

# The Mother's Dream

Rev. W. Barnes

Arthur Sullivan

*Andante.*

*mf*

I'd a

dream to - night As I fell a - sleep - Oh! the touch - ing

*cresc.*

*cresc.*

sight Makes me still to weep Of my lit - tle

lad Gone to leave me sad; Aye, the child I had, But was

not to keep.

As in

*cresc.*

hea - ven high I my child did seek, There in train came

*cresc.*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a whole note 'hea - ven' and continues with eighth notes for 'high I my child did seek,' followed by a quarter rest and eighth notes for 'There in train came'. The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand. A 'cresc.' marking is placed above the vocal line and below the piano accompaniment.

by Chil-dren fair and meek; Each in li - ly white,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter rest for 'by', followed by eighth notes for 'Chil-dren fair and meek;', a quarter rest, and eighth notes for 'Each in li - ly white,'. The piano accompaniment continues with chords and a bass line. A crescendo hairpin is visible in the piano accompaniment.

With a lamp a - light; Each was clear to sight, But they did not

*p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with eighth notes for 'With a lamp a - light;', a quarter rest, eighth notes for 'Each was clear to sight,', a quarter rest, and eighth notes for 'But they did not'. A piano dynamic marking '*p*' is placed above the vocal line. The piano accompaniment continues with chords and a bass line.

speak.

*mf*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole note 'speak.' followed by four whole rests. The piano accompaniment continues with chords and a bass line. A mezzo-forte dynamic marking '*mf*' is placed below the piano accompaniment.

*cresc.*

Then a lit - tle sad, Came my child in turn, But the lamp he

*cresc.*

*agitato. f*

had, Oh! it did not burn; He, to clear my doubt

*dim.*

*dim.*

*p slower.*

Said, half turn'd a - bout, "Your tears put it out. Mo - ther,

*p*

mo - ther, mo - ther, nev - er mourn."

*pp* *colla voce.* *pp*