

TEARS, IDLE TEARS

Alfred Tennyson

Arthur Sullivan

Voice

Piano

f

Ped. * *Ped.* *

4 *p*

Tears, i - dle tears, I know not what they mean

sf *p*

Ped. *

7 *vibrato*

Tears from the depth of some di - vine des-pair Rise in the heart, and

f *dim.* *marcato* *p*

Ped. * *Ped.*

10 *cresc.*
ga-ther to the eyes, In look - ing on the hap - py au - tumn fields, And

13 *f* of the *f* think - - - ing, think - - - ing of the days that are no

16 *p* more. Ah, sad and strange as

16 *marc.* *dim.* *p*

19

in dark sum - mer dawns, The ear - liest pipe of half - a -

19

f

ped. *

ped. *

21

wak - ened birds to dy - ing ears, When

21

dim.

marcato 3 3

23

un - to dy - ing eyes The case - ment slow - ly grows a glim - m'ring

23

p

cresc.

25 *f*

square; So sad, so strange the days that are no—

25 *f sf sf*

Red. * Red. * Red. *

28

more. Dear as re-mem - ber'd

28 *f marcato dim. p p*

Red. *

31 *f*

kis - ses af - ter death, And sweet as those by hope - less fan - cy feigned

31 *f dim.*

* Red. *

34 *poco a poco animato*

On lips that are for oth - ers; deep as love, deep as

p

Red. * Red. *

37 *f* *a tempo*

first love, And wild _____ with all re - gret:

f *a tempo*

Red. * Red. * Red. *

40 *con forza* *f* *appassionata*

wild _____ with all re - gret; Oh Death _____ in Life, oh

con forza *cresc.* *ff*

Red. * Red. * Red. * Red. *

43

43 Death in Life, the days that are no more!

marcato dim.

46

p tranquillo *molto espress*

46 Oh Death in Life, The days that are no

p tranquillo dim.

Leo. * Leo. *

51

more!

51

p

Leo. * Leo. *