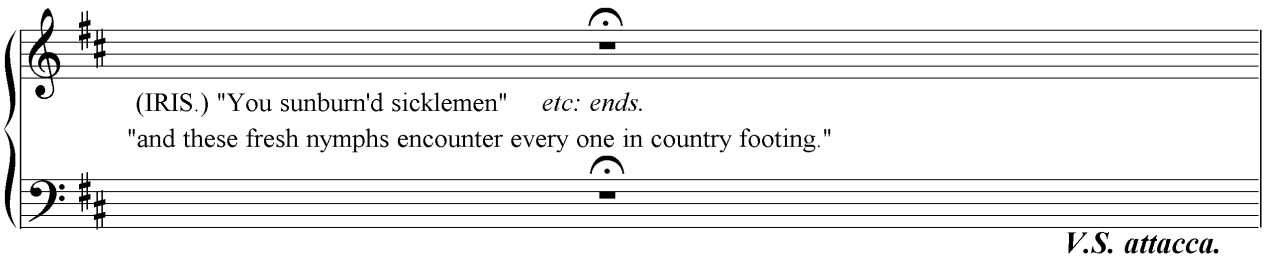
SECONDO

Dialogue proceeds (FERDINAND) “This is a most majestic vision.” *etc., till,*
“So rare a wonder’d father, and a wife, make this place Paradise.” *attacca.*



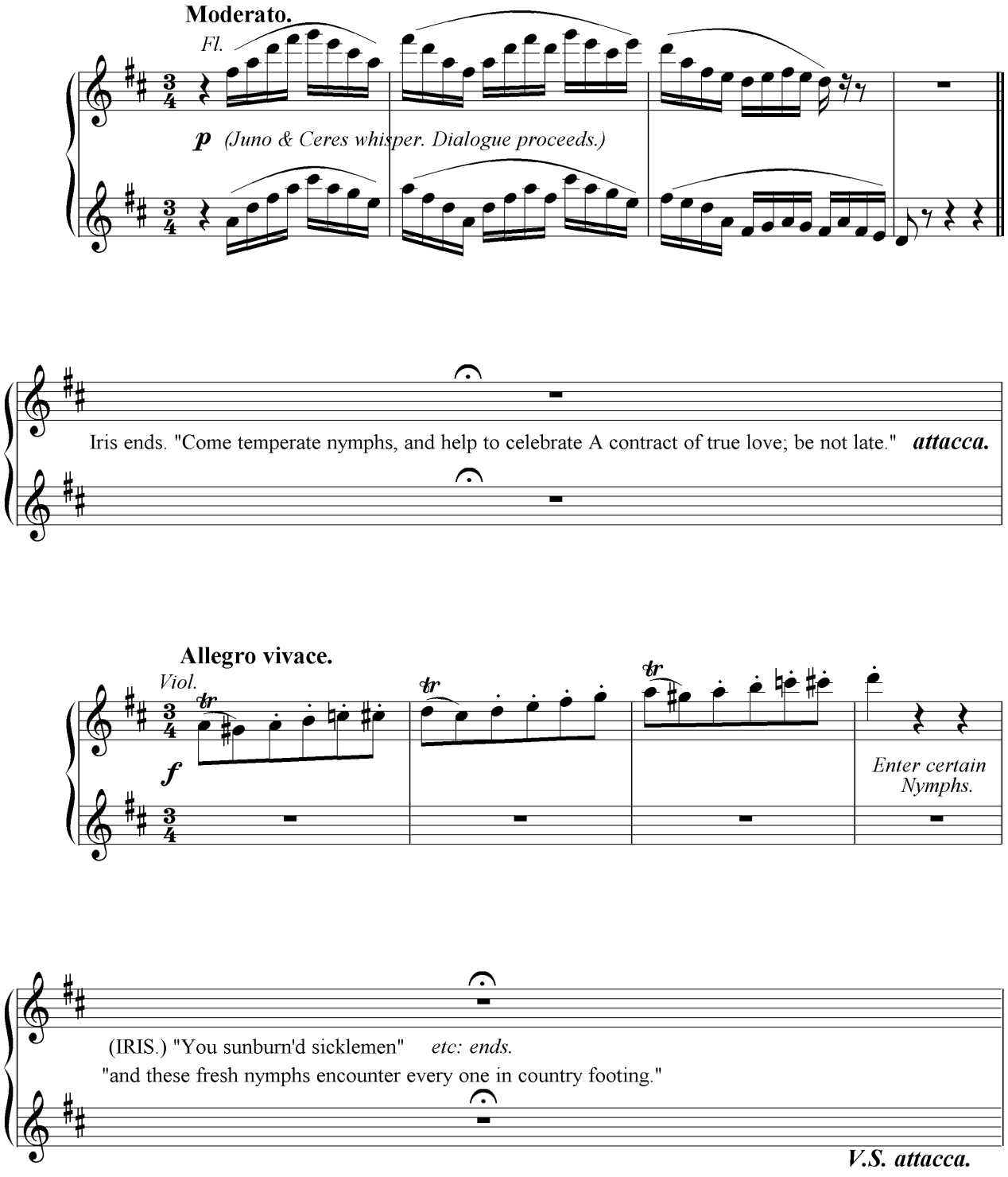




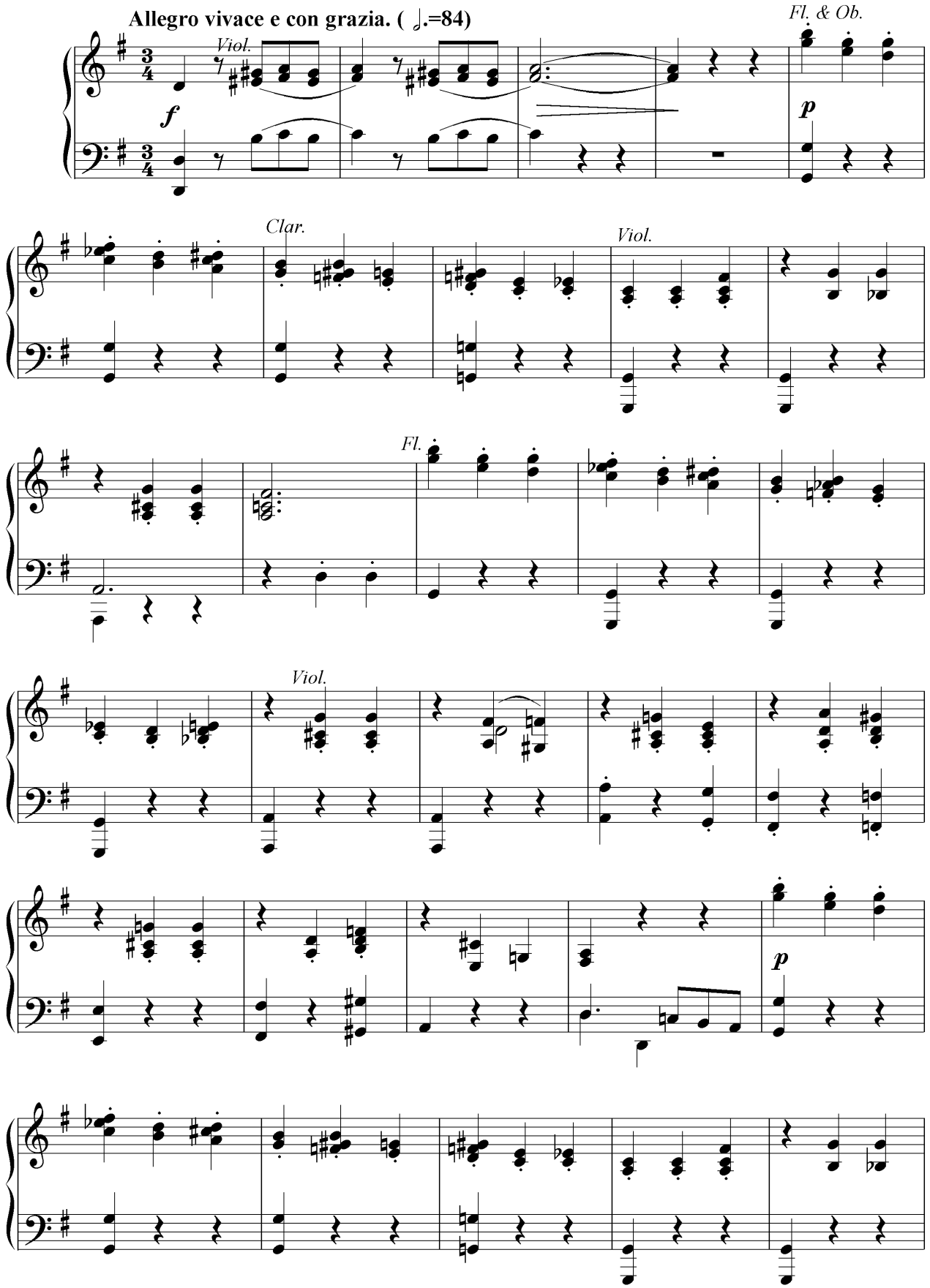


PRIMO

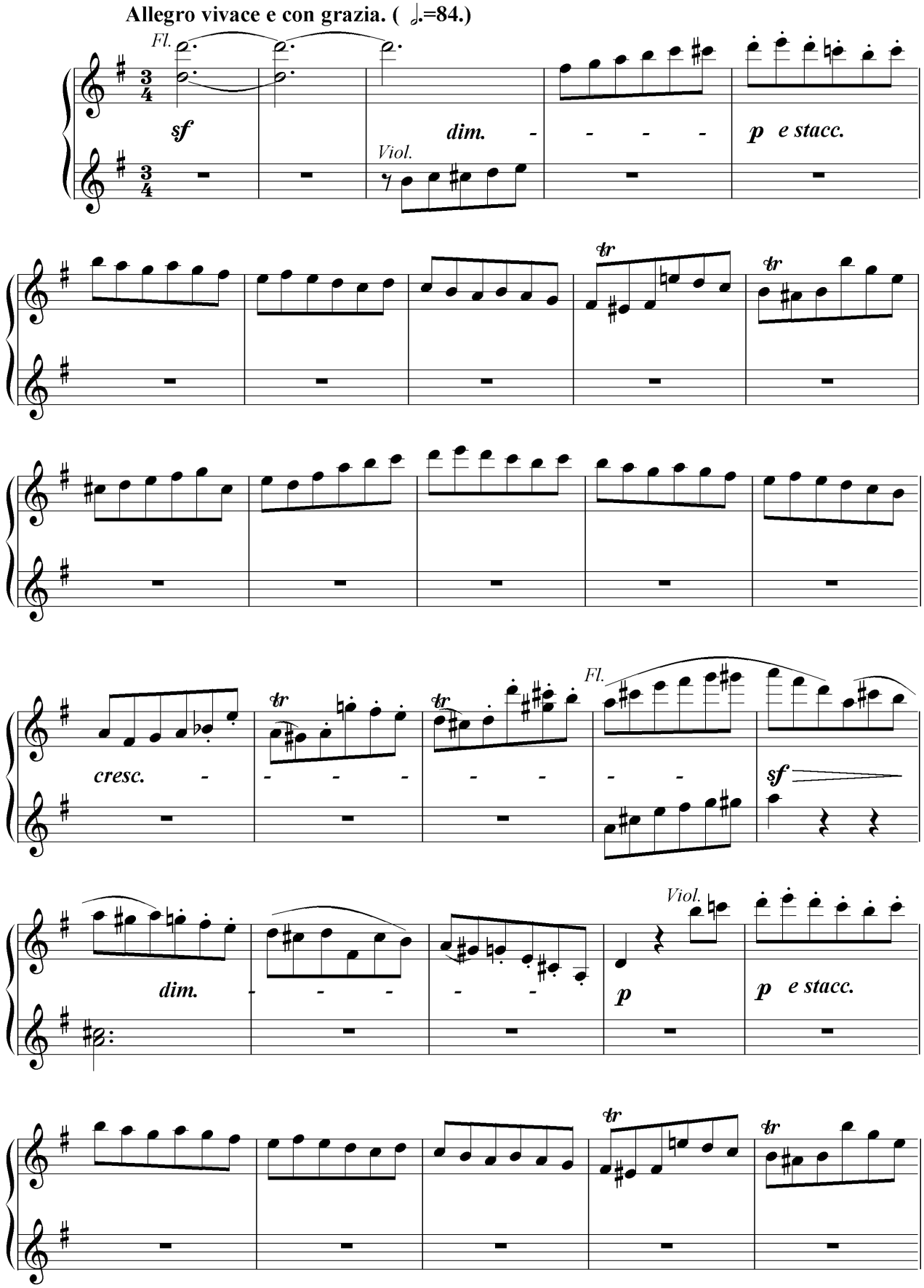
Dialogue proceeds (FERDINAND) “This is a most majestic vision.” *etc., till,*
“So rare a wonder’d father, and a wife, make this place Paradise.” *attacca.*

