

O Mistress Mine

William Shakespeare

Arthur Sullivan

Allegretto.

f *staccato.*

p *staccato.* O mis - tress

dim. *p*

mine, Where are you roam - ing? O stay and hear; Your

Red. *

true love's com - ing. O stay and hear your true love's

com - ing That can sing that can

cresc.

sing both high and low.

f poco rit. *a tempo.* *dim.*

Trip no fur - ther pret - ty sweet - ing Jour - neys end in lov - ers meet - ing

p lightly.

cresc. *f un poco rit.*

Ev' - ry wise man's son doth know, Ev' - ry wise man's son doth

know.

sf ff a tempo. dim.

What is love? 'tis not here-

staccato. p

af - ter. Pre - sent mirth hath

pre - sent laugh - ter: What's to

come is still un - sure: What's to

cresc.

come what's to come is still un-

f poco rit.

f colla voce.

- sure.

a tempo.

ff

dim.

p

In de - lay there lies no plen - ty: Then come kiss me,

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

cresc.

sweet and twen - ty, Youth's a stuff will not en - dure.

rit.

cresc.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a crescendo (*cresc.*) and ends with a ritardando (*rit.*). The piano accompaniment also features a crescendo in the second measure.

f *slower.*

Youth's a stuff will not en - dure!

a tempo.

f *slower. colla voce.* *sf* *sf* *sf* *ff*

Detailed description: This system contains measures 5 and 6. The vocal line starts with a forte (*f*) dynamic and a slower tempo, then returns to *a tempo.* The piano accompaniment includes dynamic markings of *f*, *sf*, and *ff*, along with the instruction *colla voce.*

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with a series of chords and a final cadence.