

# The Snow Lies White

Jean Ingelow

Arthur Sullivan

*Allegro moderato*

The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The first measure starts with a forte (*f*) dynamic. The second measure continues the accompaniment. The third measure features a crescendo hairpin leading to a sustained chord.

The first phrase of the song. The vocal line begins with a whole rest, followed by the lyrics: "The snow lies white, and the moon gives light I'll". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. The dynamic is mezzo-forte (*mf*).

The second phrase of the song. The vocal line continues with the lyrics: "out to the freez - ing\_ mere, And ease my heart with one". The piano accompaniment continues with the eighth-note pattern in the bass clef and chords in the treble clef. The dynamic is mezzo-forte (*mf*).

*dim.*

lit - tle song, For none will be nigh to hear For

*dim.*

*p* *con slancio.* *f* *Un poco meno mosso.*

none will be nigh to hear. And its O my love, my love! And its

*p* *sf*

*f.* *f* *a tempo con energia.*

O my dear, my dear! It's of her that I'll sing till the wild woods ring, When

*sf* *f* *sf* *con energia*

*cresc.* *f*

no - bod-y's nigh to hear. It's of her that I'll sing till the

*cresc.* *f*

wild woods ring, When no - - body's nigh\_ to hear.

*rall.*

*f* *rall.* *a tempo. f*

My

*dim.* *mf*

love is young, she is young, is young, When she laughs the\_ dim - ple\_

dips; We walk'd in the wind, and her long locks blew Till

*con grazia.* *dim.* *p* *un poco rit.*

sweet - ly they touch'd my lips, Till sweet - ly they touch'd my

*f animato.*

lips. And I'll out to the freez - ing mere, Where the

stiff reeds whis - tle so low, And I'll tell my mind to the

*dim.*

friend - ly wind Be - cause I have lov'd her so - Be -

*rall.*

-cause I have lov'd her so.

*a tempo.*

*rall.*

*p*

*f*

*f*

Ay, and she's true, my la - dy is true! And that's the best of it

*f*

*f*

*f*

*f*

*dim.*

*espress.*

*p*

*rall. tenderly.*

all; And when she blush-es my heart so\_ years That tears are\_ rea - dy to

*dim.*

*p*

*rall.*

*Un poco meno mosso.*

*f*

fall, Tears are\_ rea - dy to fall. And it's O my love, my

*f*

*Tempo primo con energia*

love! And it's *f* O my dear, my dear! *f* It's of her that I'll sing till the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'love!', followed by a quarter note 'And it's', a quarter note 'O', a quarter note 'my dear,', a quarter note 'my dear!', a quarter note 'It's of her', a quarter note 'that I'll sing', and a quarter note 'till the'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* (forte) above the vocal line and below the piano accompaniment.

wild woods ring, When no - body's nigh to hear. *f* It's of

The second system continues the vocal line with 'wild woods ring,' (quarter note), 'When no - body's nigh' (quarter note), 'to hear.' (quarter note), and 'It's of' (quarter note). The piano accompaniment features a *cresc.* (crescendo) marking in the right hand. The vocal line ends with a fermata over the final note.

her that I'll sing till the wild woods ring, When no - - body's nigh\_ to

The third system continues the vocal line with 'her that I'll sing till the wild woods ring, When no - - body's nigh\_ to'. The piano accompaniment includes dynamic markings of *f* (forte) and *ff* (fortissimo) in the right hand, and *ff colla voce.* (fortissimo with the voice) in the left hand. The vocal line ends with a fermata.

hear.

The fourth system shows the vocal line with 'hear.' (quarter note) and a final fermata. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final chord and a double bar line.