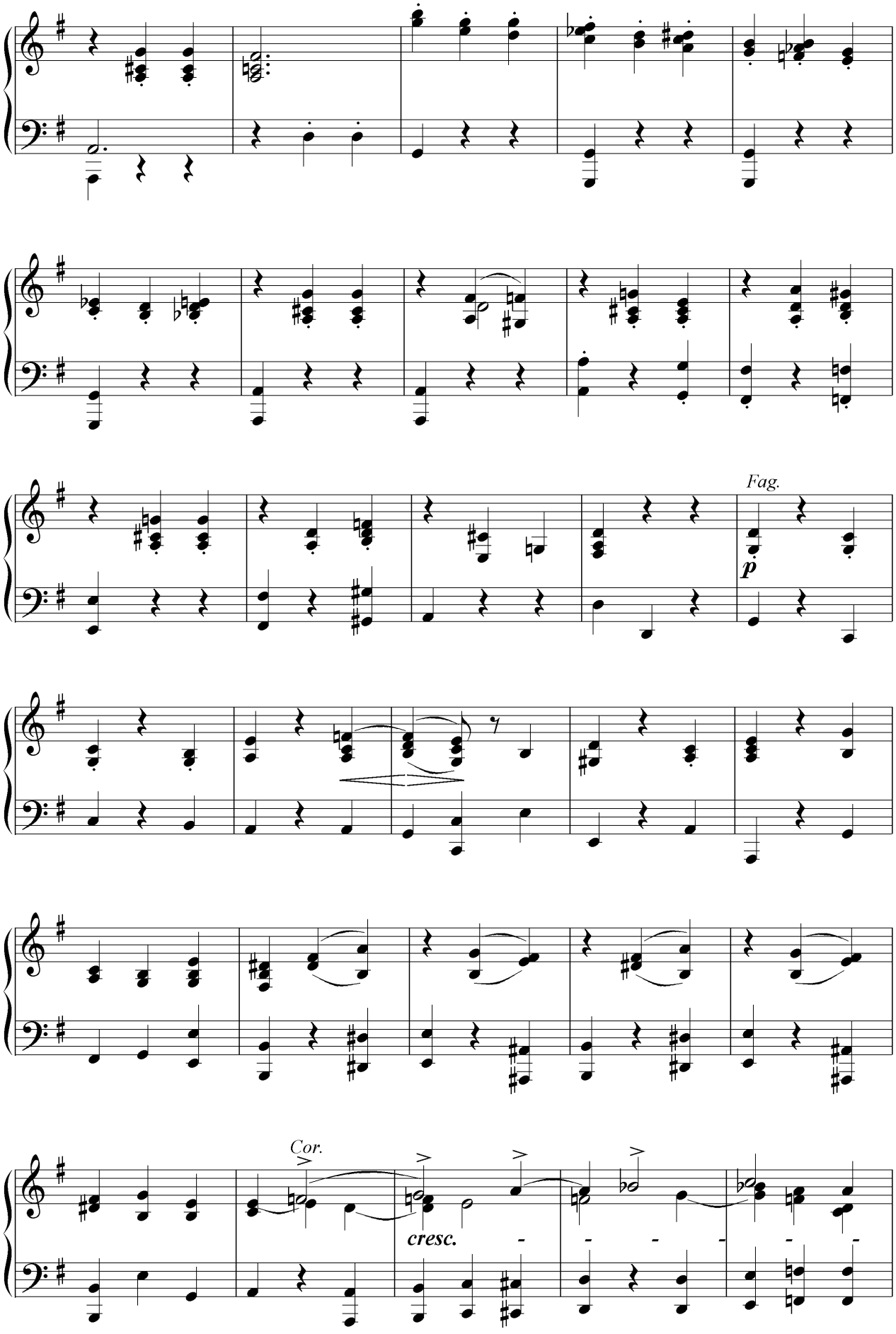


No. 10 **DANCE OF NYMPHS AND REAPERS**

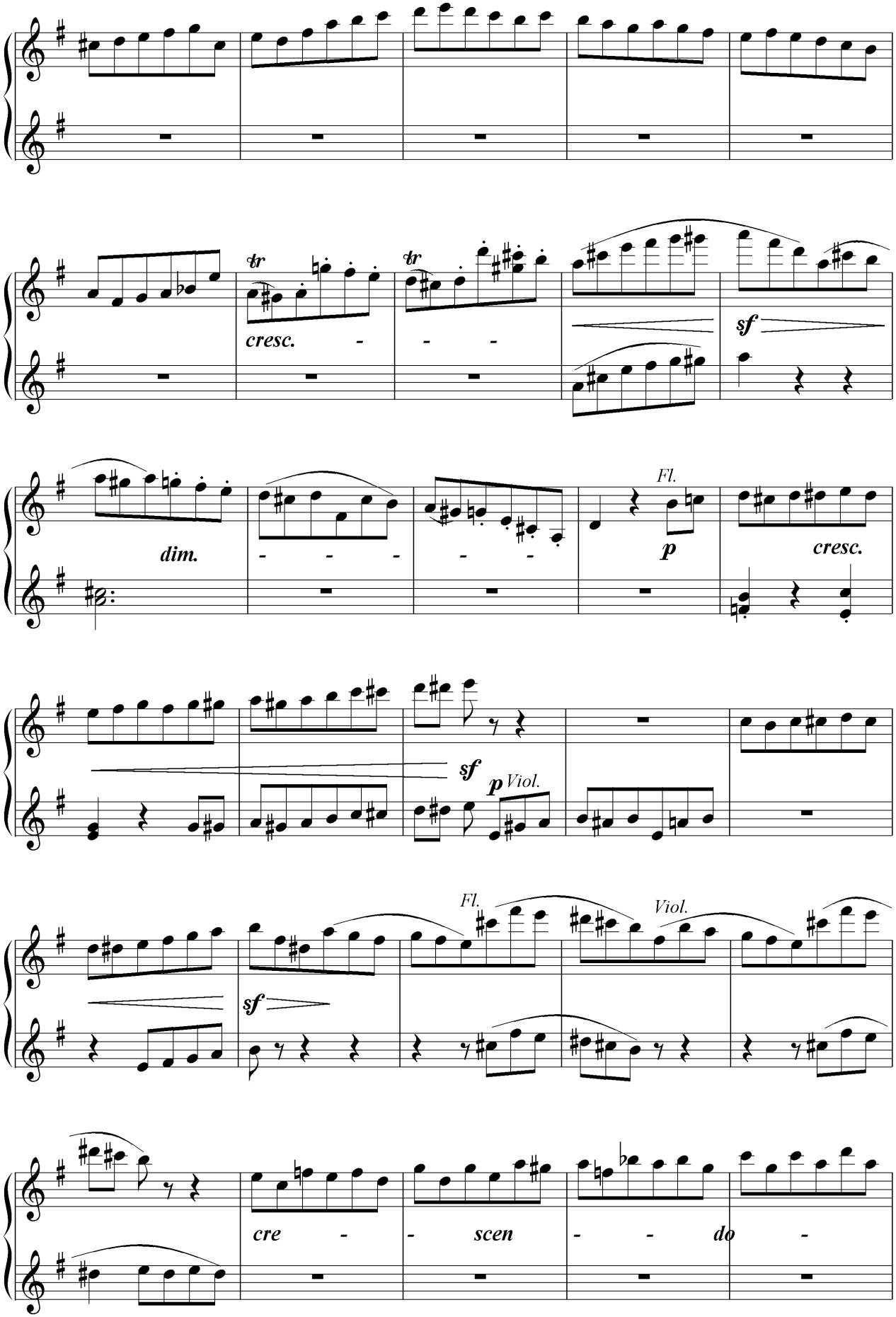


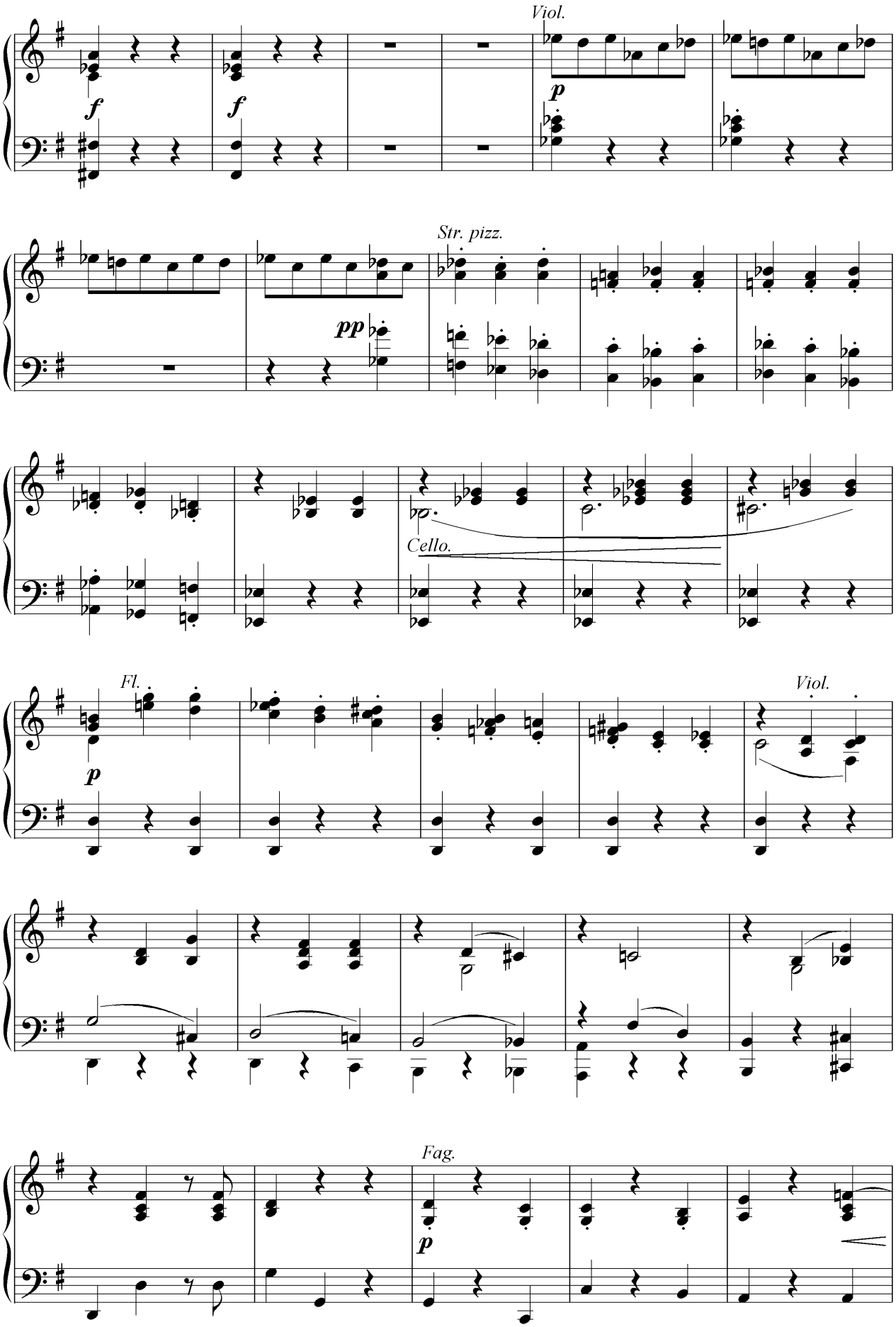
No. 10 **DANCE OF NYMPHS AND REAPERS**

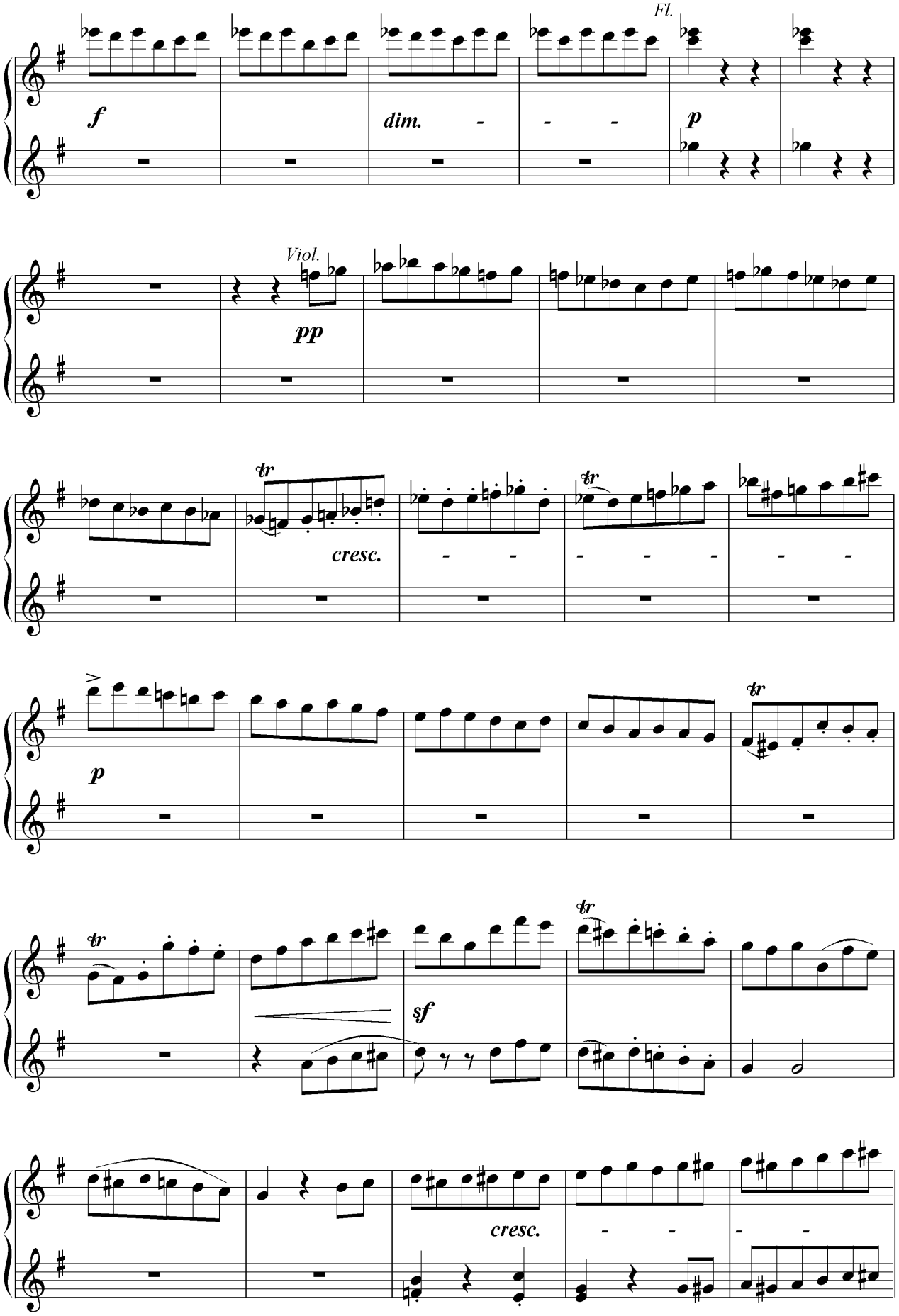


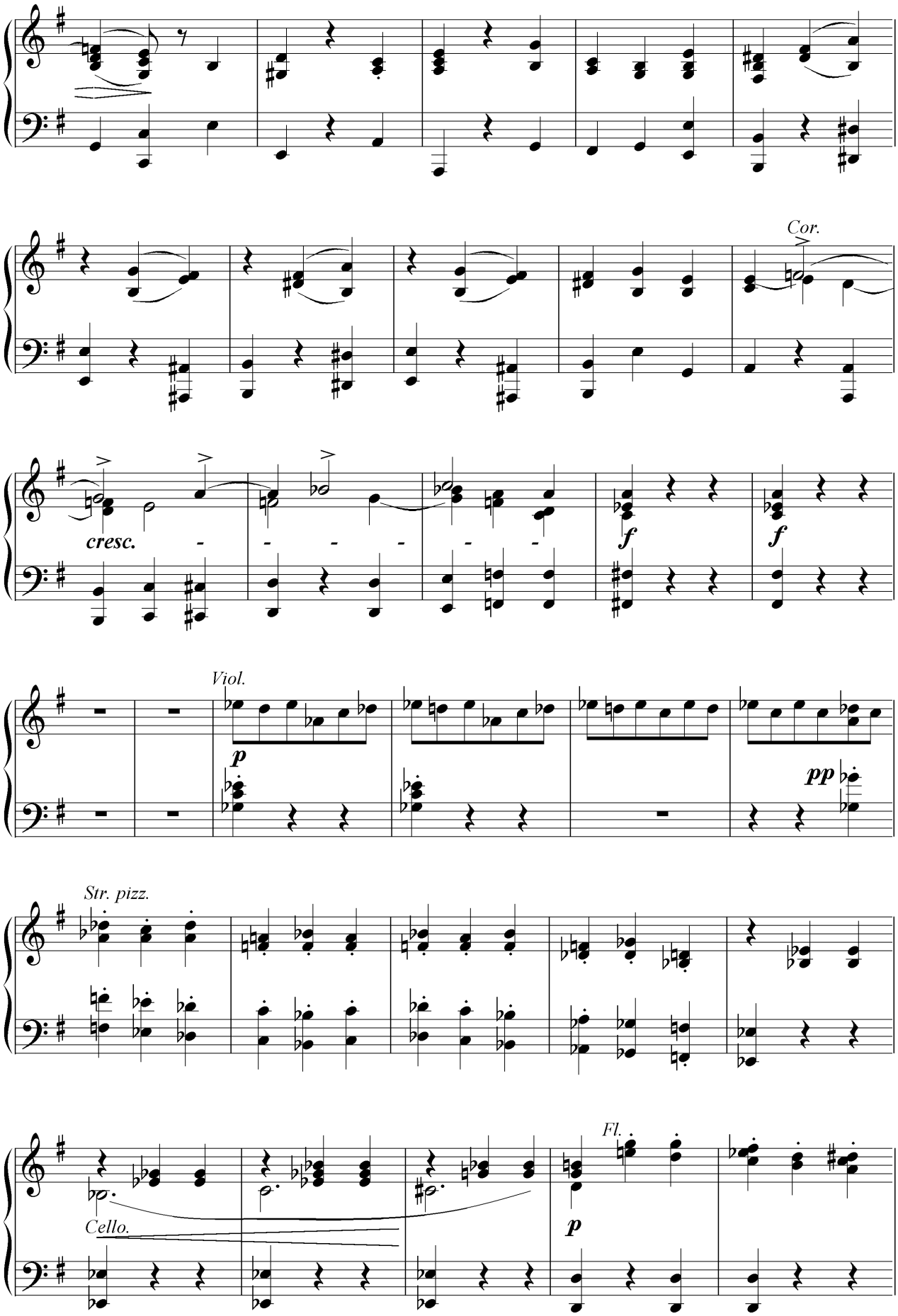

Fag.
p
Cor.
cresc.

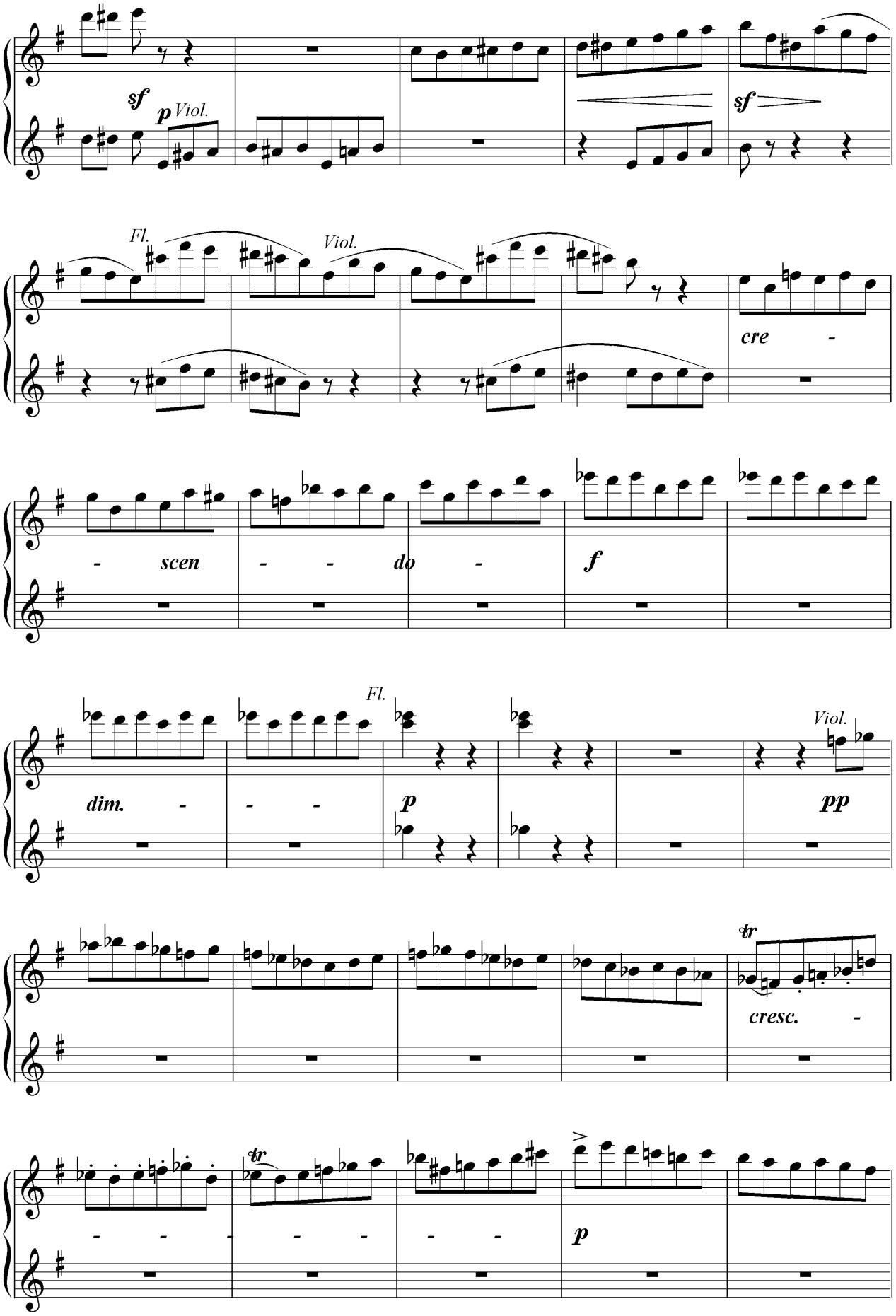
PRIMO

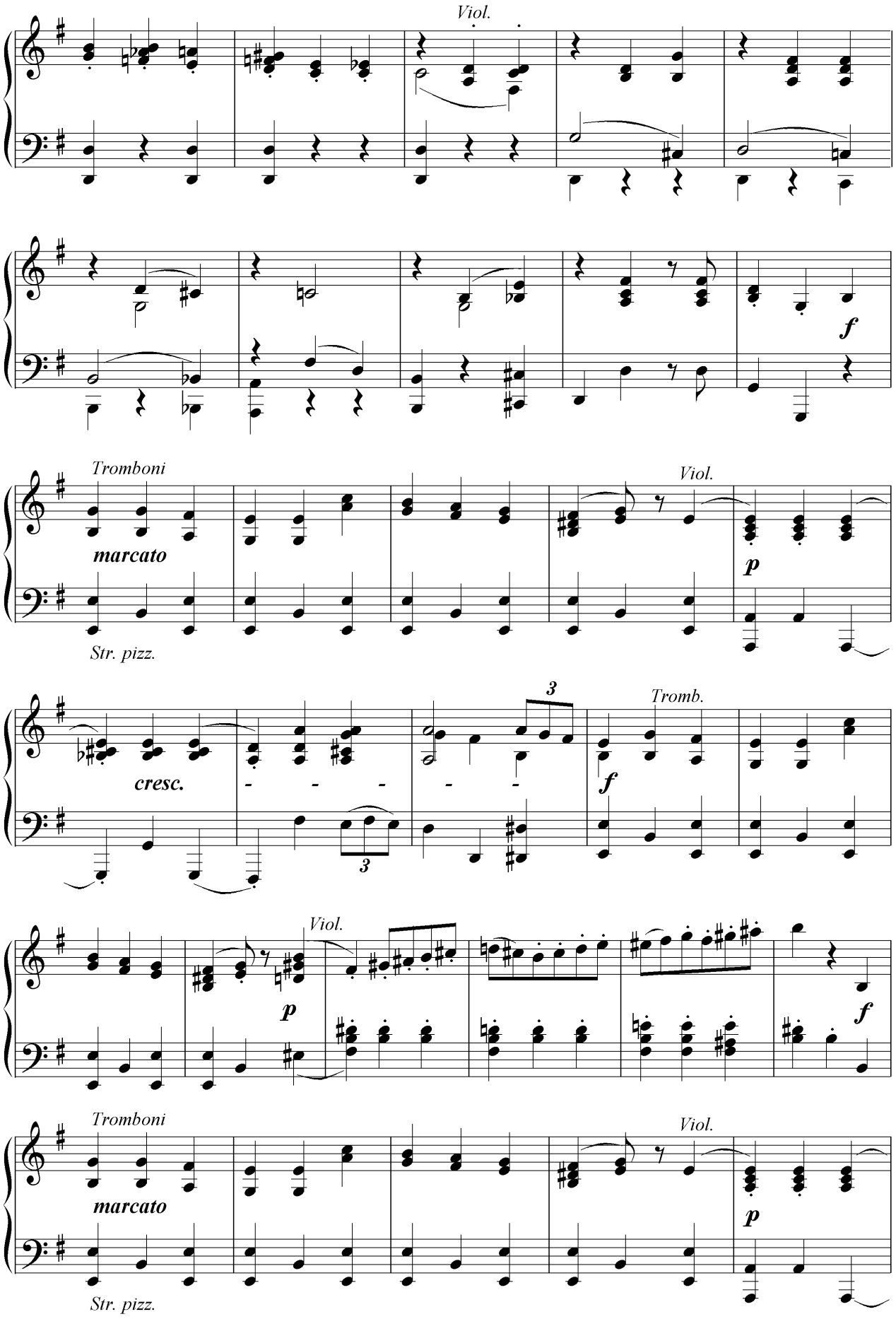


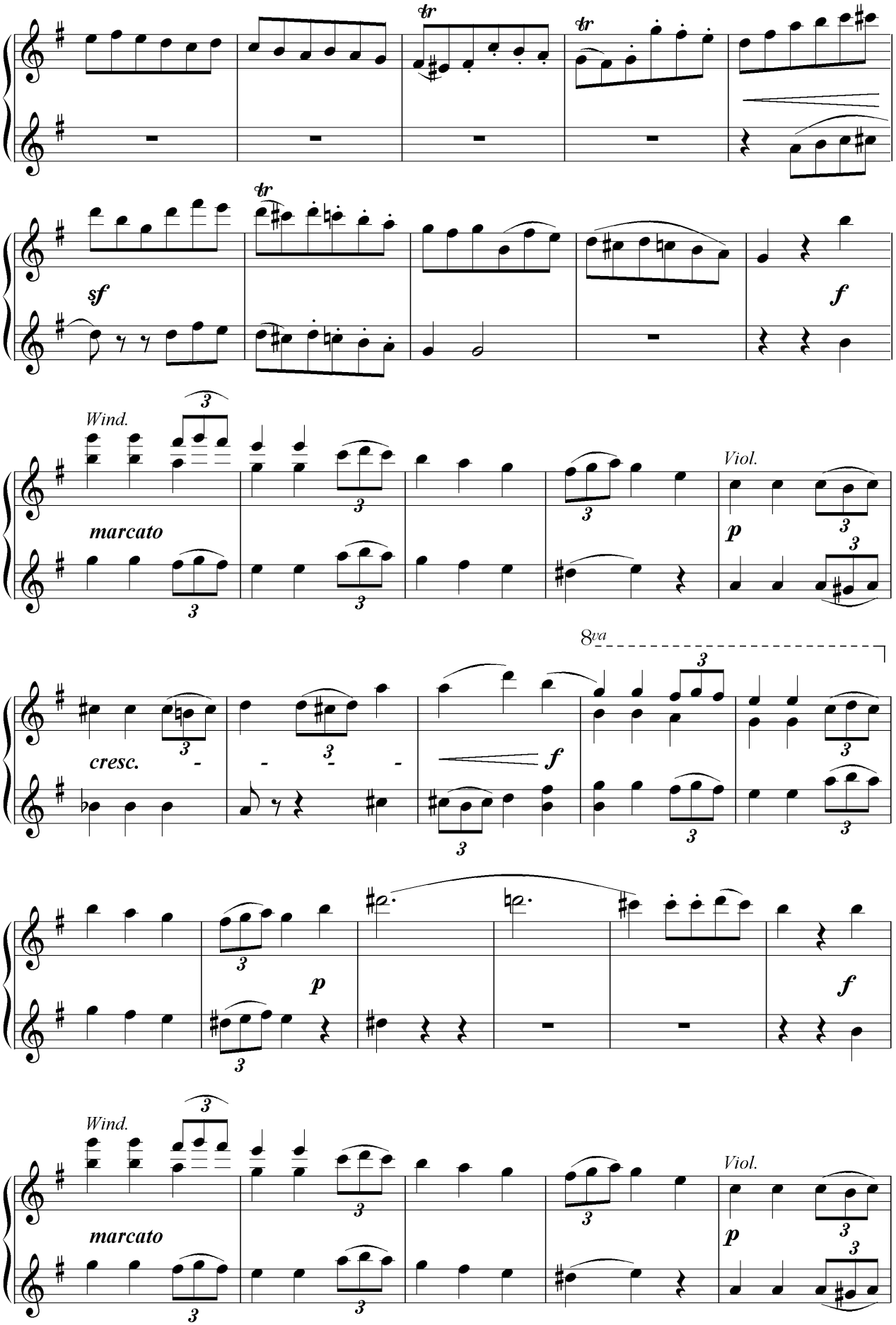

Viol.
Str. pizz.
Cello.
Fl.
Viol.
Fag.

