

The Village Chimes

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Arthur Sullivan

Allegro moderato.

The piano introduction consists of four measures. The right hand is mostly silent, with a final half-note chord. The left hand plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

The Vil - lage Chimes! those dear old chimes! In

The vocal line begins with a half-note rest, followed by the lyrics. The piano accompaniment features a piano (*p*) dynamic with chords in the right hand and a steady eighth-note bass line in the left hand.

fan-cy I can hear them still, Come peal - ing from the i - vied church, That

The vocal line continues with the lyrics. The piano accompaniment maintains the same texture as the first line, with chords in the right hand and a steady eighth-note bass line in the left hand.

stood beyond my fa - ther's mill; I lov'd their music as a child, As

cresc. years roll on I love them more, *f* And joy to hear their well known tongues, *dim.* Such

cresc. *f* *dim.*

rall. flood of silv'ry mu - sic pour. *f a tempo e animato.* "Ring out," they'd say, "all care and strife, All

colla voce. *f a tempo.*

e - vil and all sor - row, Ring in, ring in that bet - ter life, That

sf sf

brings a bright-er mor - row."

f colla parte. *sf*

O hap - py times that

p

were so bright, 'Till Death struck home his i - cy dart, And cast a cloud o'er

my lov'd home, A cloud that chill'd and sear'd my heart. A

dim. e rall. *p*

mother's kiss, a mother's love, Were lost to me, and on

dim. *riten.*
that day The chimes were si-lent, dumb, and mute, While I could on-ly weep and

pp

Slower. *p* *a tempo ma tranquillo.*
pray, Could on-ly weep, and pray. But still the chimes as

colla parte. *p*

sweet-ly ring, Their dear old voi-ces sound as bright, To

say old Time will heal - ing bring, And turn to__ day the dark-est

Poco a poco animato e cresc.

night. Yes! Yes! I love those dear old chimes, In

L.H. *cresc.*

fan - cy I can hear them still, Come peal - ing from the

f

Con anima. f

i - vied church That stood be - yond my fa - ther's mill. "Ring

colla parte.

out," they say, "all care and strife, All e - vil and_ all_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "out," they say, "all care and strife, All e - vil and_ all_". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a melodic line in the right hand with a slur over the first two measures, and a bass line with chords and single notes. The music concludes with a sharp sign on the final note of the vocal line.

sor - row Ring in, ring in that bet - ter life, That

riten.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "sor - row Ring in, ring in that bet - ter life, That". The tempo marking *riten.* (ritardando) is placed above the vocal line. The piano accompaniment includes dynamic markings of *sf* (sforzando) in both the right and left hands. The piano part features a melodic line in the right hand and a bass line with chords and single notes.

brings a bright - er_ mor - row!"

ff colla voce. f sf ff sf

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "brings a bright - er_ mor - row!". The piano accompaniment includes dynamic markings of *ff* (fortissimo), *colla voce. f* (colla voce, forte), *sf* (sforzando), *ff*, and *sf*. The piano part features a melodic line in the right hand and a bass line with chords and single notes.

The fourth system of the musical score shows the final vocal line and piano accompaniment. The piano accompaniment includes dynamic markings of *sf* (sforzando) in both the right and left hands. The piano part features a melodic line in the right hand and a bass line with chords and single notes. The system concludes with a double bar line and repeat signs.