

# In the Summers Long Ago

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Arthur Sullivan

*Allegro moderato.*

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff is for the piano accompaniment, and the bottom staff is for the bassoon or double bass. The key signature is C minor (one flat), and the time signature is common time. The tempo is Allegro moderato. The piano part features chords and sustained notes, with dynamic markings ff (fortissimo) and dim. (diminuendo). The bassoon part provides harmonic support with sustained notes. The vocal line includes lyrics such as "met my love in a dream last night, My love be - yond the sea; His brow was bright with a lau - rel wreath, And". The piano part includes crescendo and decrescendo markings (cresc. and decresc.) over sustained notes.

I

ff

dim.

p

cresc.

cresc.

met my love in a dream last night, My love be - yond the sea;  
His brow was bright with a lau - rel wreath, And

*f*

bon - ny and brave looked he. We met where the lime - trees

*f*

*cresc.*

shade the dell And the wa - ters mur - mur low: 'Twas the

*dim.*

tryst - ing spot we knew so well In the sum - mers long a-

*f*

*f*

-go. The

*cresc.*

*f*

morn - ing came - my bright dream fled, Like a  
*p*

*cresc. sostenuto.*

star at break of day; But the hope with - in my  
*cresc.*

*f*      *riten.*

lov - ing heart Will ne - ver pass a - way. We shall  
*f*      *riten.*

meet a - gain be - side the spot We used to know so

*rall.*

well.

*p*

*a tempo.*

Where the sum - mer wa - ters

*a tempo.*

*p*

mur - mur low, And the lime - trees shade the \_

*cresc.*

dell.

Where the sum - mer wa - ters mur - mur low, And the

*cresc.*

*f*

lime - trees shade the dell.

*Ped.*