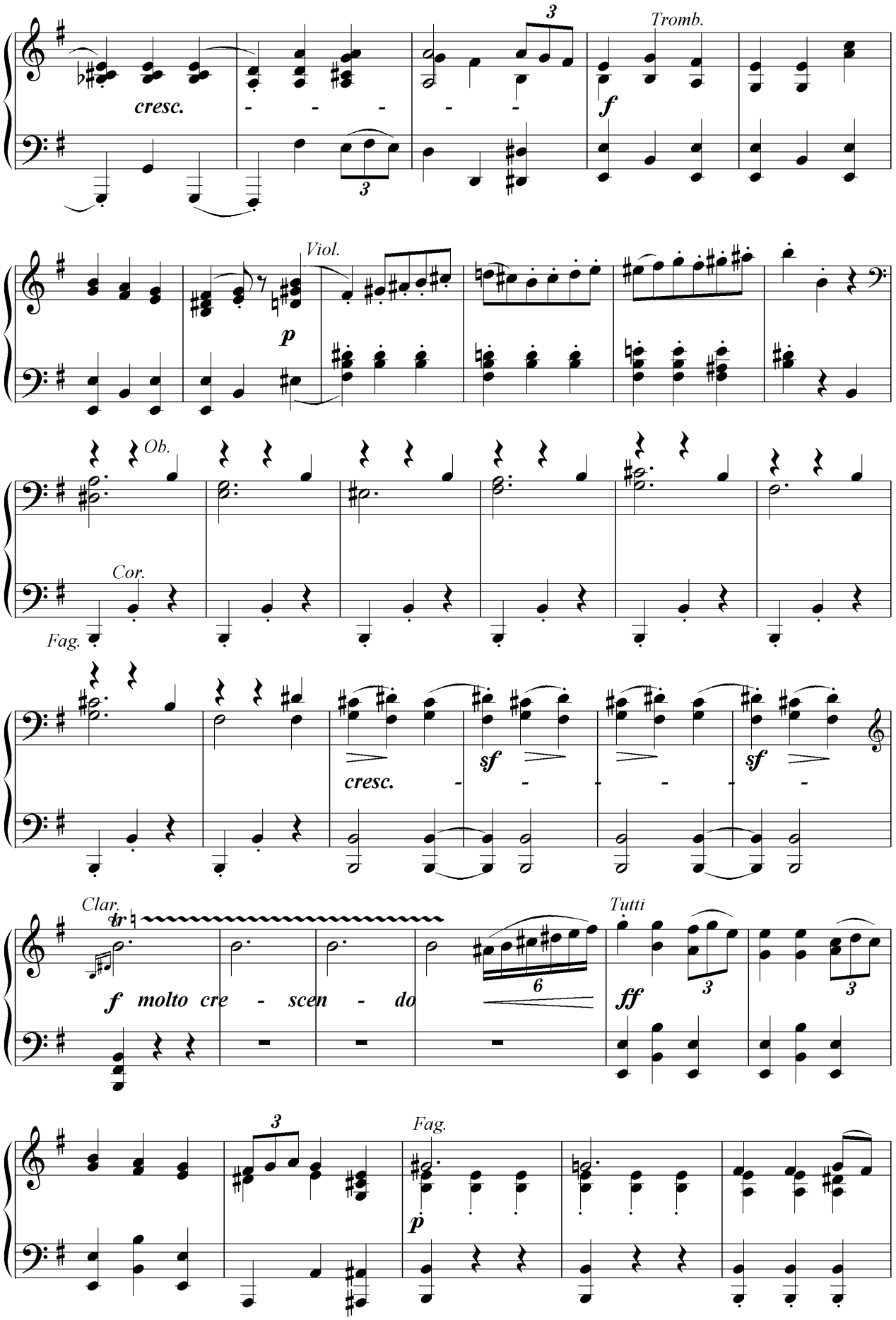

Fl.
f
dim.
p
Viol.
pp
tr
cresc.
tr
tr
p
tr
tr
sf
cresc.

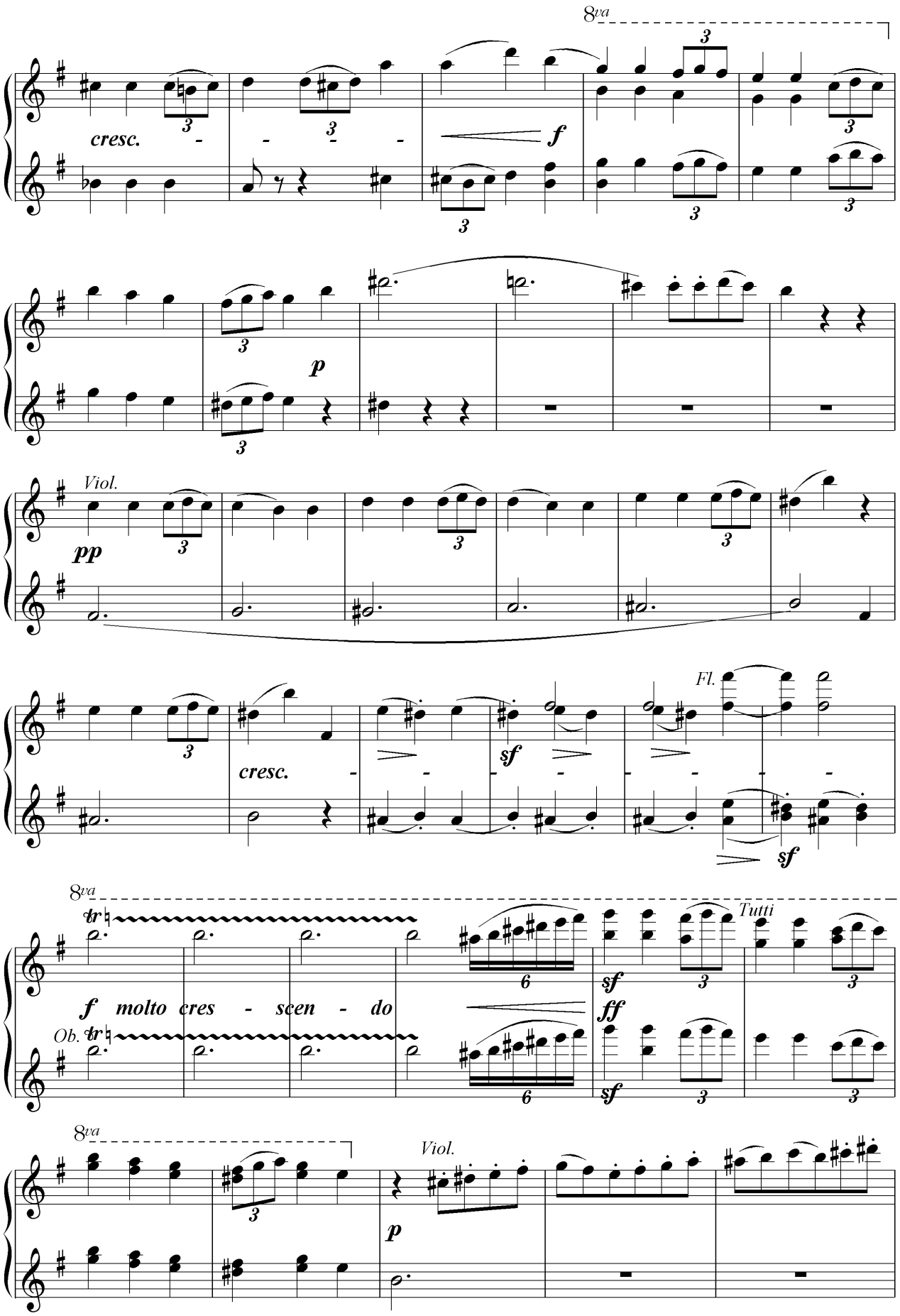

Cor.
cresc.
f
f
Viol.
p
pp
Str. pizz.
Fl.
Cello.
p

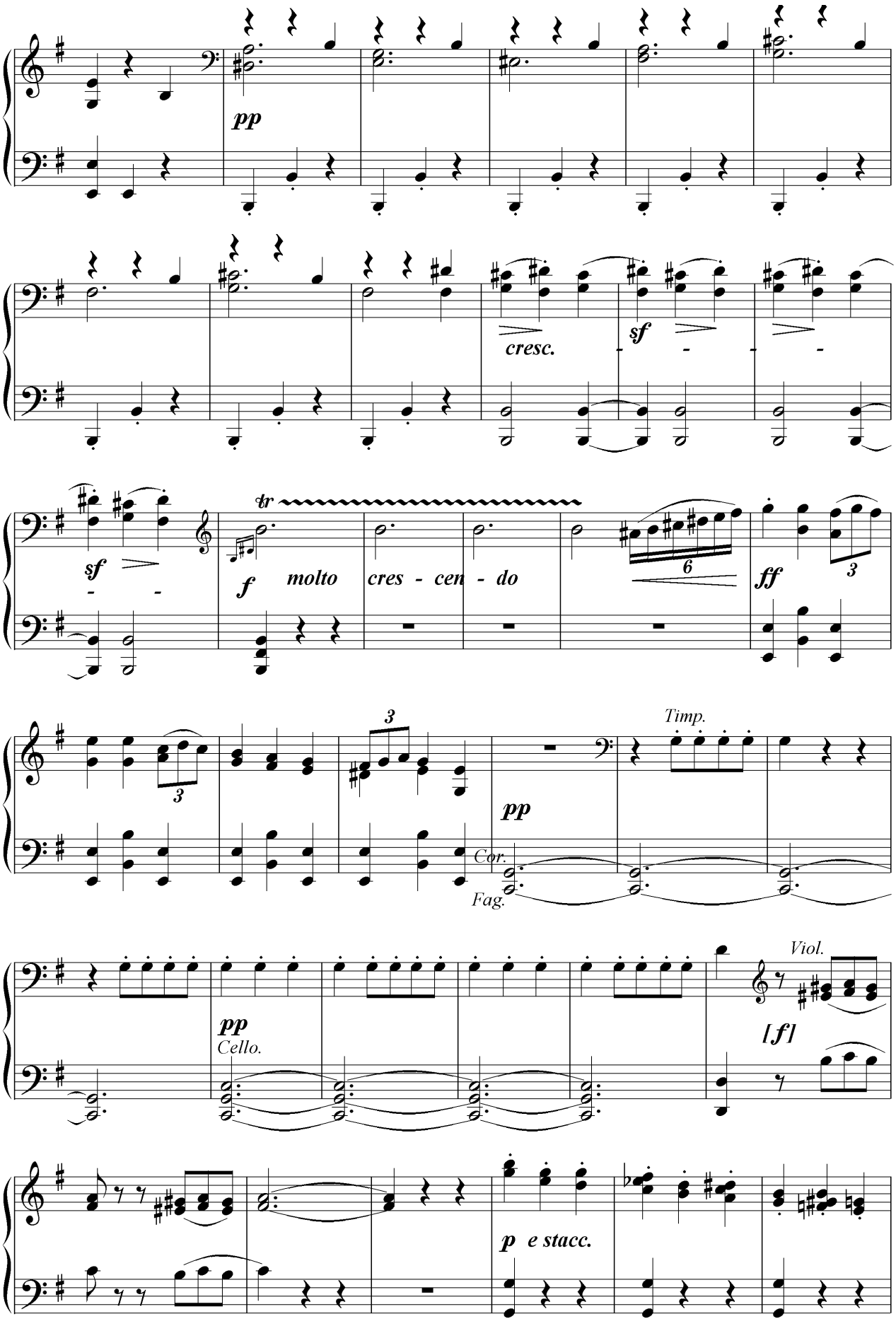

sf
p Viol.
sf
Fl.
Viol.
cre -
- scen - - do -
f
Fl.
dim. - - -
p
Viol.
pp
tr
cresc. -
tr
- - - - - - - -
p

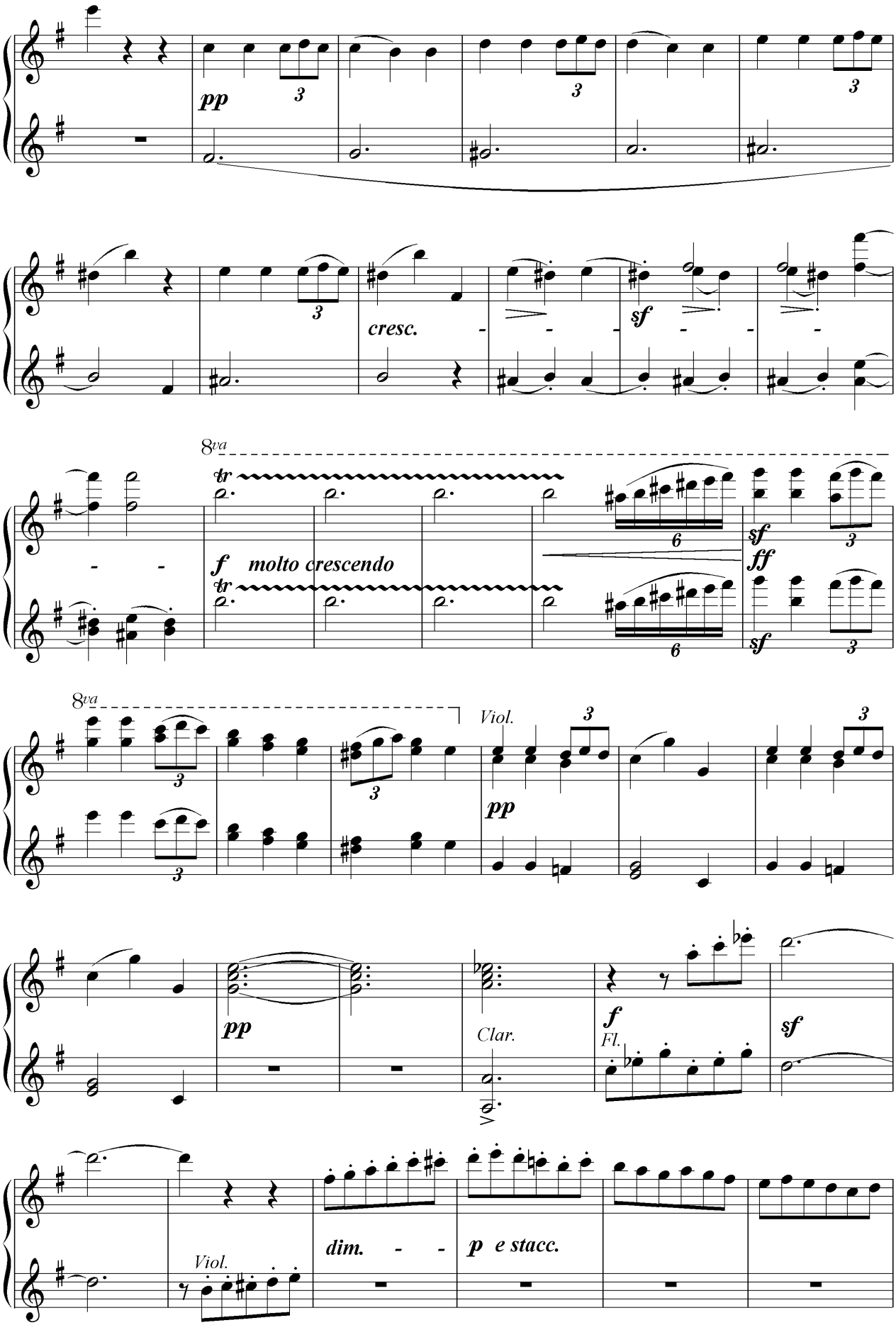

Viol.
f
Tromboni
marcato
Str. pizz.
Viol.
p
cresc.
3
Tromb.
f
Viol.
p
f
Tromboni
marcato
Str. pizz.
Viol.
p

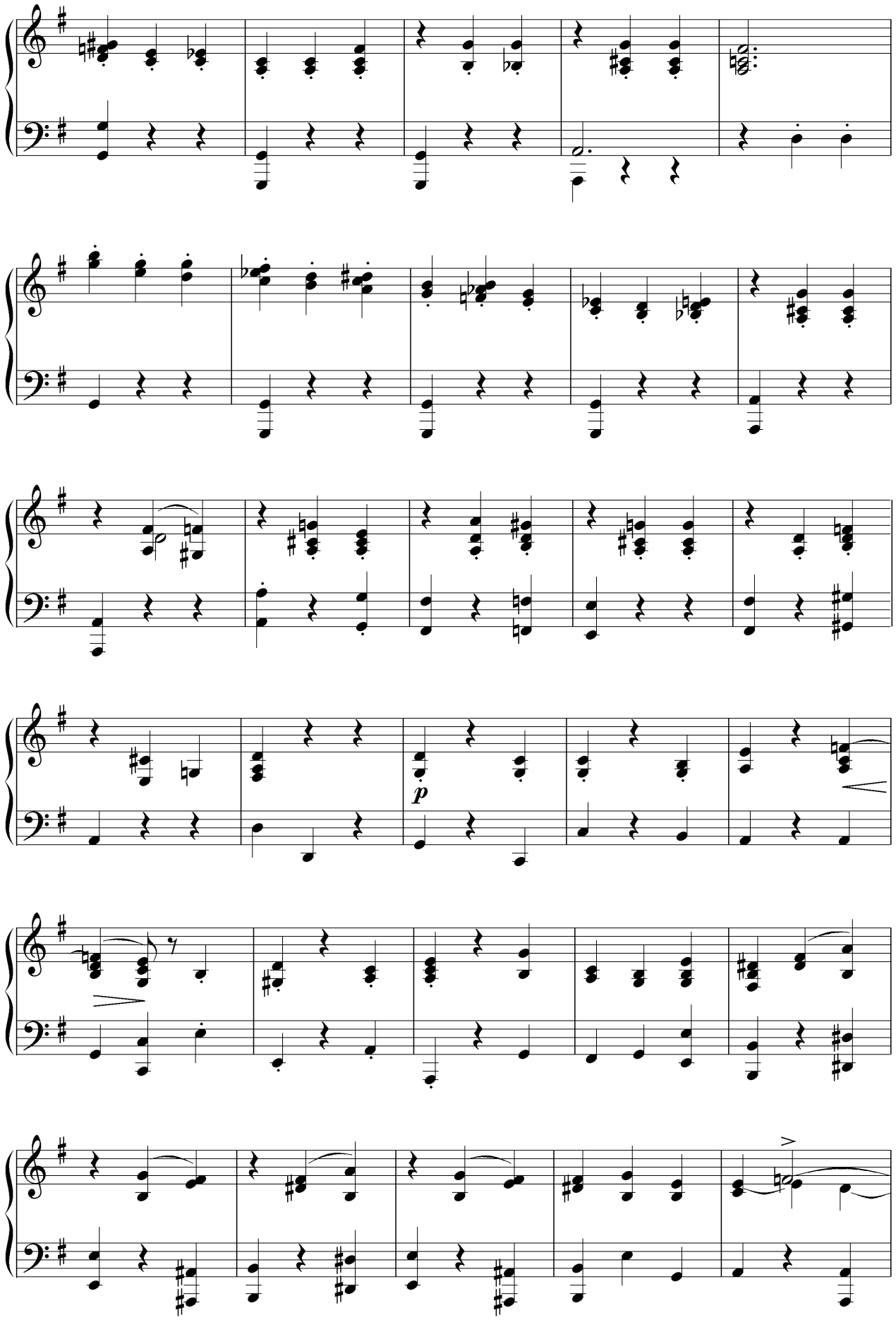

tr
tr
tr
sf
f
Wind.
marcato
Viol.
p
8va
cresc.
f
p
f
Wind.
marcato
Viol.
p

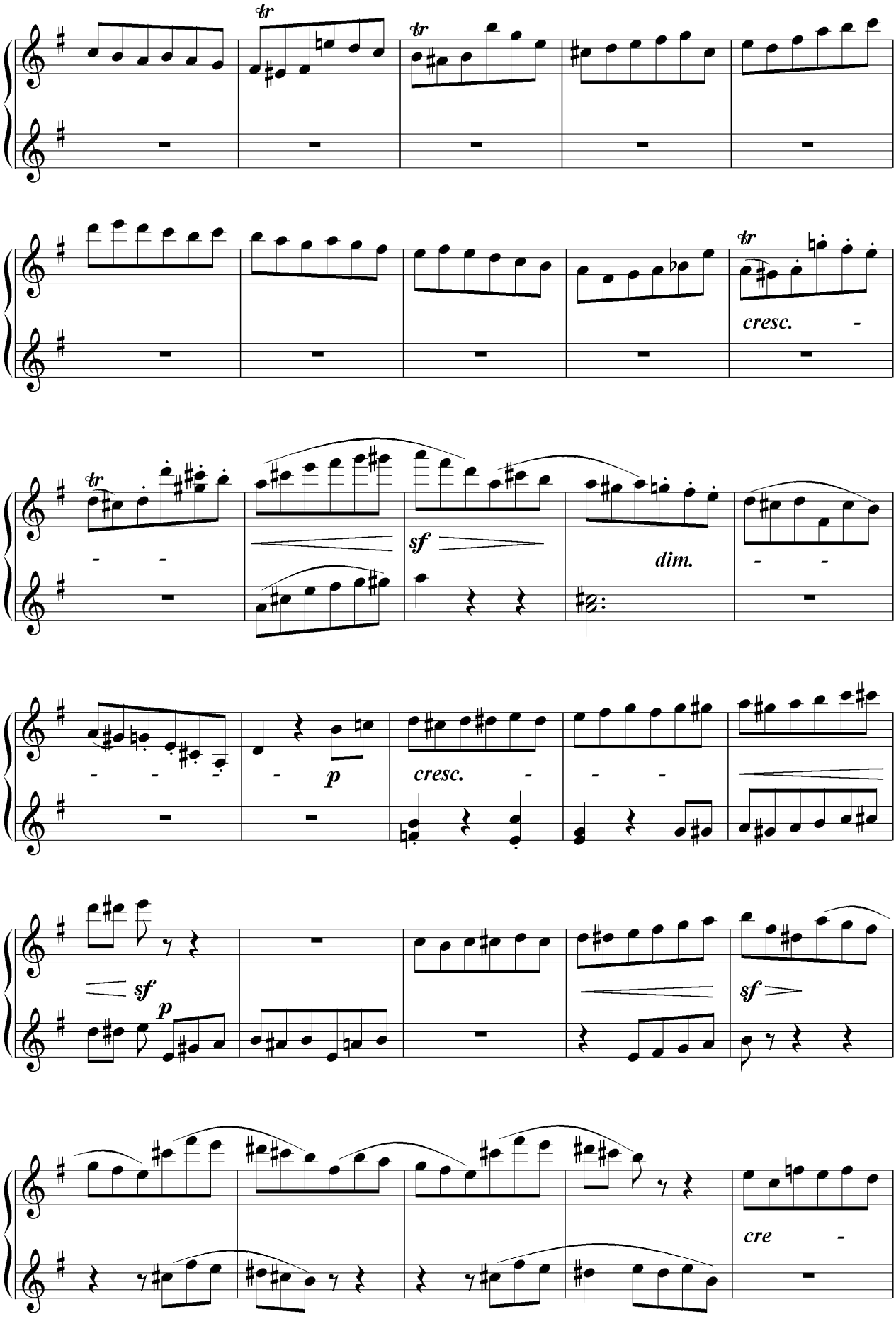

cresc.
Tromb.
f
Viol.
p
Ob.
Cor.
Fag.
cresc.
sf
sf
Clar.
f molto cre - scen - do
Tutti
ff
Fag.
p

