

# The Sailor's Grave

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Arthur Sullivan

*Moderato.*

Piano introduction in common time. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The piece ends with a *dim.* marking.

Vocal line: There is in the wide lone sea A spot un-mark'd but  
Piano accompaniment: The piano part features a steady accompaniment of quarter notes in the right hand and chords in the left hand, marked *p*.

Vocal line: ho - ly For there the gal-lant and the free In his o - cean\_ bed lies  
Piano accompaniment: The piano part continues with a steady accompaniment, marked *cresc.* and *dim.*

*accel. un poco e cresc.*

low - ly, Down, down, with - in the deep, That oft to tri - umph

*accel. un poco e cresc.*

*rall.*

*p e tranquillo*

call'd him, He sleeps a calm and plea-sant sleep With the salt waves washing

*ad lib.*

o'er him.

*f*

*dim.*

*p*

He sleeps se-rene and safe From tem - pest or from

*p*

*cresc.*

bil - low      Where the storms      that high      a - bove him chafe      Scarce\_

*dim.*      *p*      *accel.*

rock\_ his\_ peace - ful      pil - low.      The sea      and him      in

*dim.*      *p*      *accel.*

*un poco e cresc.*      *rall.*      *p e tranquillo*

death\_      They did not\_ dare to sev - er.      It was his home while

*un poco e cresc.*      *rall.*      *p*

*ad lib.*

he had breath, 'Tis now\_ his rest for e - ver.

*dim.*

*maestoso.*

Sleep on, thou might - y dead! A

*marcato il basso.*

glo - rious tomb they've found thee: The broad\_ blue sky a-

bove\_ thee spread, The bound - less wa - ters round thee.

*p*  
No vul - gar foot treads here:

No hand pro - fane shall move thee; But

*cresc.*  
gal - lant fleets shall proud - ly steer And

war - riors shout a - bove thee, Gal - lant fleets shall proudly

*f*

steer, And war - riors shout a - bove thee.

*ff.*

*ff.*

*ff.*

And when the last trump shall sound, And

*p* *cresc.*

*dim.* *p* *cresc.*

tombs are a - sun - der riv'n, Like the

*ff.*

*ff.*

Morn - ing sun from the wave thou't bound, To

*riten.* rise\_ and shine\_ in\_ Hea - - - - ven. Like the  
*a tempo.*  
*riten.*  
*colla voce.*

morn - ing sun from the wave thou't bound to

*rall.* rise\_ and shine\_ in Heav'n!  
*rall.* *sf sf ff*