

Will He Come?

Adelaide A. Procter

Arthur Sullivan

Moderato e tranquillo.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf*, *cresc.*, *f*, and *p*.

mf

"I can scarce-ly hear," she murmur'd, "For my heart beats loud and fast. But

The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sure - ly, in the far, far dis-tance, I can hear a sound at last." It is

p

The vocal line continues with quarter notes on D5, E5, and F#5, followed by a half note on G5. The piano accompaniment continues with chords and a bass line.

tranquillo.

on - ly the rea - pers sing - ing, As they car - ry home their sheaves, And the

dim.

evening breeze has ri - sen, And rus - tles the dy - ing leaves, the

dy - ing leaves.

"Listen! there are voi - ces talk - ing," Calm - ly still she strove to speak,

a tempo.

Yet her voice grew faint and trembling, And the red flush'd in her cheek. It is

tranquillo.

cresc.

on - ly the children play - ing Be - low, now their work is done. And they

dim.

lough that their eyes are daz - zled By the rays of the set - ting sun, Of the

set - ting sun. Fainter grew her

voice and weaker, As with anxious eyes she cried:

accelerando

p

cresc.

"Down the av - en - ue of chest - nuts, I can hear a horse-man

cresc.

f *appassionata*

ride." It was on - ly the deer that were feed - ing, In a

f

agitato

herd on the clo - ver grass, They were startled and fled to the

thick-et, As they saw the reap - ers pass.

dim.

Quasi recit.

Now the night a - rose in si - lence,

p

ped.

Birds lay in their leaf - y nest, And the deer couch'd in the

pp

for - est, And the chil - dren were at rest, There was

silent pp

pp

Tranquillo un poco più lento.

on - ly a sound of weep - ing From watch - ers a - round a

bed, But rest to the wea - ry spi - rit,

calando

Peace to the qui - et dead, Peace to the qui - et

p

dead.

pp