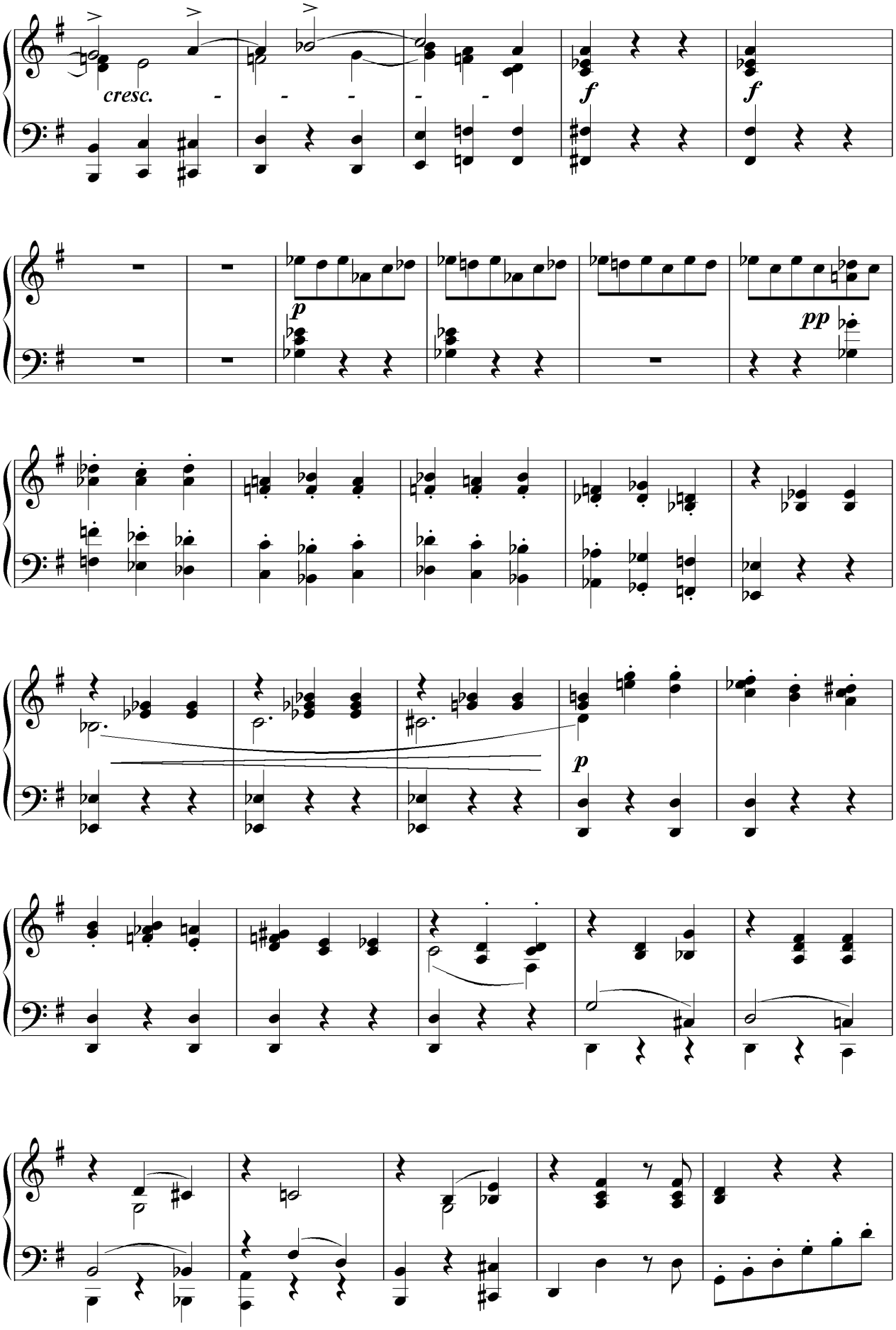

8va
cresc.
f
p
Viol.
pp
cresc.
sf
Fl.
sf
8va
tr
f molto cres - scen - do
Ob.
tr
Tutti
sf
ff
sf
8va
Viol.
p

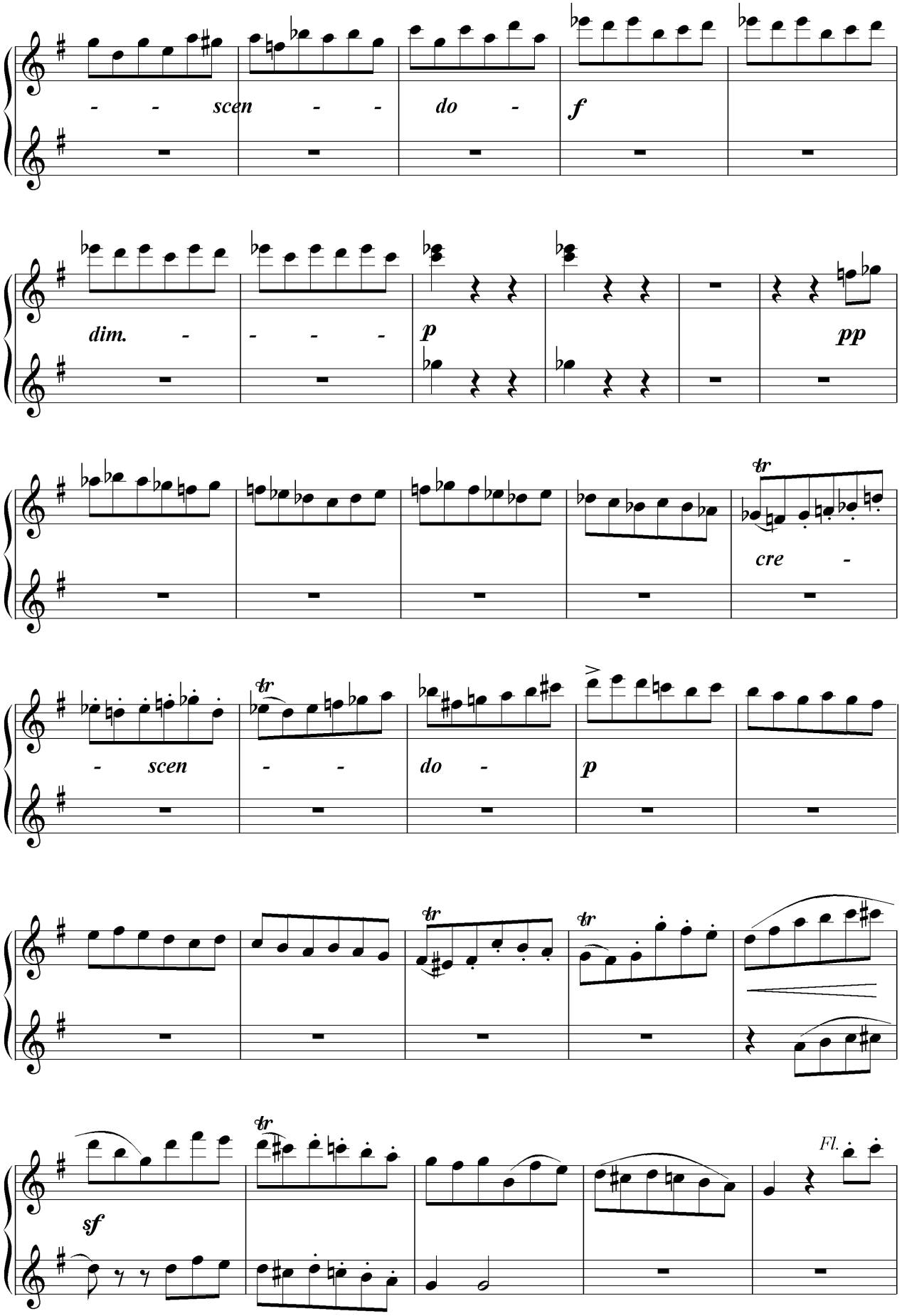

pp
cresc.
sf
sf
tr
f molto cres - cen - do
6
ff
3
3
3
Timp.
pp
Cor.
Fag.
Viol.
pp
Cello.
[f]
p e stacc.


pp
cresc.
sf
8va
tr
f molto crescendo
sf
ff
Viol.
pp
Clar.
f
Fl.
dim.
p e stacc.

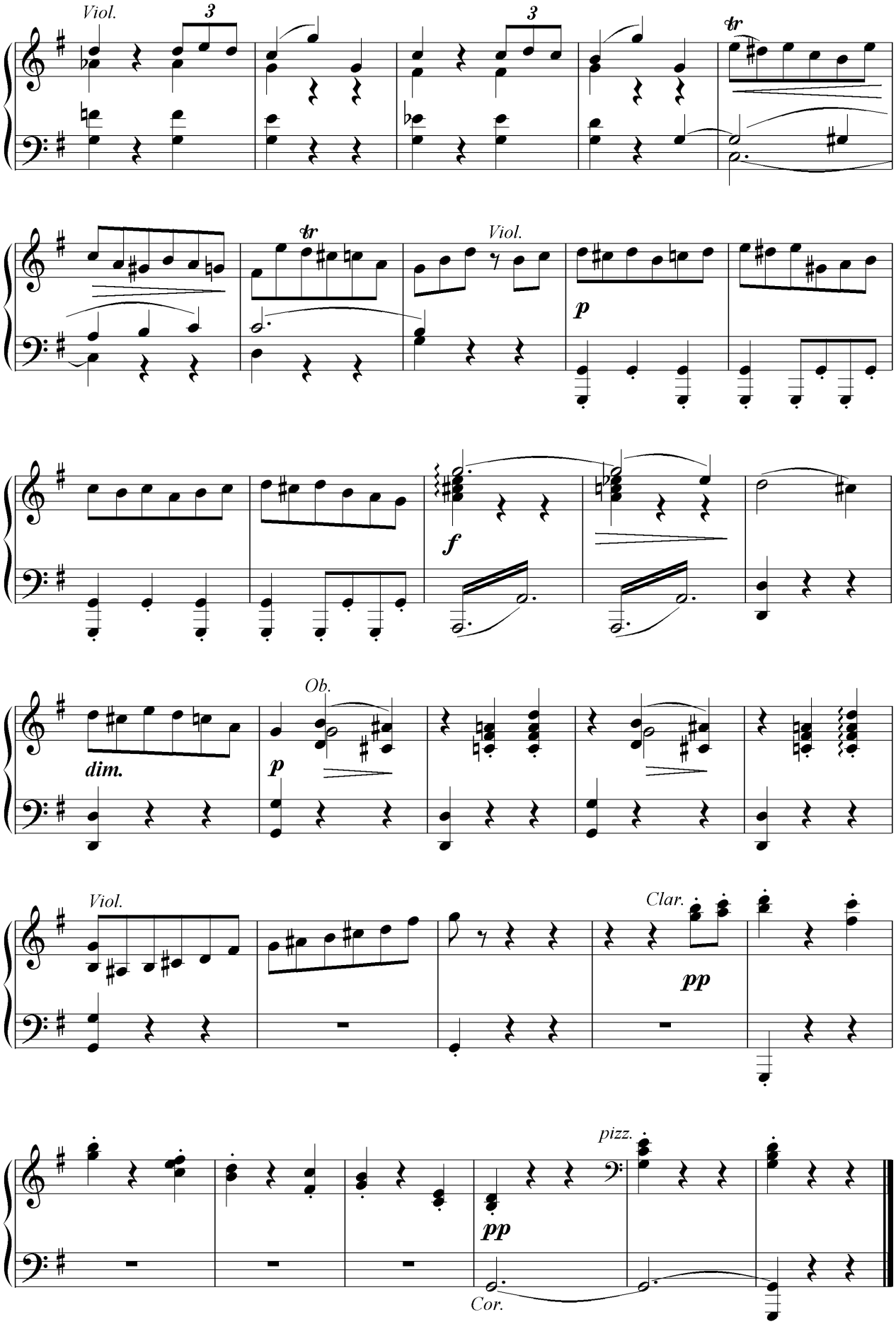

p

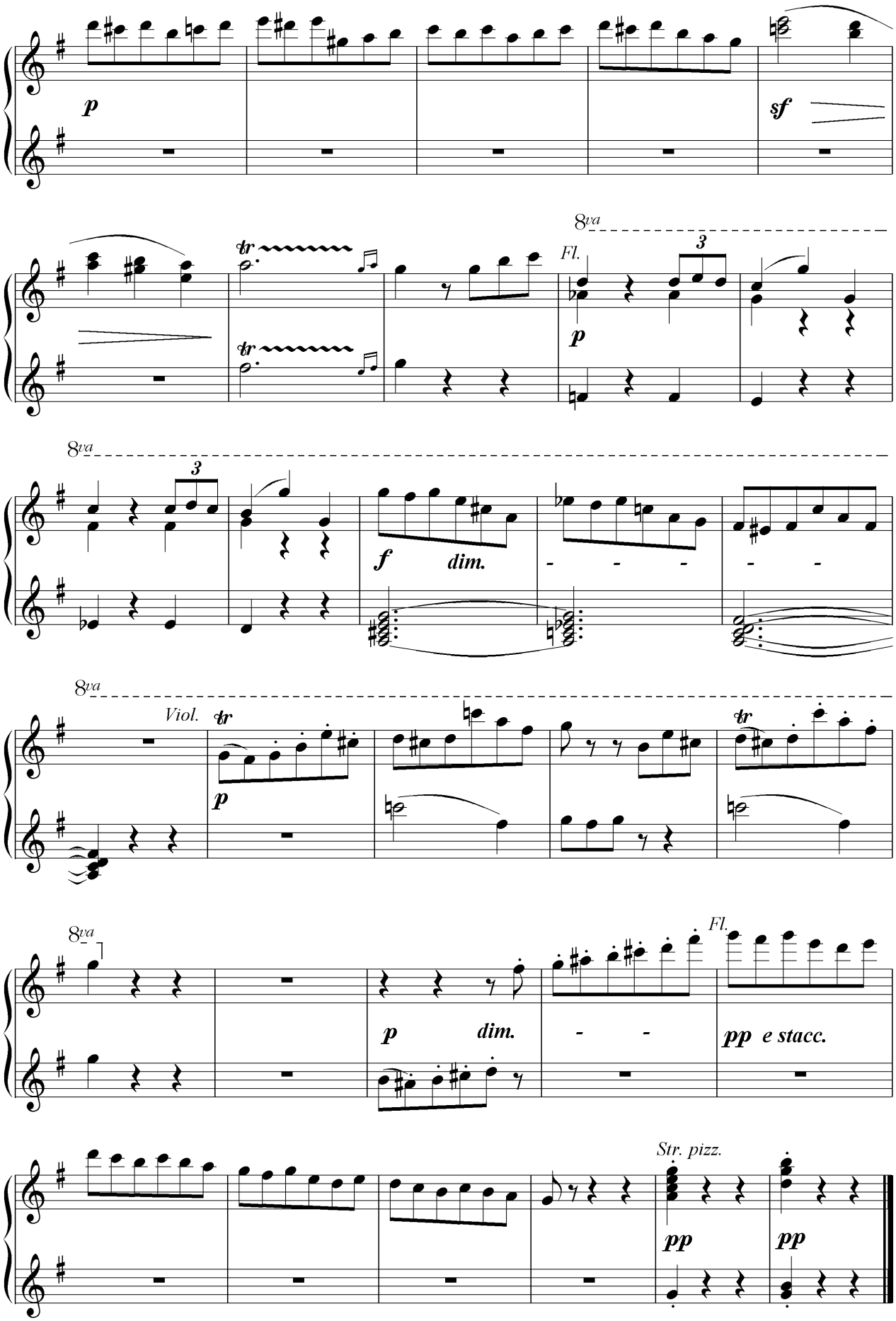

tr
tr
tr
cresc.
sf
dim.
p
cresc.
sf
p
sf
cre


cresc.
f
f
p
pp
p


- - scen - - do - f
dim. - - - - - p pp
cre -
- scen - - do - p
sf
Fl.

