

St. Agnes' Eve

Alfred, Lord Tennyson

Arthur Sullivan

Andante, non troppo lento.

Piano introduction in B-flat major, 3/4 time. The music begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The dynamics increase to forte (*f*) and then fortissimo (*sf*) towards the end of the introduction.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "Deep on the con-vent roof the snows Are_". The piano accompaniment starts with a *dim.* dynamic and includes a *p* dynamic section.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with "spark-ling to the moon: My breath to heav'n like va-pour goes:". The piano accompaniment features a *cresc.* dynamic marking.

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes with "May my soul fol-low soon! The sha-dows of the con-vent tow'rs". The piano accompaniment includes a *dim.* dynamic marking.

mf *dim.*

Slant down the snow-y sward, Still creeping with the creeping hours That lead me to my

Con anima. *cresc.*

Lord: Make thou my spi - rit pure and clear As are the frost - y

dim. rit.

skies, Or this first snowdrop of the year That in my bo som lies.

As these white robes are

soil'd and dark, To yon - der shi - ning ground; As

cresc.
 this pale ta - per's earth - ly spark, To yon - der ar - gent

cresc.
 round; So shows my soul be - fore the Lamb, My

mf
 spi - rit be - fore Thee; So in mine earth - ly

dim.

house I am, To that I hope to be.

dim.

Con anima. *cresc.*

Break up the heav'ns, O Lord! and far, Thro' all yon star - light

p *cresc.*

Ad. * *Ad.* * *Ad.* *

mf

keen, Draw me, thy bride, a glitt'-ring star, In raiment white and clean. He

mf

Ad. *

Più vivo. *agitato.*

lifts me to the gold - en doors; The flashes come and

p *agitato.*

cresc. molto.

go; All heav'n bursts her star - ry floors, And

sempre cresc.

strows her lights be - low, And deep - - ens on and

sempre cresc.

f *ad lib.*

up! the gates Roll back, and far with-

f

Quasi recit.

in For me the Heav'n - ly Bride - groom waits, To make me

trem.

Andante un poco vivo.

pure of sin.

ff

sf

Ped.

The sab - baths of E-

mf arpeggio.

Ped.

ter - ni - ty, One sab-bath deep and wide - A

Ped.

cresc.

light up - on the shi - ning sea - The Bride - groom with his

cresc.

Red. * *Red.* * *Red.* * *Red.* *

f animato.

bride! The sab - baths of E - ter - ni - ty,

cresc. - - - - - *f*

Red. *

One sab - bath deep and wide - A light

f

Red.

on the shi - - - - - ning

ff

ff *sf* *sf* *sf*

sea - The Bride-groom with his bride!

sf *sf* *sf*

Red. *Red.*

8va