

# There Sits a Bird on Yonder Tree

Rev. C. H. Barham

Arthur Sullivan

*f*  
Ped. \*  
The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

There sits a bird on yon - der tree, More  
*p*  
The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

fond than cush - at dove; There sits a bird on  
*p*  
The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment maintains the rhythmic pattern. The dynamic is marked *p* (piano).

yon - der tree And sings to me of love, And  
*cresc.*  
The third line of the song concludes the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment maintains the rhythmic pattern. The dynamic is marked *cresc.* (crescendo).

*dim.* *con passione.*

sings to me of love. Oh! stoop thee from thine

*dim.* *p dolce.*

ey - rie down; And nes-tle thee near my heart. For the

*cresc.*

mo - ments fly, And the hour is nigh, When thou and I must

*f* *dim.*

part, My love! my love! When

thou and I must part.

*p* *f*

This system contains the first two lines of music. The vocal line begins with the lyrics "thou and I must part." The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) section. The key signature has two flats and the time signature is 7/8.

Oh! sweet\_\_ is the

*p*

This system contains the second and third lines of music. The vocal line continues with "Oh! sweet\_\_ is the". The piano accompaniment features a piano (*p*) dynamic. The key signature and time signature remain the same.

breath of morn, When the sun's first beams ap - pear. Oh!

This system contains the fourth and fifth lines of music. The vocal line continues with "breath of morn, When the sun's first beams ap - pear. Oh!". The piano accompaniment continues with a steady accompaniment. The key signature and time signature remain the same.

sweet\_\_ is the shep - herd's strain, When it dies on the list - 'ning

This system contains the sixth and seventh lines of music. The vocal line continues with "sweet\_\_ is the shep - herd's strain, When it dies on the list - 'ning". The piano accompaniment continues with a steady accompaniment. The key signature and time signature remain the same.

ear; It dies on the list - 'ning ear, And sweet the soft

*dim.* *cresc.* *f*

voice which speaks The wan - der - er's wel - come home; But

*dim.* *p dolce.*

sweet - er far, By yon pale star, With our true love thus to roam, My

*p* *cresc.* *f*

love! my love! Without our own true love to roam!

*f* *sf* *Ped.* \*