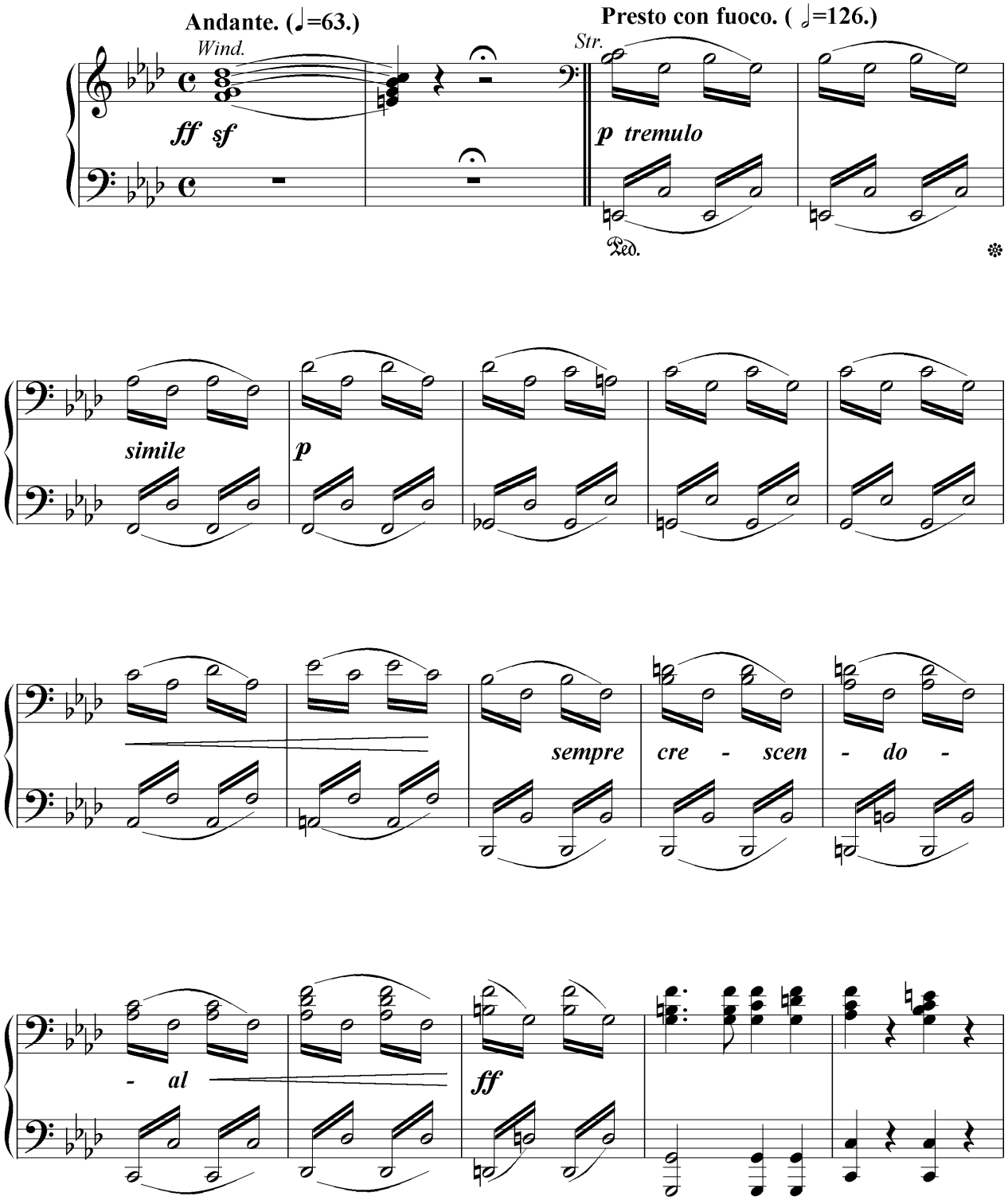
SECONDO




p
sf
8va
tr
Fl.
3
p
8va
3
f
dim.
8va
Viol.
tr
p
tr
8va
Fl.
p
dim.
pp e stacc.
Str. pizz.
pp
pp

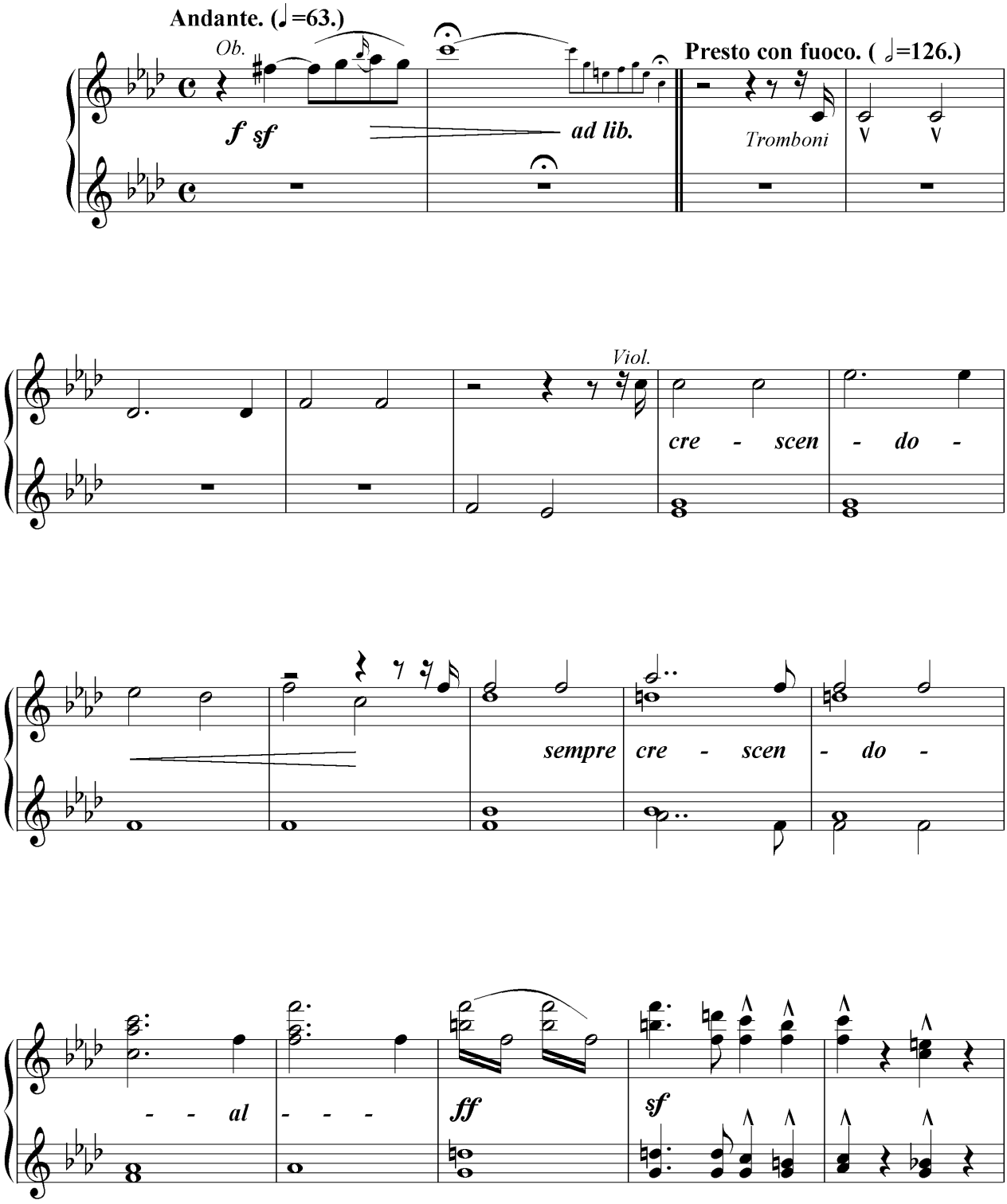
ACT V

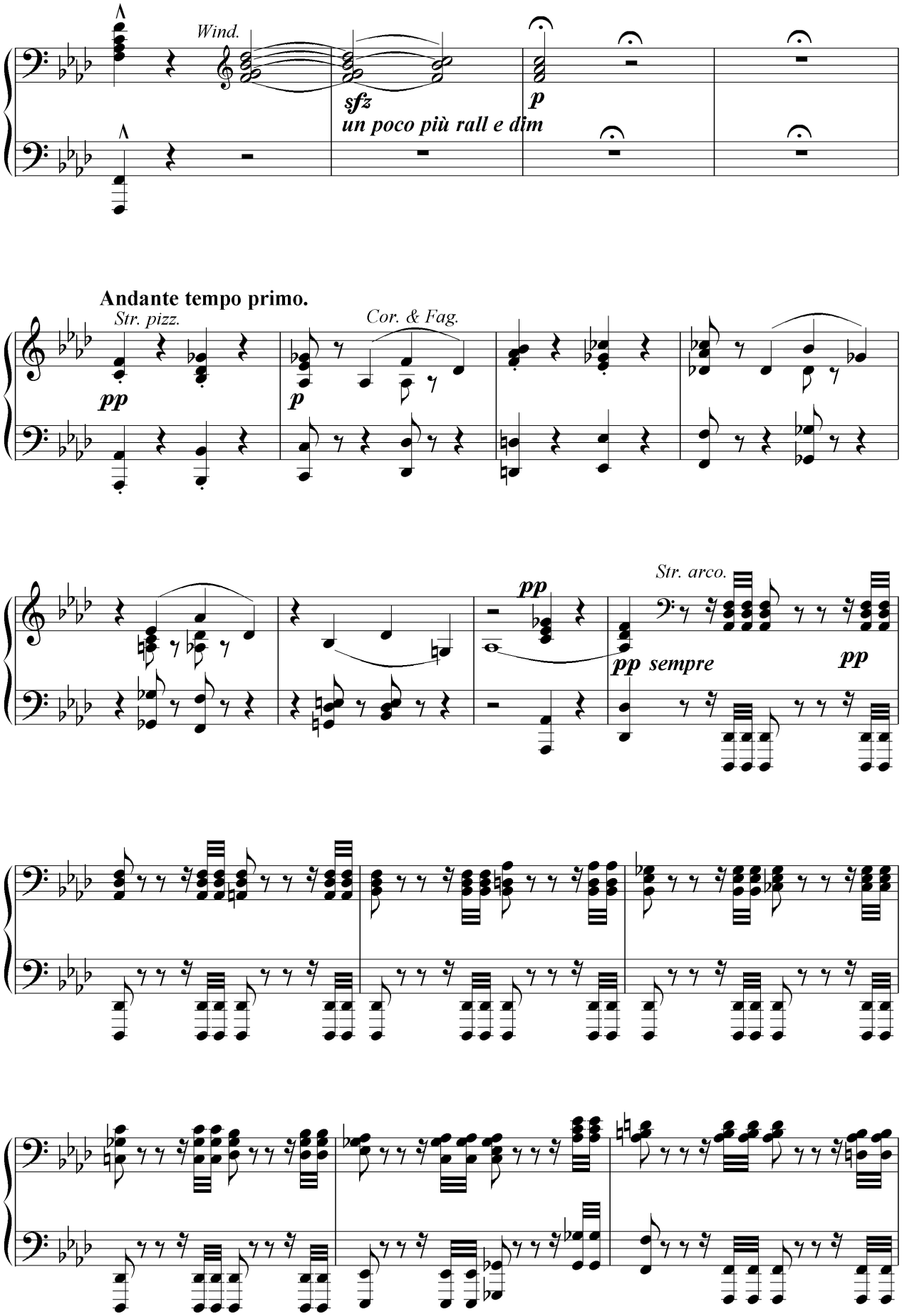
No. 11 **PRELUDE**

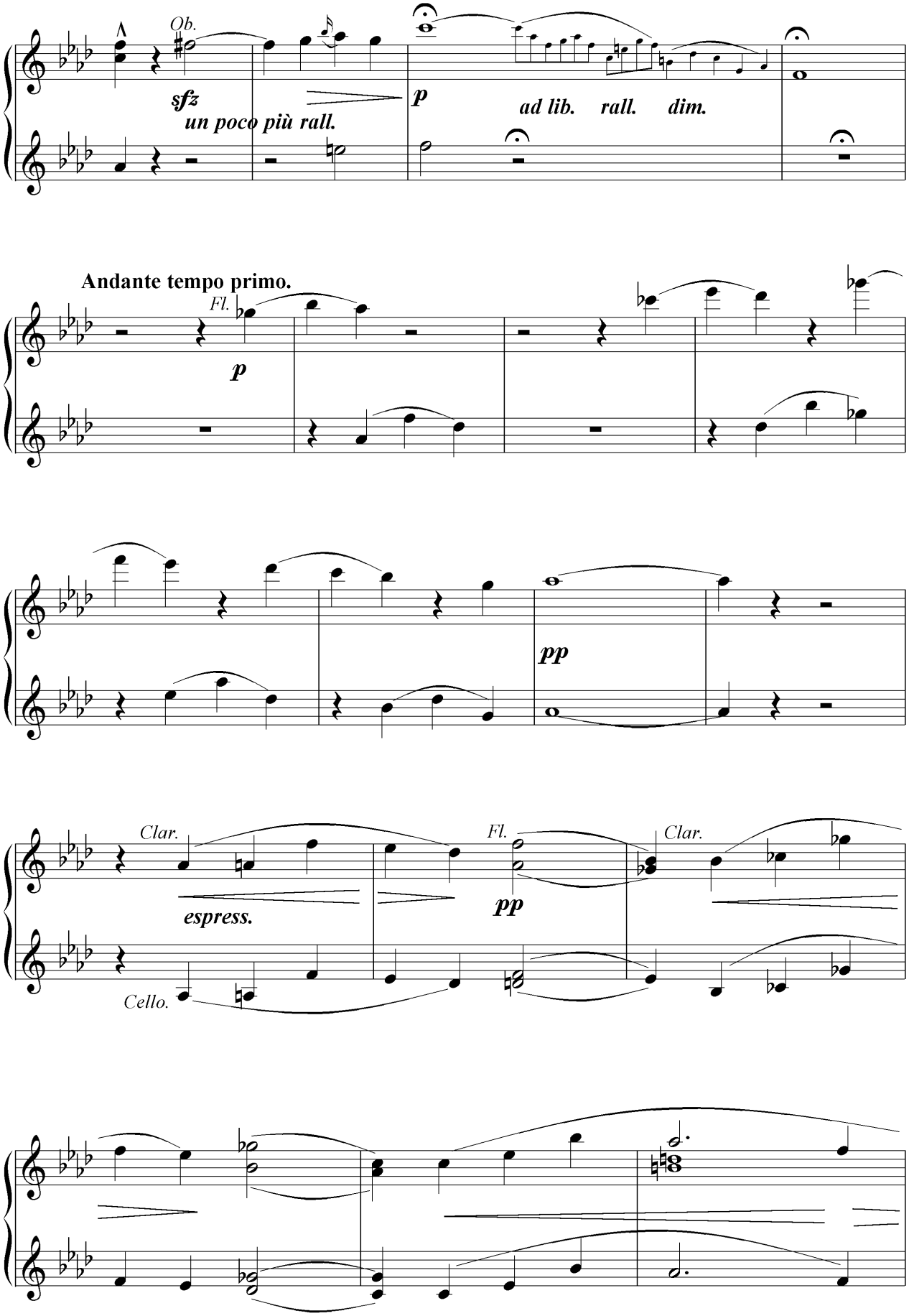


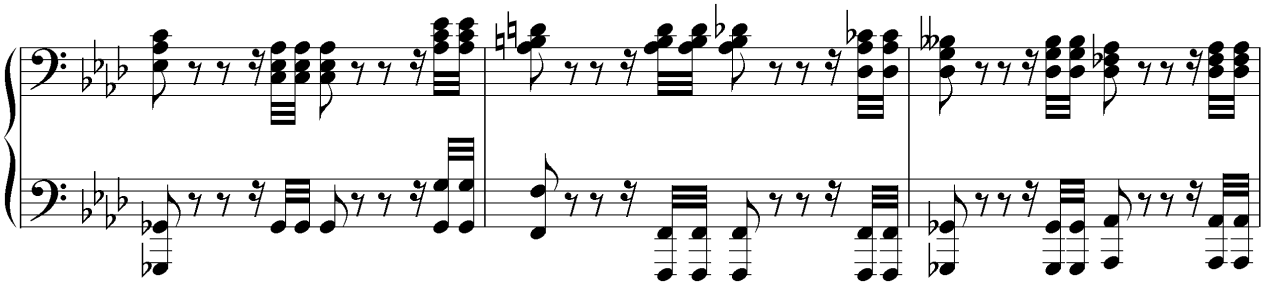
ACT V

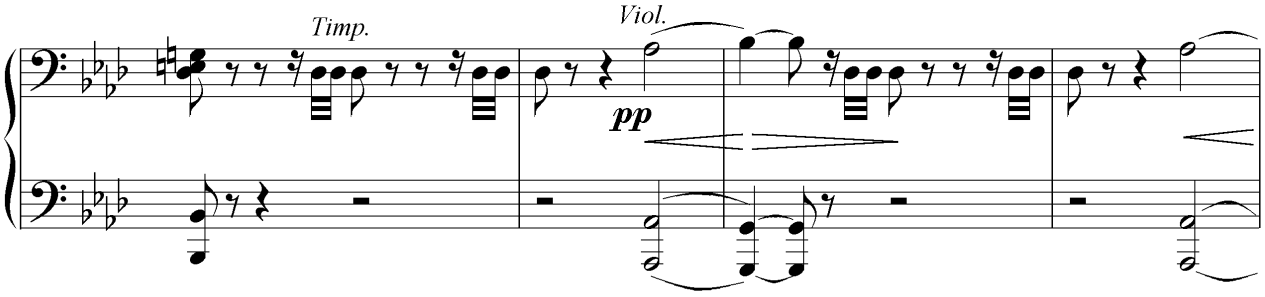
No. 11 **PRELUDE**

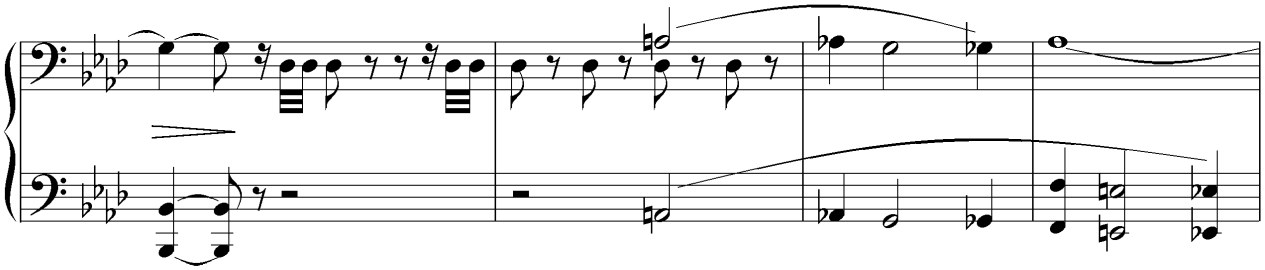


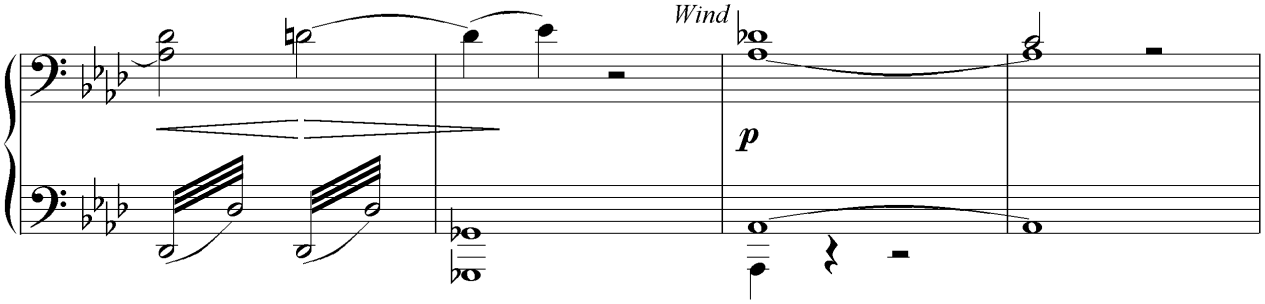

Wind.
sfz
un poco più rall e dim
p
Andante tempo primo.
Str. pizz.
pp
Cor. & Fag.
p
pp
Str. arco.
pp sempre
pp

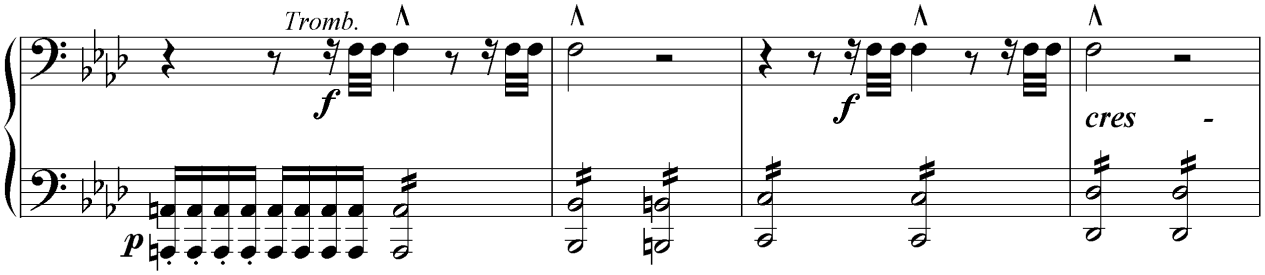

Ob.
sfz
un poco più rall.
p
ad lib. rall. dim.
Andante tempo primo.
Fl.
p
pp
Clar.
espress.
Cello.
Fl.
pp
Clar.

