

O SWALLOW, SWALLOW

Alfred Tennyson

Arthur Sullivan

Allegretto con moto

Voice

O Swallow, Swallow, flying, flying south, fly to

Piano

ff

sempre p

leggero e staccato

4

her, and fall up-on her gil-ded eaves, and tell her, tell her, what I tell to thee —

6

O tell her, Swal-low, Tho' thow know-eth each, that

O SWALLOW, SWALLOW

cresc.

bright and fierce and fick-le is the south, And dark and true and ten - der, dark and —

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase that rises and then falls. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

decresc.

true and ten - der is the north. O

The second system continues the vocal line and piano accompaniment. The vocal line shows a decrescendo in dynamics. The piano accompaniment includes a *p* (piano) dynamic marking. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

12

Swallow, Swallow, If I could fol-low, and light up-on her lattice I would pipe and trill, would

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase that rises and then falls. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

14

sostenuto

pipe and trill and chirp and twit-ter twen-ty mil-lion loves.— O were I

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked *sostenuto* and features a melodic phrase that rises and then falls. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16

thou that she might take me in, and lay me on her

18

bo - som, And her heart would rock the

cresc.

20

decresc. snow - y cra - dle 'till I died. *sostenuto* Why ling'-reth she to clothe her

dim. *p*

23

cresc. heart with love. De - lay - ing as the ten - der ash de - lays to

4
26

O SWALLOW, SWALLOW

f

clothe herself when all the woods are green? O

26

tr

f

Detailed description: This block contains the first system of the musical score, measures 26-28. It features a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A dynamic marking of *f* is present above the piano part.

29

tell her, Swal - low, that thy brood is flown: O

29

sempre f

Detailed description: This block contains the second system of the musical score, measures 29-30. The vocal line continues with a similar rhythmic pattern. The piano accompaniment features a prominent chordal texture in the right hand, with a dynamic marking of *sempre f* (always forte) written below the piano part.

31

say to her, I do but wanton in the south, But wanton in the south, But in the

31

Detailed description: This block contains the third system of the musical score, measures 31-33. The vocal line has a more complex melodic line with many eighth notes. The piano accompaniment is highly rhythmic and complex, with many sixteenth and eighth notes. There are hairpins indicating dynamics in both the vocal and piano parts.

34

north, in the north long since my — nest is

34

decresc.

Detailed description: This block contains the fourth system of the musical score, measures 34-36. The vocal line concludes with a long note on 'nest'. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *decresc.* (decrescendo) is written above the piano part.

37

made. O tell her brief is life but love is long. —

40

Brief is life but love is long. And brief the sun of summer in the

43

north. — And brief the moon of beauty in the south. — O

46

cresc. — — — — — *largamente*
Swallow, flying from the golden woods, fly to her, and pipe and woo and make her mine, — And
colla voce

6
48

O SWALLOW, SWALLOW

f

tell her, tell her that I fol - low thee! Tell her, tell her that I

ff a tempo

51

sempre animato a più f

fol - low thee; Fly to her, and pipe and woo her, pipe and woo her, and make her

sempre animato a più f

54

cresc.

con forza

mine. And tell her, tell her that I

ff *con forza*

57

fol - low, fol - low thee!

ff