

The Moon in Silent Brightness

Bishop Reginald Heber

Arthur Sullivan

Andante quasi allegretto.

ff sf dim.

The piano introduction is in 6/8 time, featuring a treble and bass clef. The treble clef part consists of a series of chords and single notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. Dynamics include fortissimo (ff), sforzando (sf), and diminuendo (dim.).

p

The

p

Andantino

The vocal line begins with a rest followed by a quarter note 'The' in the second measure. The piano accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics include piano (p) and Andantino.

moon in si - lent bright - - - ness

The vocal line continues with 'moon' in the first measure, 'in si - lent bright' in the second, and 'ness' in the third. The piano accompaniment continues with the same eighth-note pattern and chords. A decorative asterisk symbol is at the end of the piano part.

cresc.

Rides o'er the moun - tain brow; The

cresc.

Red. * *Red.*

f. *dim.*

mist in flee - - cy white - - - ness Hath

f. *dim.*

* *Red.* *

p. *cresc.*

clad the vale be - low; The mist in

p. *cresc.*

Red. *

f. *dim.*

flee - - - cy white - - - - ness Hath

f. *dim.*

p
 clad _____ the vale _____ be - low.

p colla voce.

Red. * *Red.* *

ff sf dim.

p

A-

p

Red.

-bove _____ the wood - bine bow - - - er

cresc.

Dark waves the tryst - - ing tree: It

f. is, it is the hour! *p* Oh

cresc.

come, my love, to me! It is, it

p

f. is the hour! *dim.* Oh come my

con tenerezza

love, to me! Oh

p *colla voce.* *f marcato.* *p*

Red.

dim.

come my love! Oh

marcato. cresc.

rall.

come to me! Oh come

rall.

Red. *** *Red.* *** *Red.* ***

pp

my love!

pp

Red. *** *Red.* ***