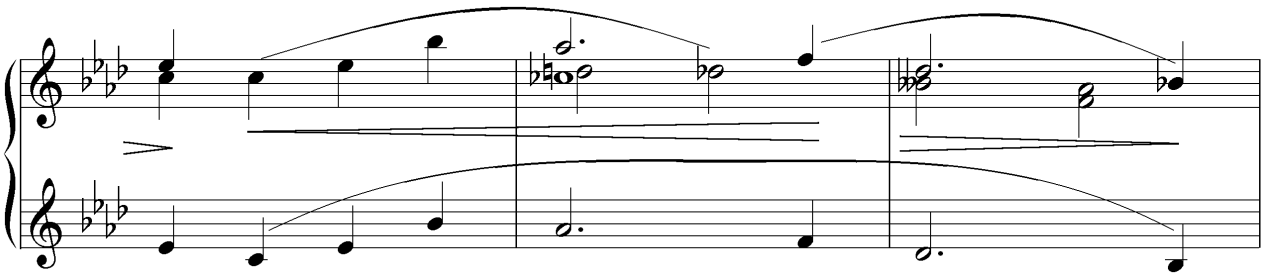


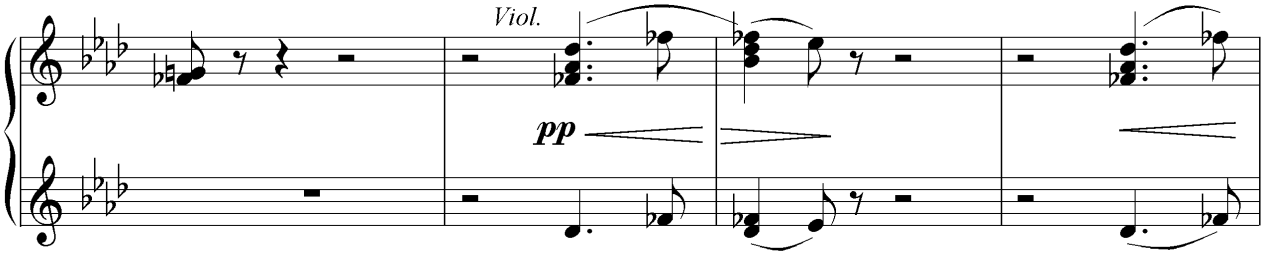

Timp.
Viol.
pp

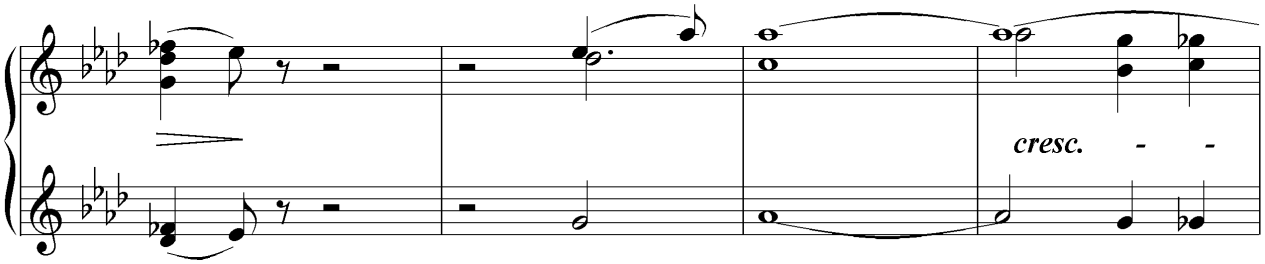


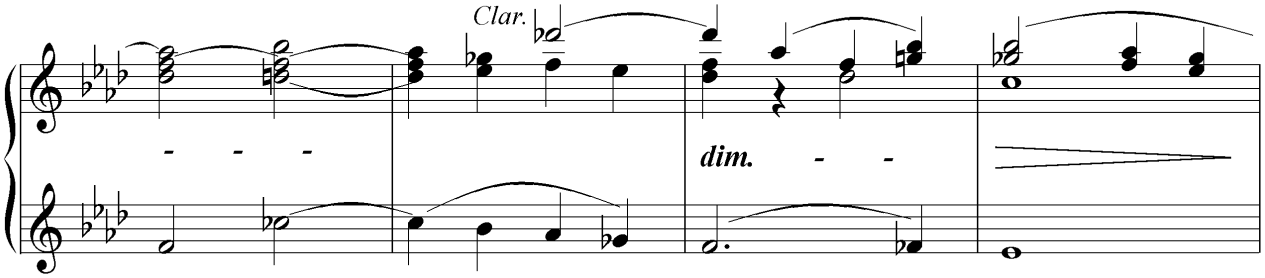

Wind
p

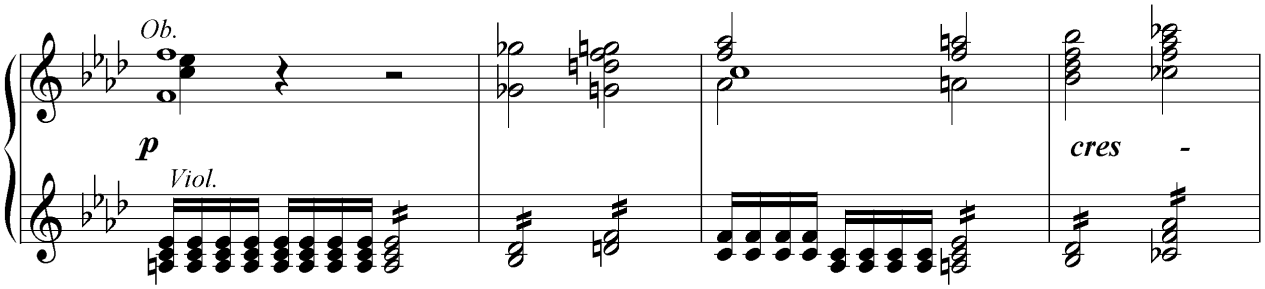

Tromb.
f
f
cres
p

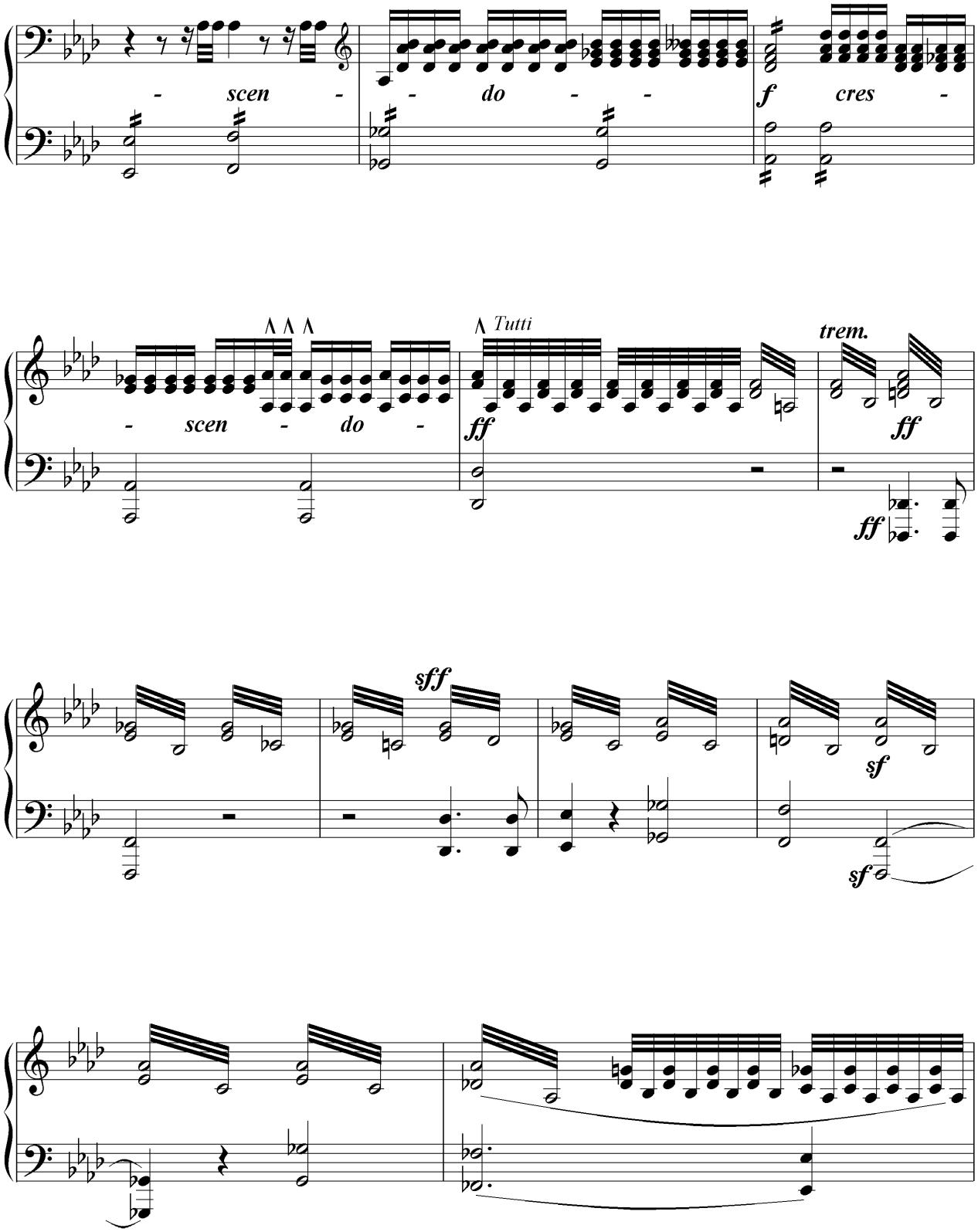


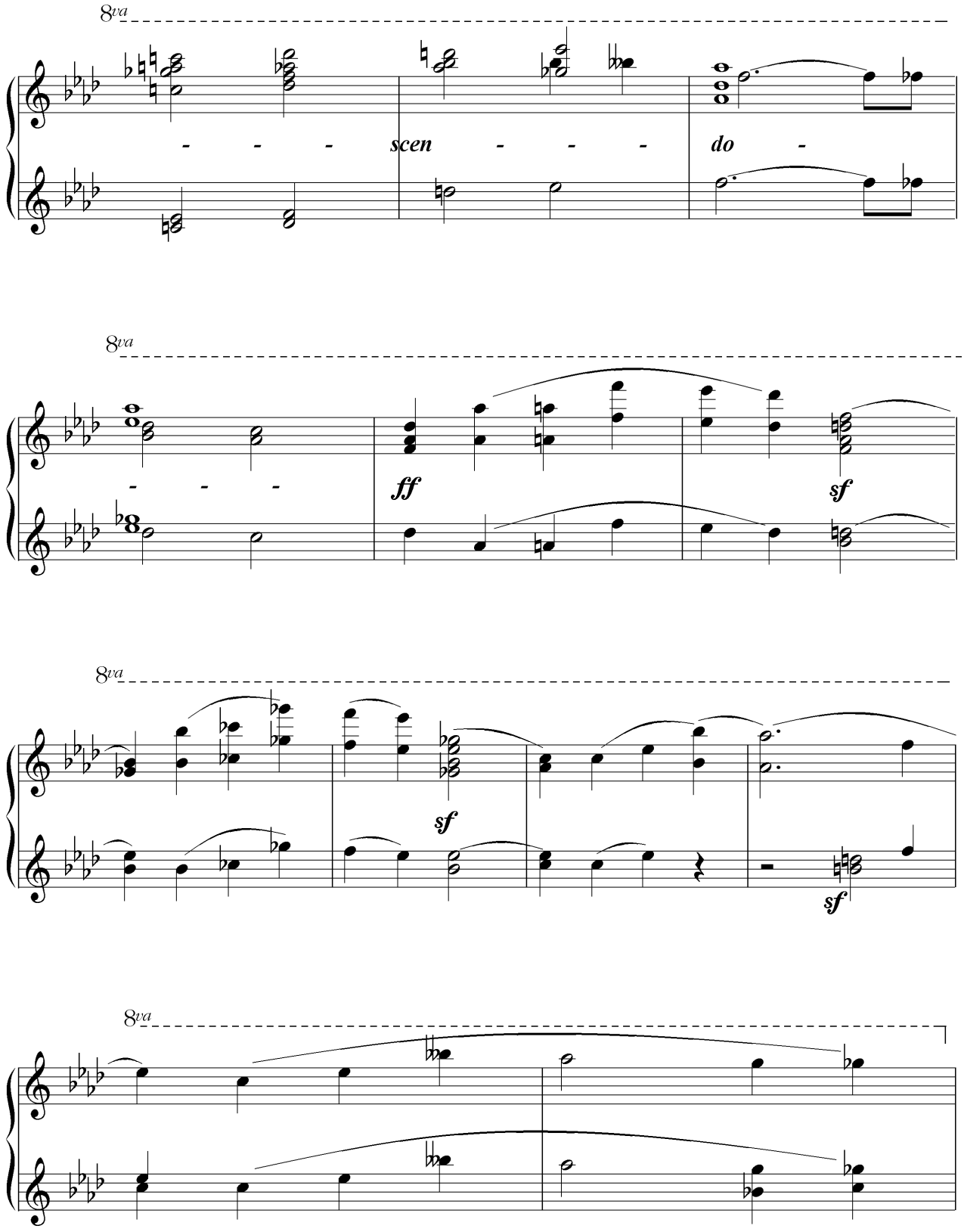

Viol.
pp

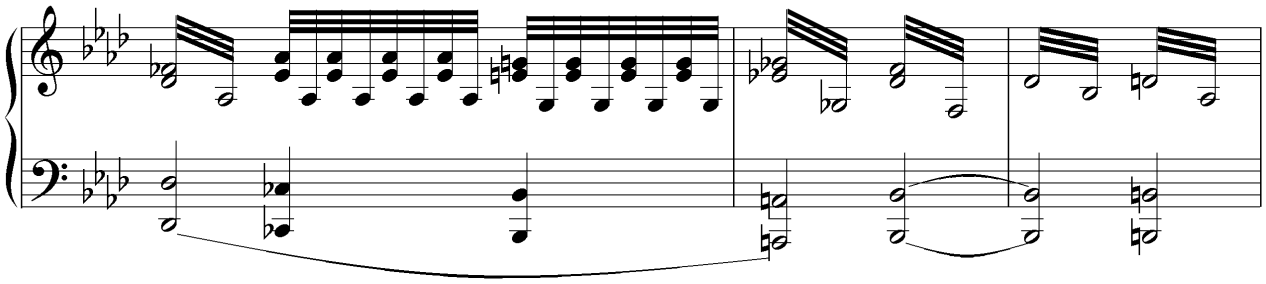

cresc. - -

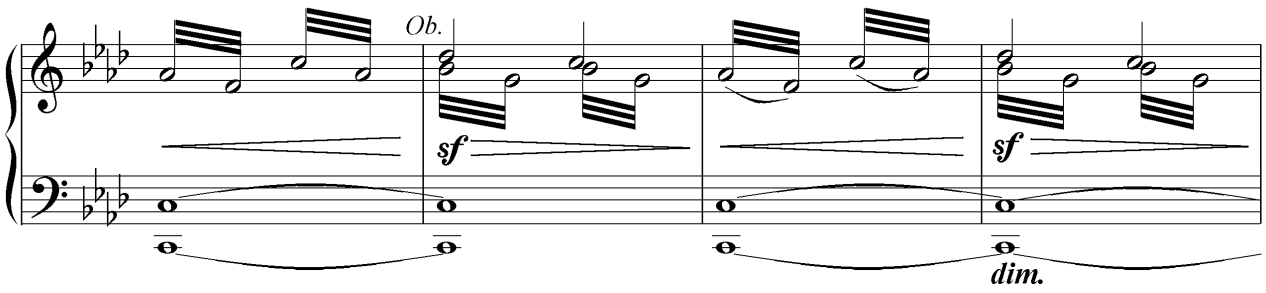

Clar.
- - -
dim. - -

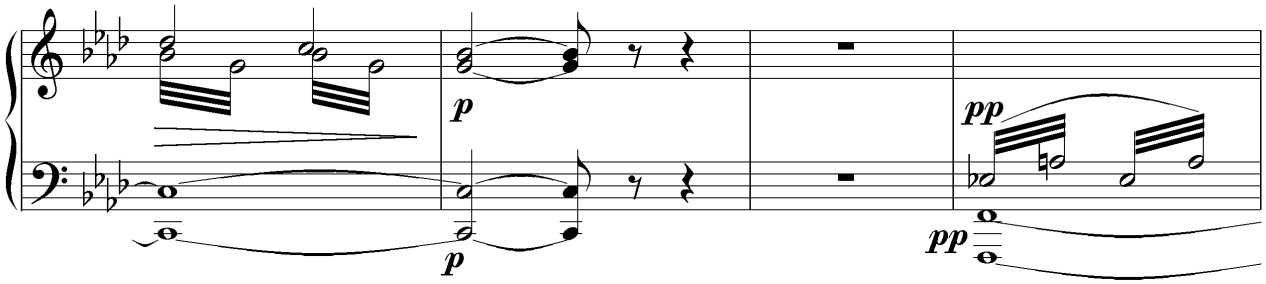

Ob.
p
Viol.
cres -

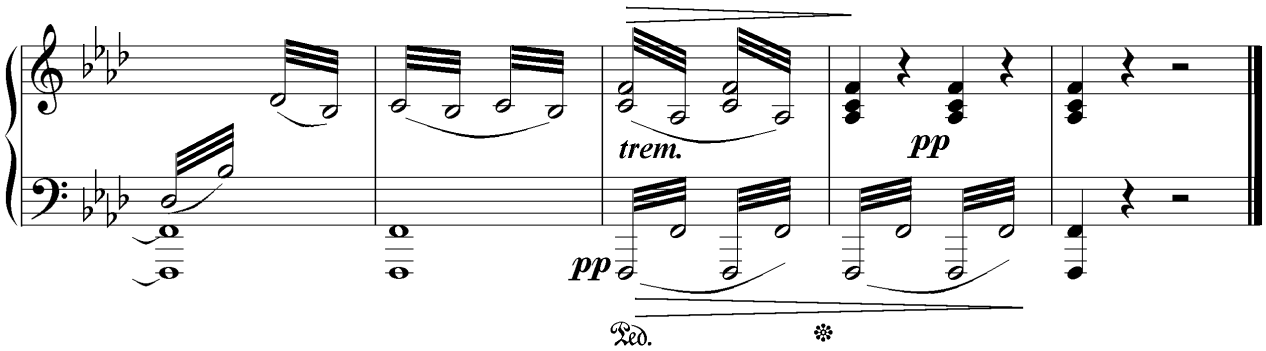

- scen -
- do - -
f cres -
- scen - do -
Tutti
ff
trem.
ff
ff
sfff
sf
sf

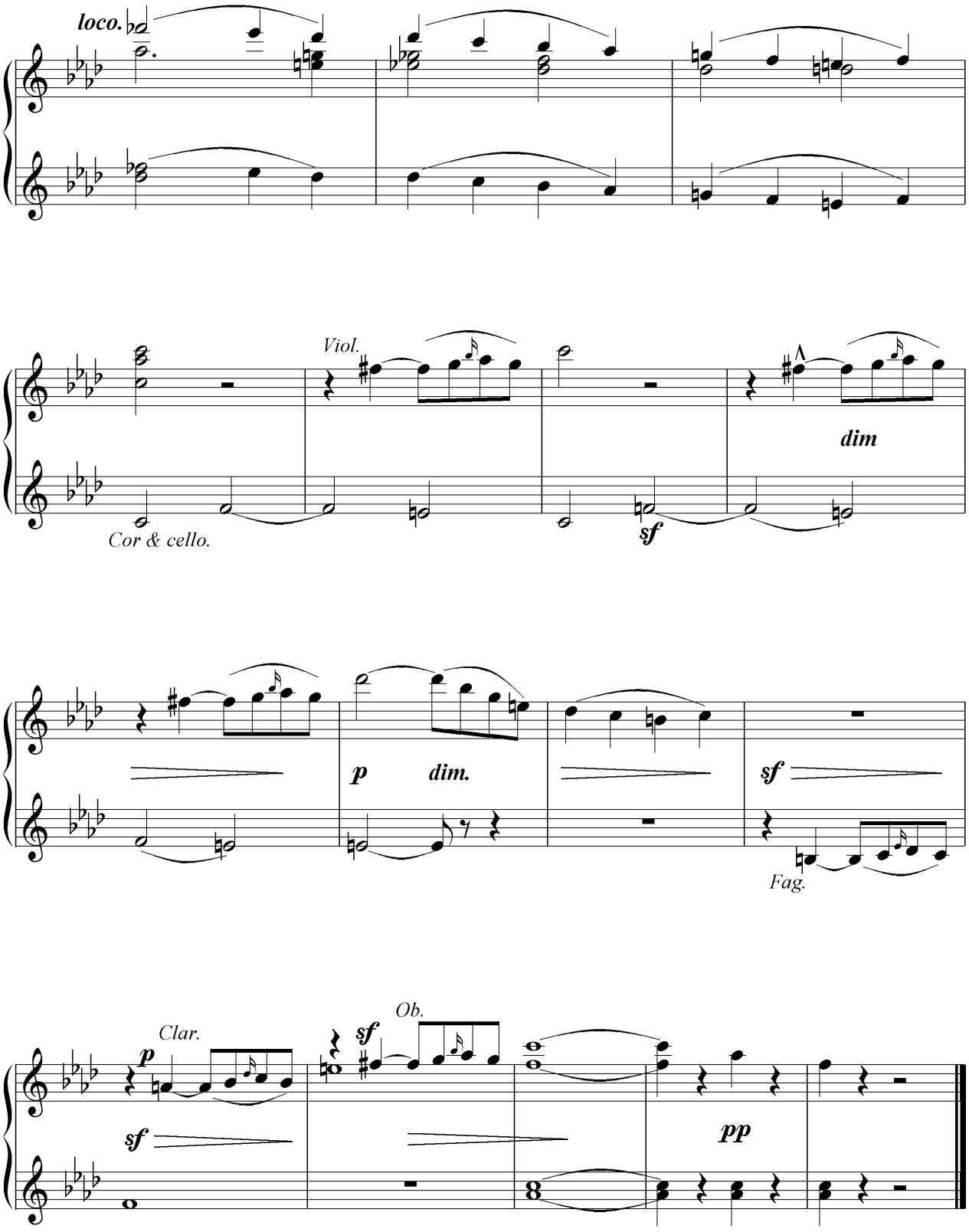

8va
scen
do
8va
ff
sf
8va
sf
sf
8va




Ob.
sf
sf
dim.


