

# A Weary Lot is Thine, Fair Maid

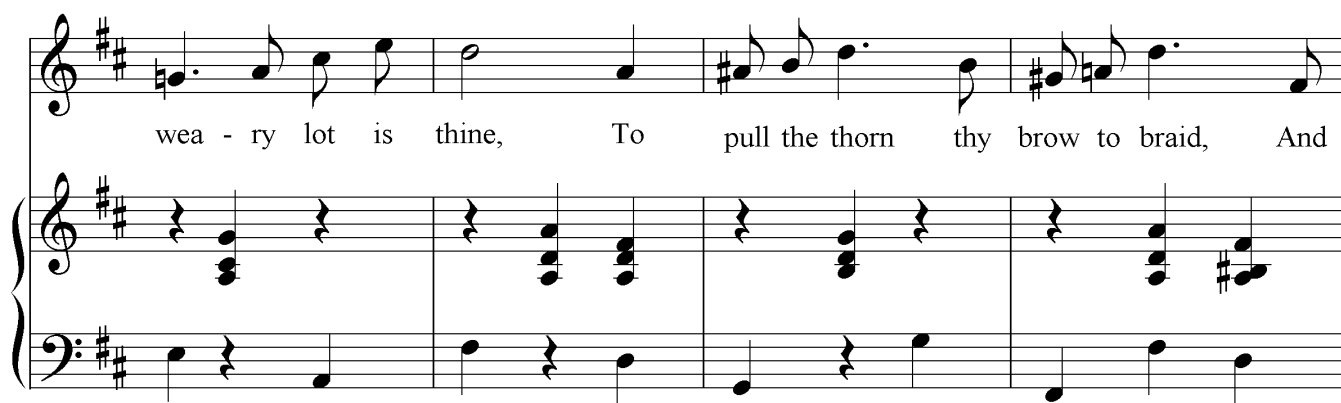
Walter Scott

Arthur Sullivan

*Andante Moderato.*



A wea - ry lot is thine, fair maid, A



wea - ry lot is thine, To pull the thorn thy brow to braid, And

press the rue for wine, To\_ press the rue for wine! A

light - some eye, a sol - dier's mien, a fea - ther of the blue, \_\_\_ A

*cresc.*

doub - let of the Lin - coln green, No more of me you

*p*

knew. My love! \_\_\_ my\_ love! \_\_\_ No

*f*

more of me you knew. No more of me you knew my

*cresc.*

*p*

*cresc.*

love, No more of me you knew.

*f*

*f*

This morn is mer - ry June I trow, The rose is budd-ing

*p*

fain; But she shall bloom in win-ter snow Ere we two meet a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a half note 'fain;', followed by a quarter note 'But', a quarter note 'she', a quarter note 'shall', a quarter note 'bloom', a quarter note 'in', a quarter note 'win-ter', a quarter note 'snow', a quarter note 'Ere', a quarter note 'we', a quarter note 'two', a quarter note 'meet', and a half note 'a -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

-gain, Ere we two meet a - gain. He turn'd his char-ger

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note '-gain,', followed by a quarter note 'Ere', a quarter note 'we', a quarter note 'two', a quarter note 'meet', a quarter note 'a -', a quarter note 'gain.', a quarter note 'He', a quarter note 'turn'd', a quarter note 'his', and a quarter note 'char-ger'. The piano accompaniment continues with chords and a bass line.

as he spake Up - on the riv - er shore He

*cresc.*

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'as', a quarter note 'he', a quarter note 'spake', a quarter note 'Up -', a quarter note 'on', a quarter note 'the', a quarter note 'riv -', a quarter note 'er', a quarter note 'shore', and a half note 'He'. The piano accompaniment includes a *cresc.* marking. The system concludes with a fermata over the final notes of both staves.

gave his bri - dle reins a shake, Said, "A - dieu for ev - er -

*p*

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'gave', a quarter note 'his', a quarter note 'bri -', a quarter note 'dle', a quarter note 'reins', a quarter note 'a', a quarter note 'shake,', a quarter note 'Said,', a quarter note '"A -', a quarter note 'dieu', a quarter note 'for', a quarter note 'ev -', and a half note 'er -'. The piano accompaniment includes a *p* marking. The system concludes with a fermata over the final notes of both staves.

- more, My love! my love! A-

- dieu for ev - er - more. A - dieu for ev - er - more, my

love A - dieu for ev - er - more."