

# She is not Fair to Outward View

Hartley Coleridge

Arthur Sullivan

*Andante espressivo.*

The musical score is written in G minor (three flats) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The score is divided into four systems. The first system shows the beginning of the piece with a vocal rest and piano accompaniment. The second system contains the first line of lyrics: 'is not fair to outward view As other maid - ens'. The third system contains the second line of lyrics: 'be. Her lov - li - ness I ne - ver knew, Un-'. The fourth system contains the third line of lyrics: '-til she smil'd on me, Un - til she smil'd on'. Dynamic markings include *mf*, *dim.*, *p*, and *cresc.*. The tempo is marked *Andante espressivo.*

She

is not fair to out - ward view As o - ther maid - ens

be. Her lov - li - ness I ne - ver knew, Un-

-til she smil'd on me, Un - til she smil'd on

me. Oh! then I saw her eye was bright, A

well of love, a spring of light, Oh! then I saw her eye was

bright A well of love, a spring of

light.

But now her looks are coy and cold, To

mine they ne'er re - ply, And yet I cease not

to behold the love - light in her eye, The

love - light in her eye: Her ve - ry frowns are

fair - er far, Than smiles of o - ther maid - ens are. Her

ve - ry frowns are fair-er far \_\_\_\_\_ Than smiles of\_

*f*

o - ther maid - ens are.

*colla voce.*

*A tempo.*

*f*