p
p
pp
pp

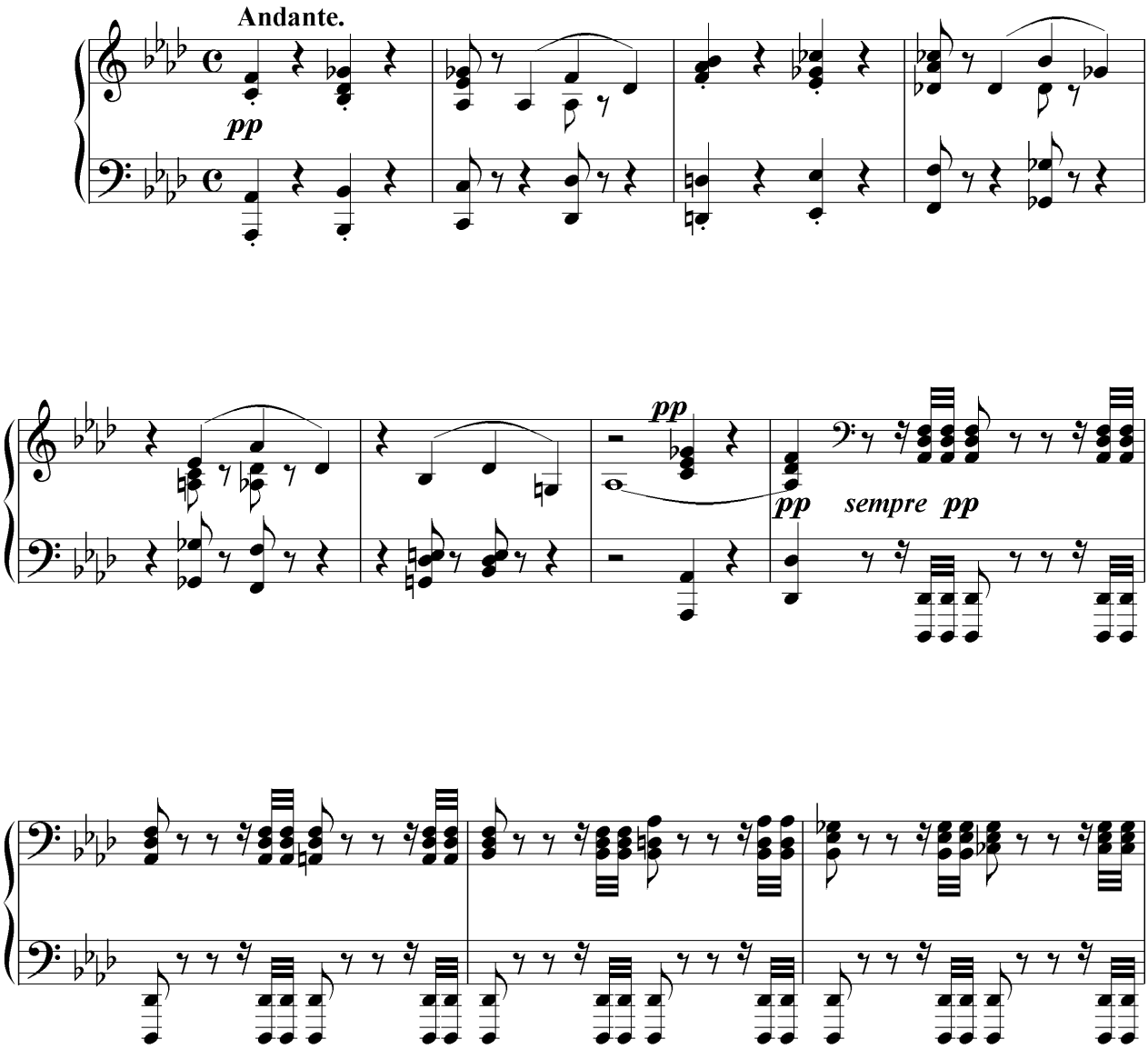

trem.
pp
pp
Ped.


loco.
Viol.
dim
Cor & cello.
sf
p
dim.
sf
Fag.
Clar.
p
sf
Ob.
sf
pp

ACT V

SCENE 1

(PROSPERO) "But this rough magic I here abjure" *etc., till,*
"deeper than did ever plummet sound, I'll drown my book." *attacca.*

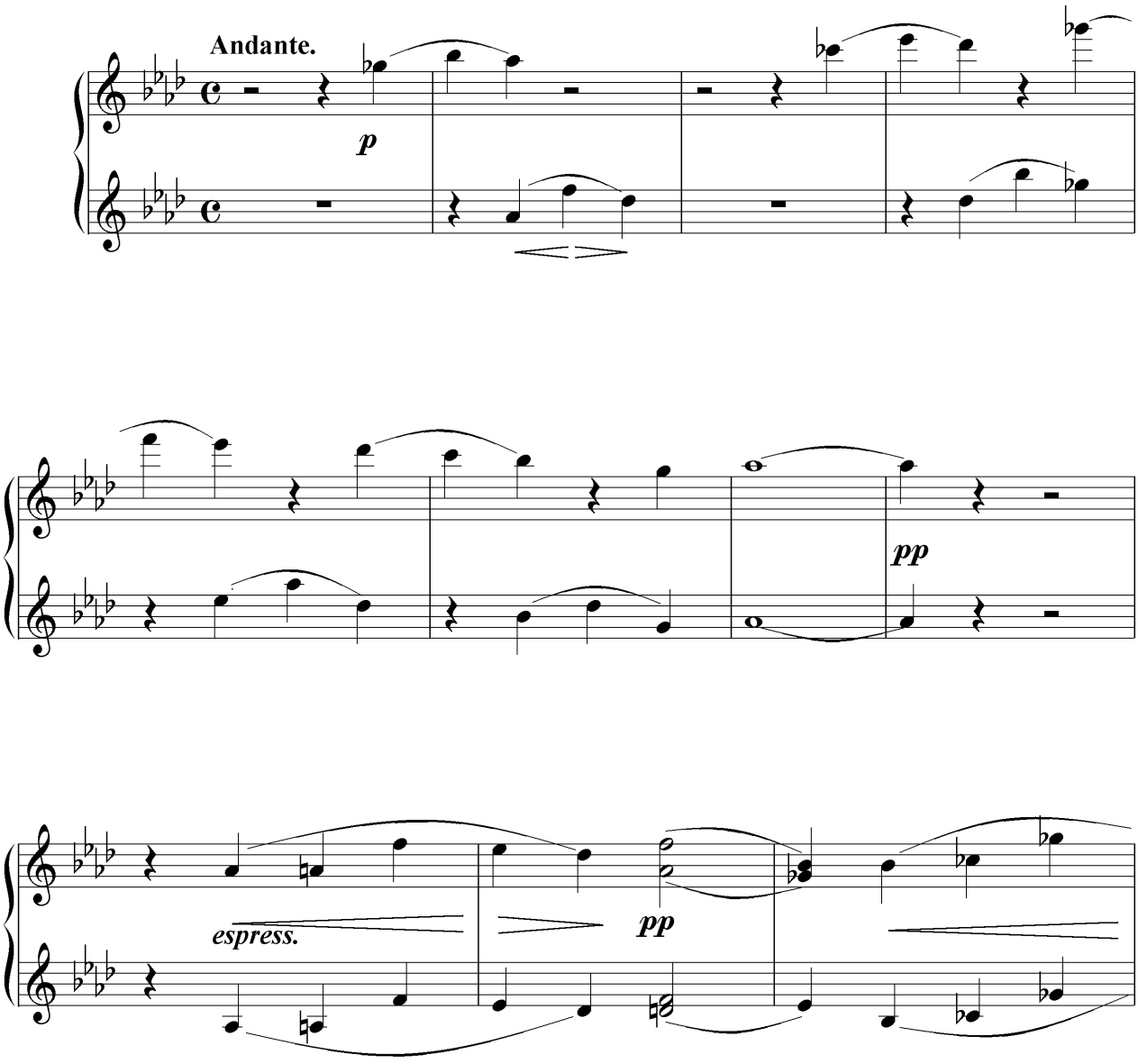


PRIMO

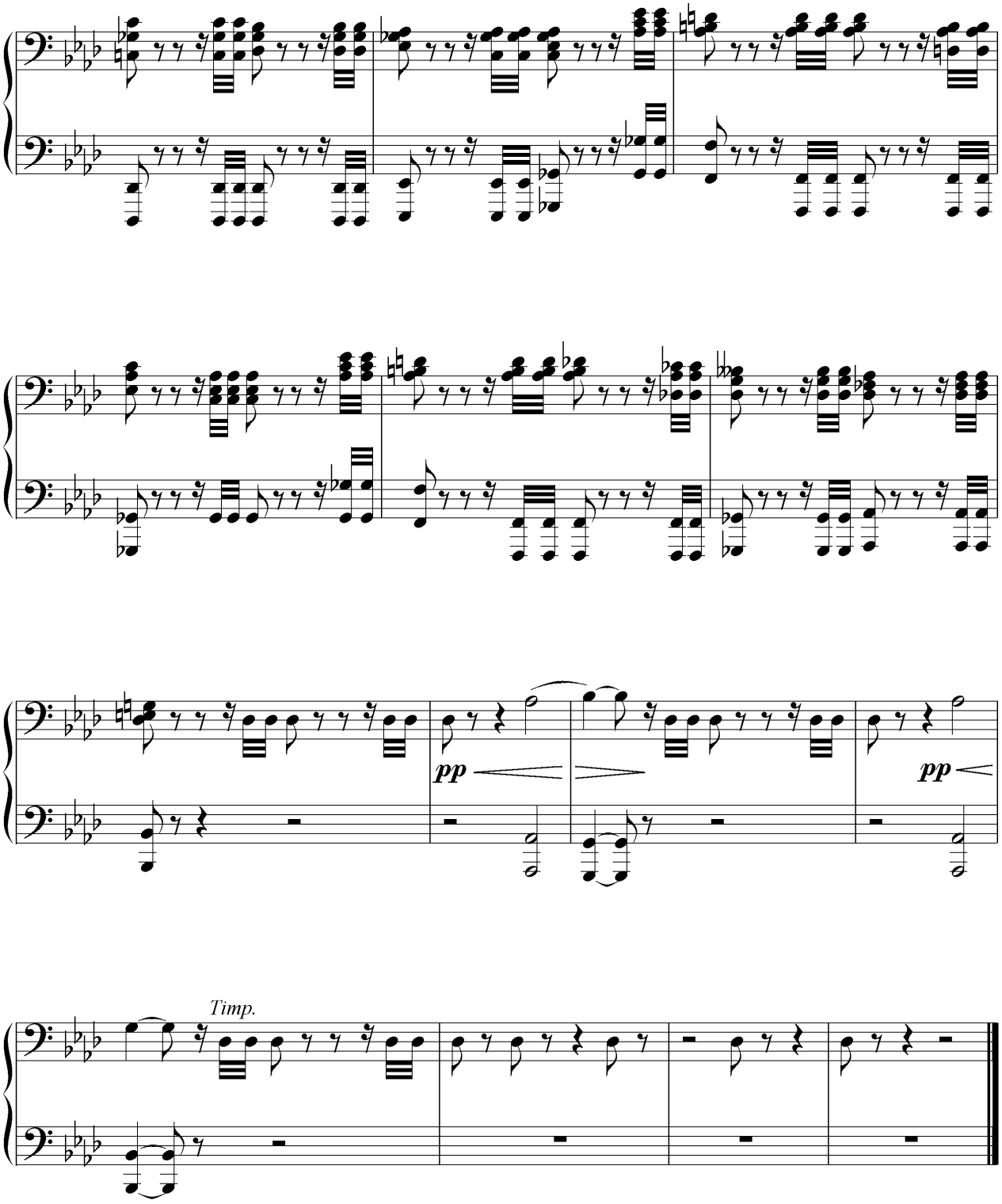
ACT V

SCENE 1

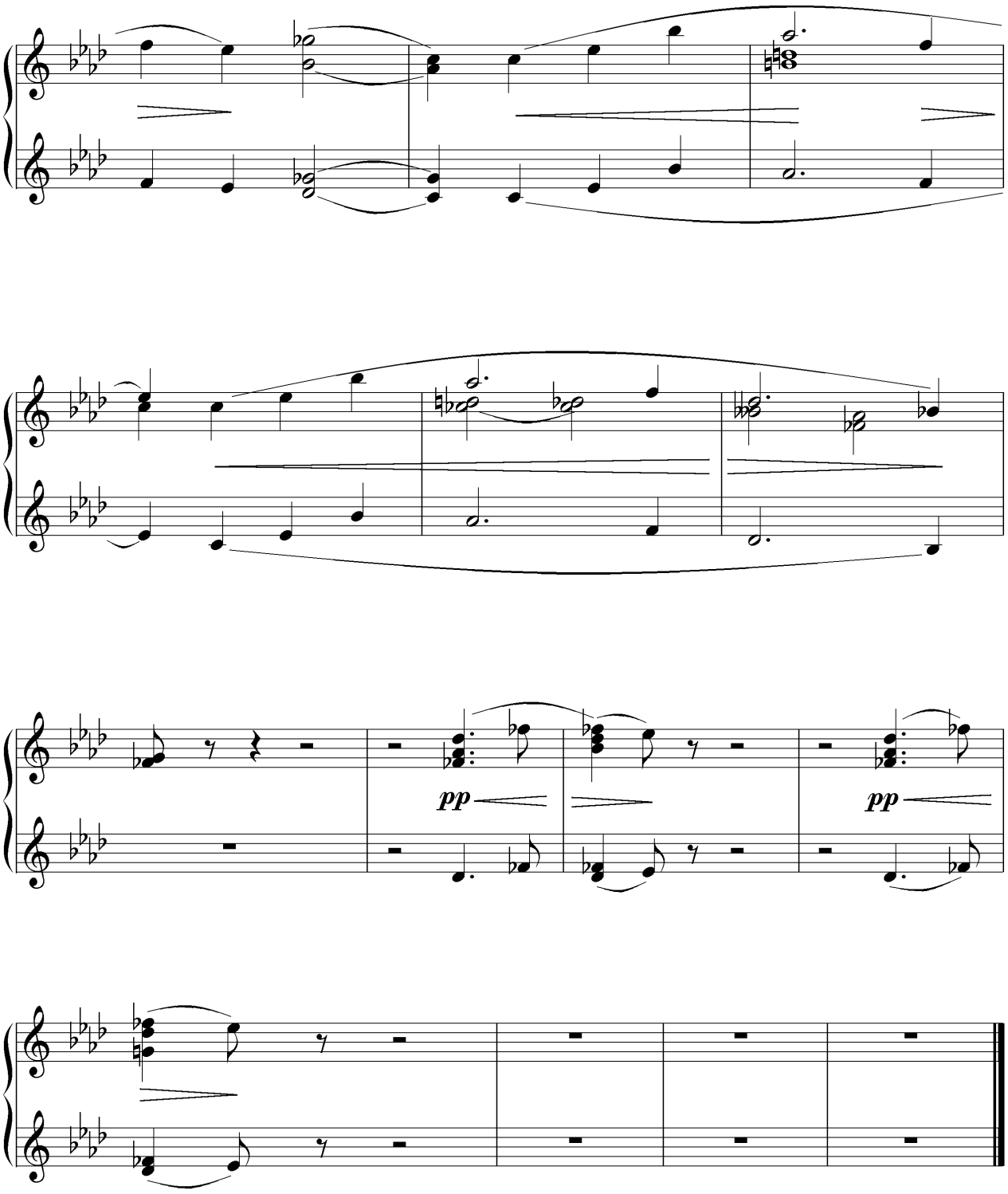
(PROSPERO) "But this rough magic I here abjure" *etc., till,*
"deeper than did ever plummet sound, I'll drown my book." *attacca.*



SECONDO

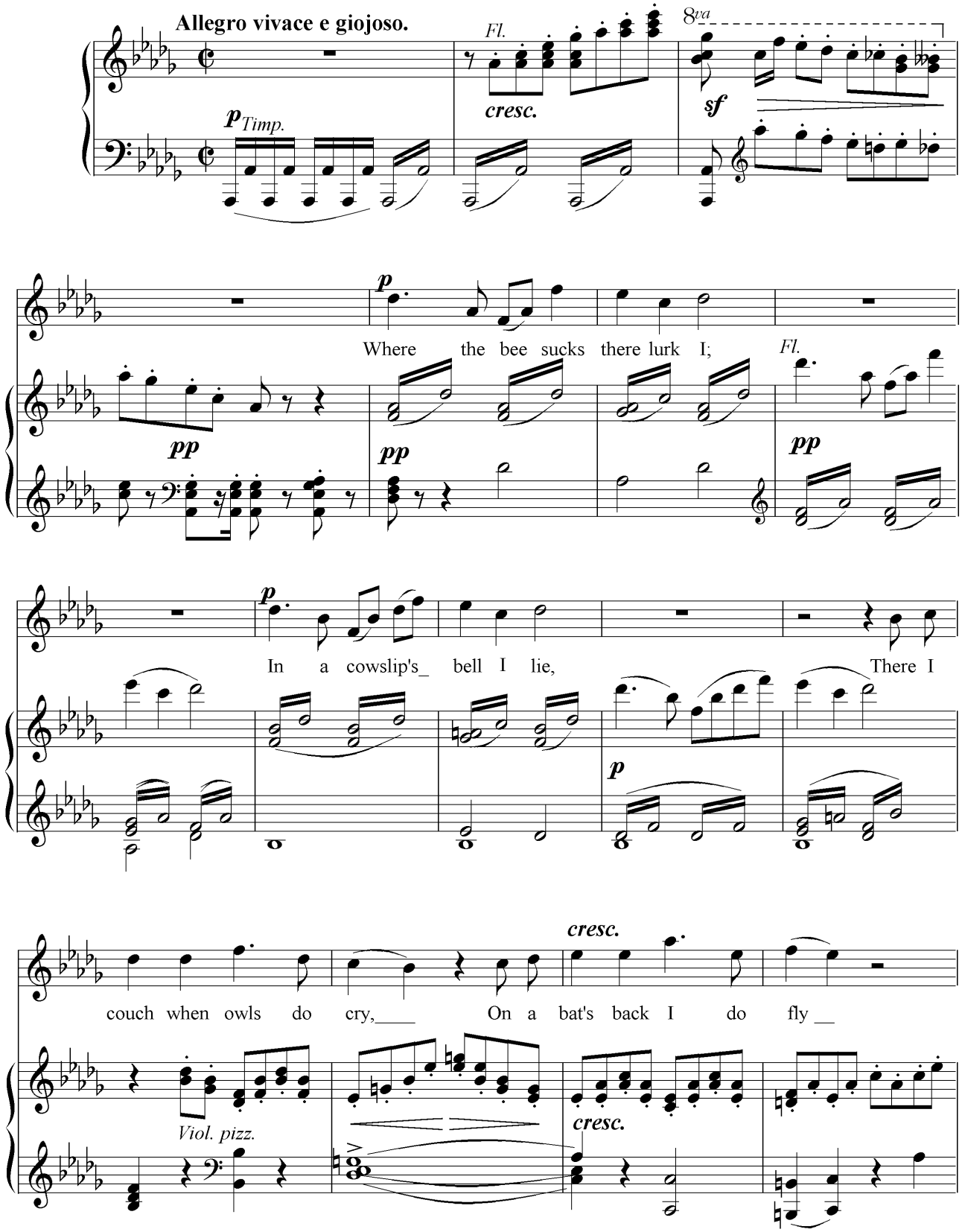


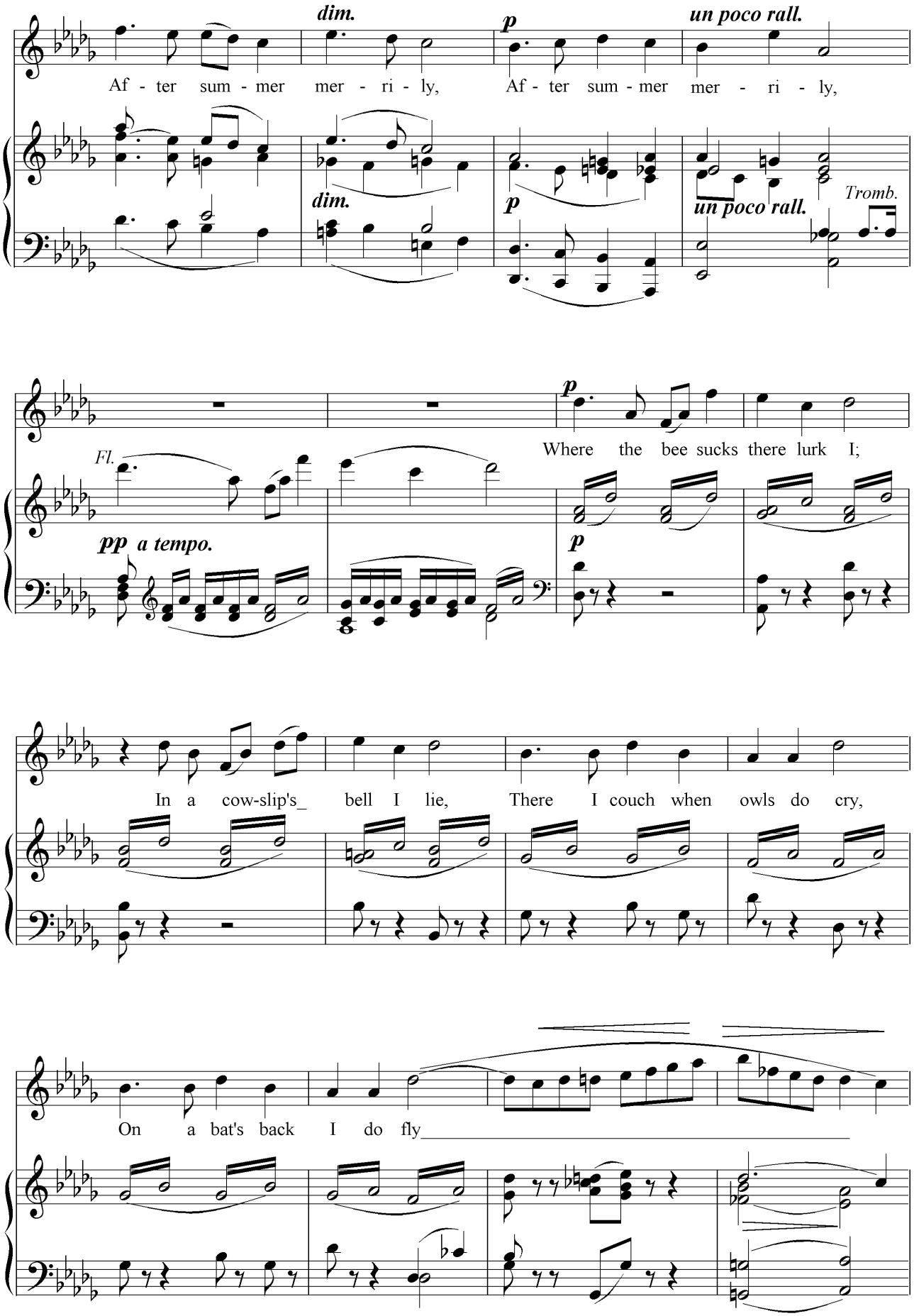
(PROSPERO) *ends* "Ariel, fetch me the hat and rapier in my cell." *etc.,*
"quickly, spirit; Thou shalt ere long be free." *attacca No. 12.*

