

# The Troubadour

Walter Scott

Arthur Sullivan

*Allegro moderato.*

ff

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment. The piece ends with a final chord in the right hand and a whole note in the left hand.

*Più moderato.*

*p*

Glowing with love, on fire for fame, A Trou-ba - dour that ha - ted sor - row, Be -

The vocal line begins with a melody in the right hand, starting on a half note and moving through a series of eighth and quarter notes. The piano accompaniment in the left hand consists of a steady bass line. The lyrics are written below the vocal line.

*cresc.* *rit.* *p*

- neath his La-dy's win-dow came, And thus he sung his last good mor - row: "My

*cresc.* *rit.* *rall.*

The vocal line continues with a melody in the right hand, featuring a crescendo and a ritardando. The piano accompaniment in the left hand also features a crescendo and a ritardando. The lyrics are written below the vocal line. The piece ends with a final chord in the right hand and a whole note in the left hand.

*A tempo. Animato.*

arm it is my coun - try's right, My heart is in\_ my\_ true love's bow'r,

*p*

*cresc.* *f* Gai - ly for love and fame to fight Be - fits the gal-lant Trouba - dour."

*cresc.* *f* *sf* *sf*

*p* And

*ff*

*Più moderato.*

while he march'd with helm on head And harp in hand, the des-cant rung\_ As

*p*

*cresc.* *rit.* *P*

faith - ful to his fav'rite maid The min-strel bur - den still he sung: My

*cresc.* *rit.* *rall.*

*A tempo.*

arm it is my coun - try's right, My heart is in my

*p*

*cresc.* *f*

La - dy's bow'r, Re - solv'd for love and fame to fight I

*cresc.* *f* *sf*

*rall.*

come, a gal-lant Trou-ba - dour."

*ff*

*p* *A little slower.*

A - las! up - on the bat - tle field He fell be -

*dim.* *p*

*cresc.* *espress.*

-neath the foe-man's glaive, But still re - clin - ing on his shield Ex -

*dim.* *p* *A tempo.*

- pi - ring sung the ex - ult - ing stave: \_\_\_\_\_ "My life it is my

*f colla voce.* *rall.* *p*

coun - try's right, My heart is in my La - dy's bow'r, For

love and fame to fall in fight Be - comes the va - liant Trou - ba -

*f con gran forza*  
-dour. My life it is my coun - try's right, My

heart is in my La - dy's bow'r, For love and fame to

fall in fight Be - comes the gal-lant Trou - ba - dour."

*sf colla voce.* *sf* *ff*