

A Shadow

Adelaide A. Procter

Arthur Sullivan

Andante.

f

What lack the val - leys and

p

moun - tains That once were_ green and gay?

cresc.

What lack the bab - bling foun - tains? Their voice is_ sad to-

cresc.

dim.

-day Their voice is sad to - day.

dim. *sf* *dim.*

Red. *

p

On - ly the sound of a voice, Ten - der and sweet and

p

Red. * *Red.* * *Red.* *

cresc. *f*

low That made the earth re - jice

cresc. *f*

Red. *

dolce.

A year a - go, A year a - go.

dim. *p* *f*

The first system of music is a piano introduction. It consists of three measures. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The bottom two staves are a grand staff (treble and bass clefs) with the same key signature. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with quarter and eighth notes.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It contains the lyrics: "What lack the ten - der flow'rs? A". The piano accompaniment is in a grand staff with the same key signature. The right hand plays chords and eighth notes, and the left hand plays a bass line. A piano dynamic marking (*p*) is present in the second measure.

The third system of music continues the vocal and piano accompaniment. The vocal line contains the lyrics: "sha - dow is on the sun. What lack the mer - ry". The piano accompaniment continues with chords and a bass line. A crescendo dynamic marking (*cresc.*) is placed at the end of the system.

The fourth system of music concludes the vocal and piano accompaniment. The vocal line contains the lyrics: "hours That I long that_ they were done? I". The piano accompaniment continues with chords and a bass line. A crescendo dynamic marking (*cresc.*) is placed at the beginning of the system.

dim.

long_ taht they were done.

dim. *sf* *dim.*

Red. *

p

On - ly_ two smi-ling eyes That told of_ joy and_

p

Red. * *Red.* * *Red.* *

cresc. *f*

mirth They are shi - ning in the skies!

cresc. *f* *dim.*

Red. *

dolce. *Più vivo.*

I mourn on earth! I mourn on earth!

Più vivo.

p

cresc.

What lacks my heart that makes it so

cresc.

hea - vy and full of pain? That trem - bling hope for-

f

f

-sakes it Ne - ver to come a - gain,

dim. *p*

dim. *p*

cresc. *riten.*

Ne - ver to come a - gain.

cresc. *f* *riten.*

red.

Lento come primo.

On - ly an - o - ther_ heart

dim. *p Lento come primo*

Red. * *Red.* *

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) begins with a whole rest followed by the lyrics 'On - ly an - o - ther_ heart'. The piano accompaniment (middle and bottom staves) starts with a *dim.* marking and a series of chords. A *p Lento come primo* marking appears in the second measure. The piano part includes a *Red.* marking in the bass line, which is repeated with an asterisk in the second and fourth measures.

Ten - der and all mine_ own, In the still

Red. * *Red.*

pp

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line (top staff) has the lyrics 'Ten - der and all mine_ own, In the still'. The piano accompaniment (middle and bottom staves) continues with chords and includes a *pp* marking in the right hand. The *Red.* marking from the previous system is repeated with an asterisk in the second measure.

grave_ it_ lies, I weep a - lone,

* *Red.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line (top staff) has the lyrics 'grave_ it_ lies, I weep a - lone,'. The piano accompaniment (middle and bottom staves) features a *Red.* marking with an asterisk in the bass line.

I weep a - lone.

pp *Red.* *

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line (top staff) has the lyrics 'I weep a - lone.'. The piano accompaniment (middle and bottom staves) includes a *pp* marking in the right hand and a *Red.* marking with an asterisk in the bass line. The system concludes with a double bar line and a final asterisk.