

# None But I Can Say

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Arthur Sullivan

*Moderato*

The noon-day sun was fierce and bright, The land looked all a-

thirst; Deep in the shade and dress'd in white I saw my la - dy

*cresc.*

first, I saw my la - dy first. Just flickring on her

*cresc.*

*p*

*p* *rit.* *Un poco più lento.* *p*

gold - en hair A sin - gle sun - beam lay, And how I loved her

*p rit.* *p*

*cresc.*

then\_ and\_ there, None but I could say; And

*cresc.*

how I loved her then and there, None\_ but I could say.

*f* *f collavoce.*

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic.

Musical notation for the second system, including lyrics: "What passed all know, be-tween us\_ two, Be-neath that\_ sum-mer". The piano part begins with a piano (*p*) dynamic.

Musical notation for the third system, including lyrics: "sun; Light laughter when I went to\_ woo, Low whispers when I". The piano part continues with a steady accompaniment.

Musical notation for the fourth system, including lyrics: "won, Low whis-pers when I won: But when she saw that". The piano part features a crescendo (*cresc.*) and a piano (*p*) dynamic.

*p* *rit.* *Un poco più lento.* *p*

ea - ger light that lov - er's eyes\_ be - tray, And when she reads its

*cresc.*

mean - ing\_ right None but she could say: And

how\_ I loved\_ her then and there, None\_ but I could say.

*f* *f colla voce.* *f*