

I Wish to Tune My Quiv'ring Lyre

Lord Byron (after Anacreon)

Arthur Sullivan

Allegro moderato e maestoso.

ff *ved.* *

ff *ved.* *

f I wish to tune my quiv'ring lyre _____ To deeds of fame and

mf

notes of fire; To e - cho,

p

f *p*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a half note 'notes' and a quarter note 'of fire;'. There is a whole rest for two measures, followed by a half note 'To' and a quarter note 'e - cho,'. The piano accompaniment (bottom two staves) starts with a half note chord, followed by a half rest. It then features a series of chords and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

from its ri - sing swell, How he - roes fought and

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) continues with a half note 'from its ri - sing swell,', followed by a half note 'How he - roes fought' and a quarter note 'and'. The piano accompaniment (bottom two staves) continues with chords and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

na - tions fell, How he - roes fought and

cresc.

cresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) continues with a half note 'na - tions fell,', followed by a half note 'How he - roes fought' and a quarter note 'and'. The piano accompaniment (bottom two staves) continues with chords and sixteenth-note patterns. Dynamics include *cresc.* (crescendo).

na - tions fell. When A-treus' sons advanced to

f *p*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) continues with a half note 'na - tions fell.', followed by a half rest and then a half note 'When A-treus' sons advanced to'. The piano accompaniment (bottom two staves) continues with chords and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

war, Or Ty - - - rian Cad - mus rov'd a -

far; When A-treus' sons advanced to war.

p *Tranquillo.*

But still, to mar-tial strains un - known, My lyre re - curs to love a -

p un poco riten.

- lone, My lyre re - curs to love a - lone.

Musical score for the first system, featuring a vocal line and piano accompaniment in a minor key. The piano part includes a *cresc.* marking.

Animato. Tempo primo.

Fired with the hope of fu - ture fame, I seek some no - bler

Musical score for the second system, including the vocal line and piano accompaniment. The piano part is marked *p staccato*.

cresc.

he - ro's name; The dy - ing chords are strung a - new, To

Musical score for the third system, including the vocal line and piano accompaniment. The piano part includes a *cresc.* marking.

ff

war, to war, to war, my harp is

Musical score for the fourth system, including the vocal line and piano accompaniment. The piano part is marked *ff*.

due: With glow - ing strings, the e - pic strain To Jove's great son I

dim. *p staccato.*

raise a - gain; With glow - ing strings, the e - pic strain To

cresc. *cresc.* *sf* *sf*

Jove's great son I raise a - gain; Al - ci - des and his

ff *f* *ff*

glorious deeds, Be - neath whose arm the Hy - dra bleeds. Al - ci - des

sf *sf*

Quasi recit.

and his glorious deeds, Beneath whose arm the Hydra bleeds.

sf sf sf sf *rall.* *dim.*

A tempo. Tranquillo.

All, all in vain; my way-ward lyre _____ Wakes sil-ver notes ___ of

p

un poco riten.

soft de - sire, Wakes sil - ver notes ___ of soft de -

pp un poco riten.

Andante.

- sire. A - dieu, ye chiefs re - nown'd in_ arms! A -

p

- dieu, the clang of war's a - larms! To o - ther deeds my

soul is strung, And sweet - er notes shall now be sung. A -

cresc. *p*

- dieu, ye chiefs re - nown'd in arms! A - dieu, the clang of war's a - larms! To

p

o - ther deeds my soul is strung, And sweet - er notes shall now be

p

sung. My harp shall all its pow'rs re - veal, To

cresc. *ff appassionata.*

tell the tale my heart must feel - my harp shall

cresc. *ff*

Red. * *Red.* *

dim. *p*

all its pow'rs re - veal, To tell the tale to tell the tale my heart must

dim. *p*

Red. * *Red.* *

p Allegro. Tempo primo.

feel. Love, love a - lone, my

p

lyre shall claim, In songs of

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note 'lyre', followed by a quarter note 'shall', a quarter note 'claim,', a quarter note 'In', a quarter note 'songs', and a quarter note 'of'. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex accompaniment with some chords and moving lines.

bliss and sighs of

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'bliss', a quarter note 'and', a quarter note 'sighs', and a quarter note 'of'. The piano accompaniment continues with similar textures, featuring eighth-note patterns in the right hand and more complex accompaniment in the left hand.

p *sempre cresc. e animato.*
 flame. Love, love a - lone, my

molto cresc.

The third system includes dynamic markings and performance instructions. The vocal line starts with a half note 'flame.', followed by a quarter note 'Love,', a quarter note 'love', a quarter note 'a - lone,', and a quarter note 'my'. The piano accompaniment features a *molto cresc.* instruction. The right hand has a dense eighth-note accompaniment, and the left hand has a more complex accompaniment with some chords and moving lines. There are also some accents and slurs in the piano part.

lyre shall claim, In

The fourth system concludes the page with the vocal line having a half note 'lyre', a quarter note 'shall', a quarter note 'claim,', and a quarter note 'In'. The piano accompaniment continues with similar textures, featuring eighth-note patterns in the right hand and more complex accompaniment in the left hand.

songs of bliss and

sighs of flame. Love, love a -

- lone. Love a - lone my

lyre shall claim, In

songs of

ff bliss In songs of *con forza.*

bliss and sighs of flame, In songs of bliss and

sighs, and sighs of flame!

A tempo primo. Moderato.

Red. *