

When Thou Art Near

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Arthur Sullivan

Moderato.

The piano introduction consists of three measures. The right hand is silent. The left hand features a descending eighth-note scale in the bass clef, starting on G4 and ending on G3. The right hand of the piano accompaniment features a series of chords in the treble clef, starting with a G major chord and moving through various intervals and chords, including a B major chord and a G major chord with a sharp F (F#) in the bass.

ff

ped.

* (ornament)

When thou art a - way, love, Sun and sum - mer fly,

The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the treble clef, starting with a G major chord and moving through various intervals and chords, including a B major chord and a G major chord with a sharp F (F#) in the bass. The bass line consists of a steady eighth-note accompaniment.

p

Clouds steal o'er the day, love, Night o'er - casts the sky,

The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a series of chords in the treble clef, starting with a G major chord and moving through various intervals and chords, including a B major chord and a G major chord with a sharp F (F#) in the bass. The bass line consists of a steady eighth-note accompaniment.

rall. un poco.

Clouds steal o'er the day, love, Night o'er casts the sky.

rall. un poco.

A tempo animato.

But the clouds have van - ish'd, Skies are e - ver

A tempo animato.

cresc.

clear, All the world is sun - shine,

cresc.

f Love, when thou art near. *f* All the world is sun - shine, *rall.*

f *colla voce.*

Love, when thou art near.

When thou art a - way, love,

Flow'rets fade and fall; Win - ter o'er her prey, love,

Casts her gloo - my pall; Win - ter o'er her prey, love,

rall. un poco. *A tempo animato.*

Casts her gloo-my pall. But in rich - est beau - ty,

rall. un poco. *A tempo animato.*

cresc.

Bud and bloom ap - pear, All the world is

cresc.

E - den, Love when thou art near, All the world is

f

rall.

E - den, Love, when thou art near.

colla voce. *sf* *sf* *ff*

ped.

When thou art a-

-way, love, Hush'd the woodland song, Birds can sing no

lay, love, Si - lence holds their throng, Si - lence

riten. *Più lento.*

p Più lento.

holds their throng.

A tempo.

cresc.

But their joy - ous ca - rols E - cho rich and clear,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "But their joy - ous ca - rols E - cho rich and clear,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Sempre animando e crescendo.

All the world is mu - sic, love when thou art near.

Animando e cresc.

The second system continues the piece with a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "All the world is mu - sic, love when thou art near." Above the piano accompaniment, the instruction *Sempre animando e crescendo.* is written. Within the piano part, the instruction *Animando e cresc.* is written.

con passione.

All the world is mu - sic, Love, when thou art near.

f *ff* *con forza.*

The third system features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are: "All the world is mu - sic, Love, when thou art near." Above the piano accompaniment, the instruction *con passione.* is written. The piano part includes dynamic markings *f* and *ff*, and the instruction *con forza.*

rall.

Love, when thou art near.

sf *colla voce.* *sf* *sf* *sf*

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "Love, when thou art near." Above the piano accompaniment, the instruction *rall.* is written. The piano part includes dynamic markings *sf* and the instruction *colla voce.*