

Sigh No More, Ladies

William Shakespeare

Arthur Sullivan

Risolto.

f

p

Sigh no more la - dies_

Sigh no more, Men were de-ceiv - ers_ e - ver,

One foot in sea_ and_ one on shore, To one_ thing con - stant_

ne - ver. Then

f *p*

sigh not so, but let them go, And be you blithe_ and_

bon - ny Con - vert - ing all_ your_ sounds of woe, In - to

cresc.

colla voce. *cresc.*

hey non - ny, non - ny.

f *sf*

First system of musical notation, including vocal line and piano accompaniment. The piano part includes a dynamic marking *p*.

Sing no more dit - ties, sing no more Of dumps so dull and

hea - vy, The fraud of men was e - ver so, Since

sum - mer first was leaf - y.

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part includes a dynamic marking *f*.

Then sigh not so, but let them go,

p

And be you blithe and bonny, Converting all your

colla voce.

sounds of woe In-to hey nonny nonny.

cresc. *f* *sf* *f*

Then sigh not so,

p

cresc. *f*

but let them go, And be you blithe and bon - ny, Con-

cresc.

-vert - ing all your sounds of woe In - to hey non - ny non - ny

f *colla voce.* *sf* *sf*

non - ny.

ff