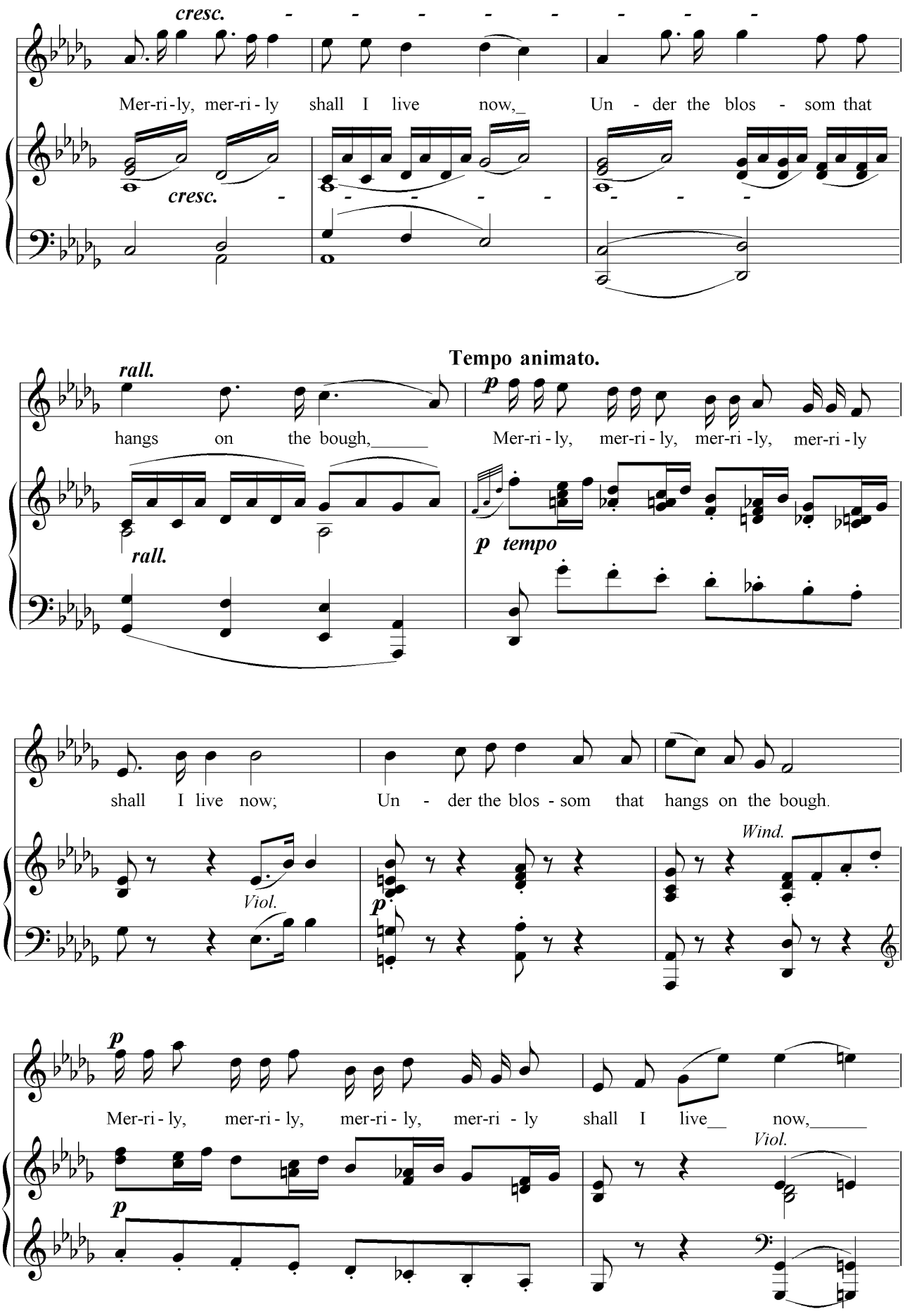


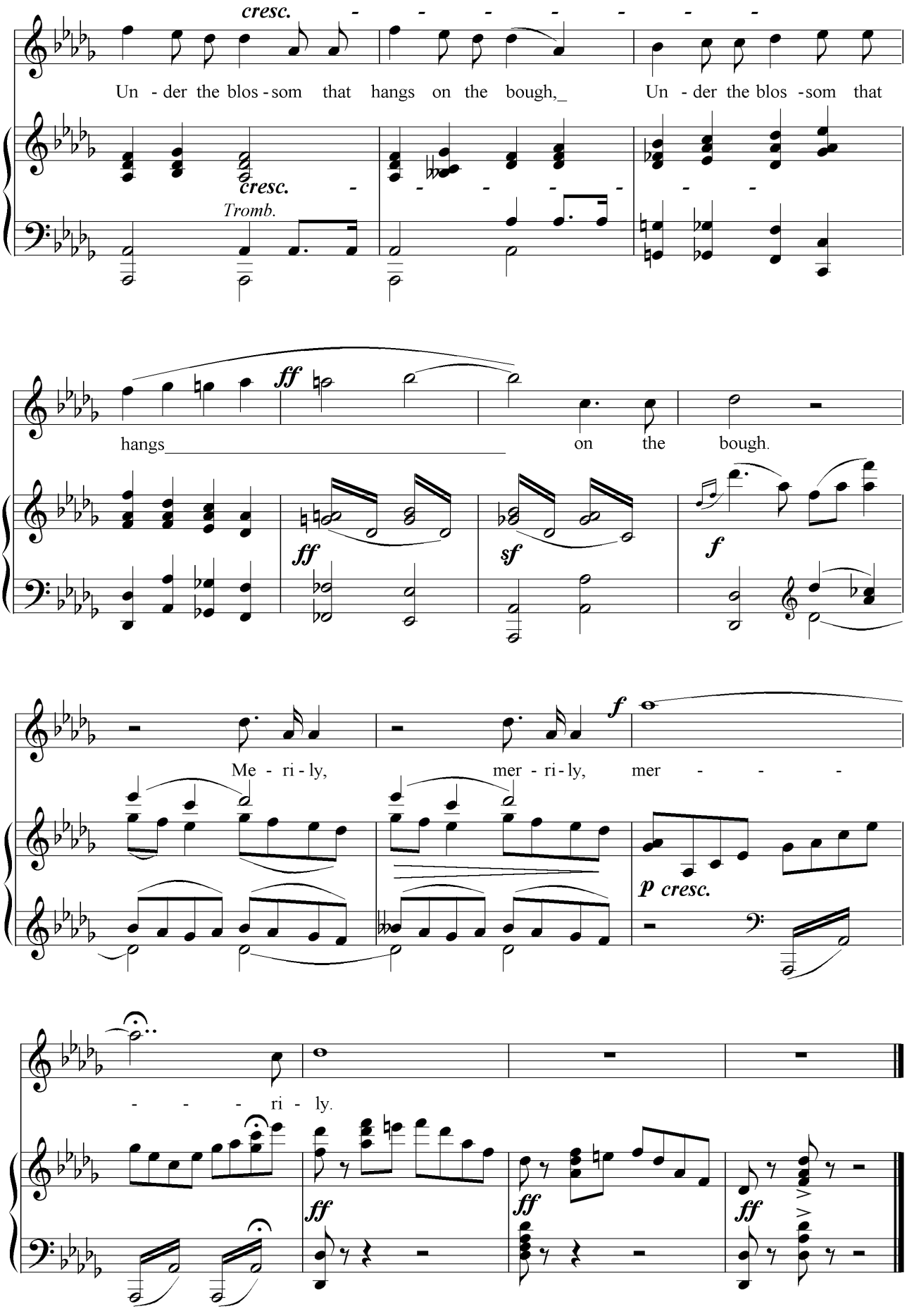
(PROSPERO) *ends* "Ariel, fetch me the hat and rapier in my cell." *etc.,*
"quickly, spirit; Thou shalt ere long be free." *attacca No. 12.*

No. 12 **WHERE THE BEE SUCKS**



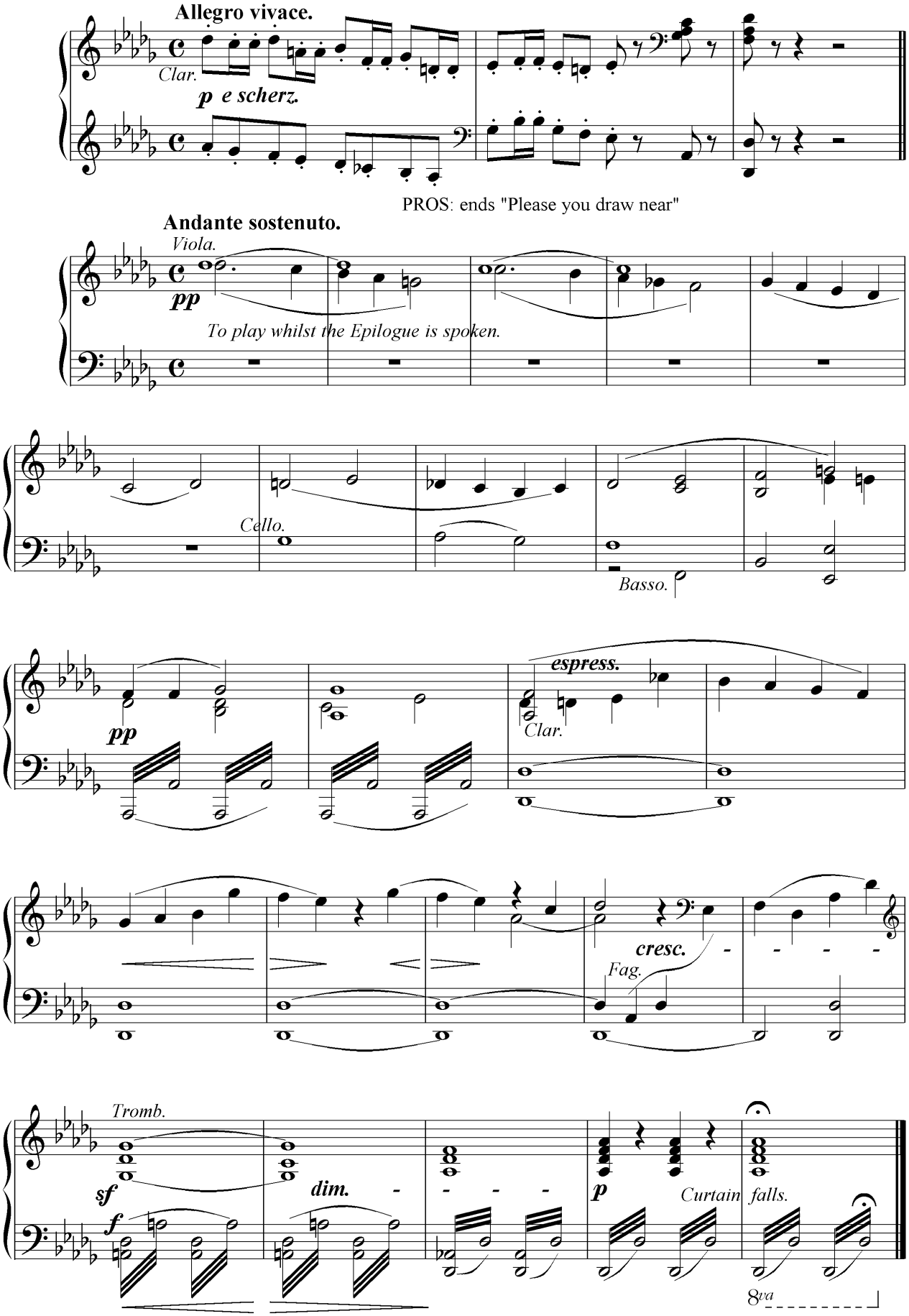

dim.
p
un poco rall.
Af - ter sum - mer mer - ri - ly,
Af - ter sum - mer mer - ri - ly,
dim.
p
un poco rall.
Tromb.
p
Where the bee sucks there lurk I;
Fl.
pp a tempo.
p
In a cow-slip's_ bell I lie,
There I couch when owls do cry,
On a bat's back I do fly


cresc.
Mer-ri-ly, mer-ri-ly shall I live now, Un - der the blos - som that
cresc.
rall.
Tempo animato.
hangs on the bough,
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly
rall.
p tempo
shall I live now;
Un - der the blos-som that hangs on the bough.
Viol.
Wind.
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly shall I live now,
Viol.


cresc.
Un - der the blos - som that hangs on the bough,_
Un - der the blos - som that
cresc.
Tromb.
ff
hangs_____ on the bough.
ff
sf
f
f
Me - ri - ly, mer - ri - ly, mer - - -
p cresc.
- - - ri - ly.
ff
ff
ff

SECONDO

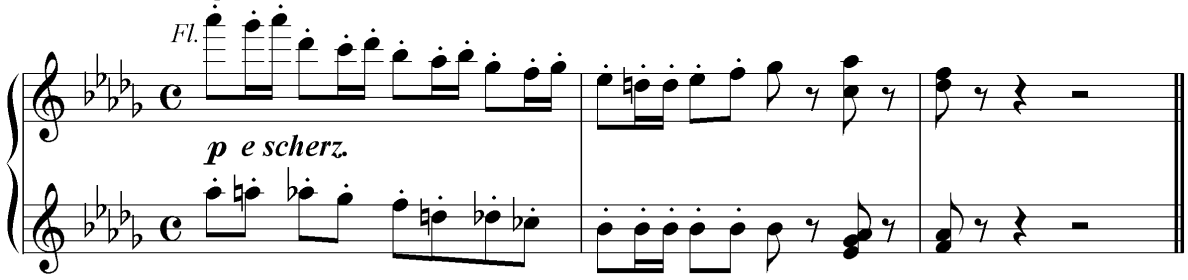
Dialogue proceeds (PROSPERO) "Why that's my dainty Ariel," *etc,*
(ARIEL) "I drink the air before me, and return Or e'er your pulse twice beat." *attacca.*

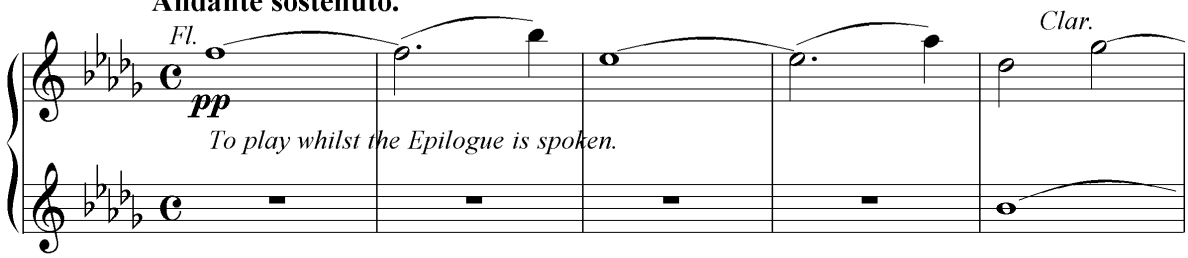
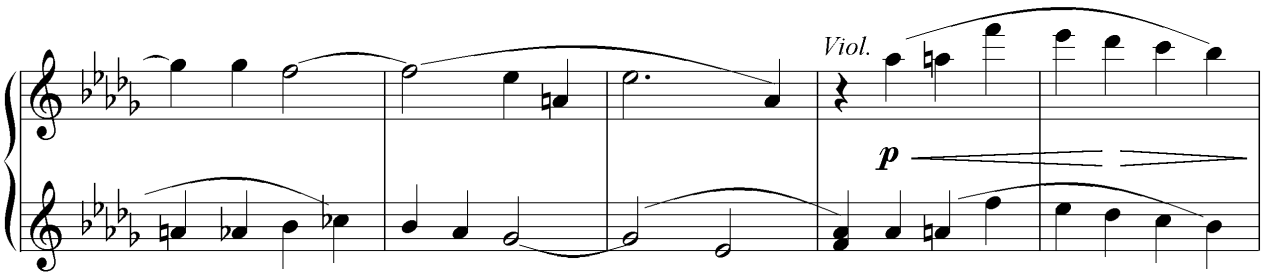
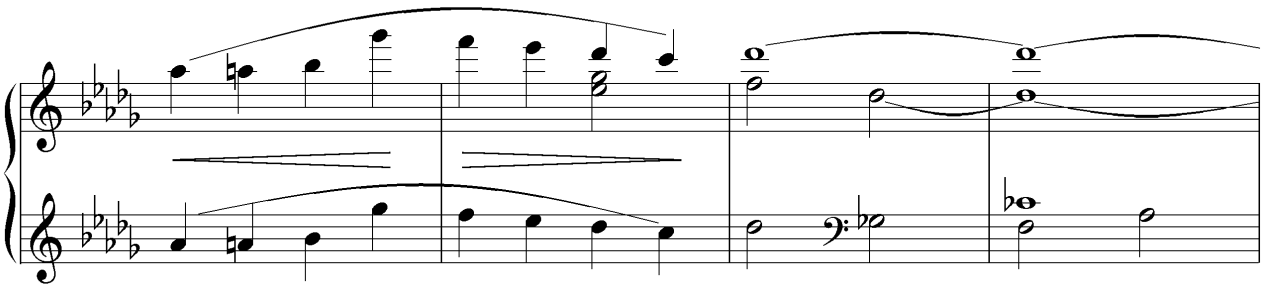
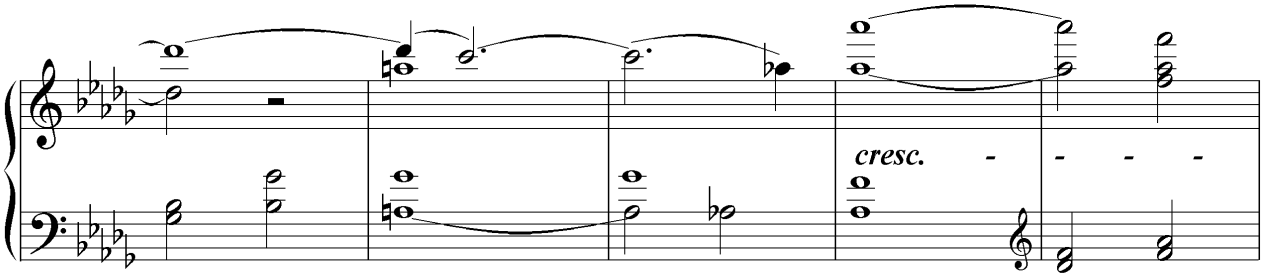
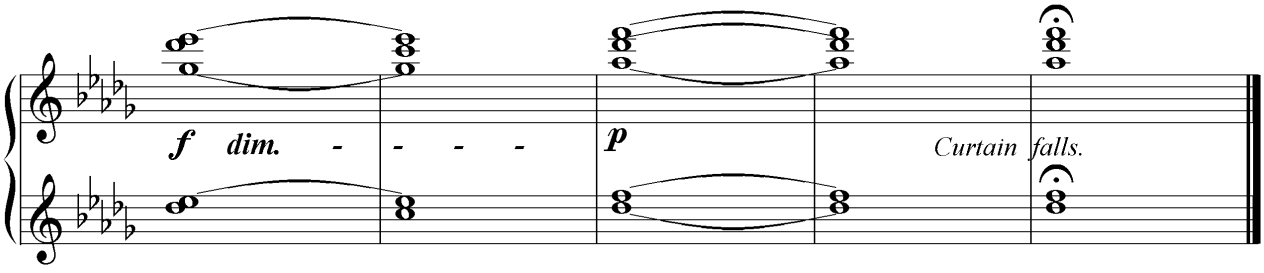


PRIMO

Dialogue proceeds (PROSPERO) "Why that's my dainty Ariel," *etc,*
(ARIEL) "I drink the air before me, and return Or e'er your pulse twice beat." *attacca.*

Allegro vivace.



PROS: ends "Please you draw near"

Andante sostenuto.