

Mary Morison

Robert Burns

Arthur Sullivan

Andante espressivo

The musical score consists of two staves. The top staff is for the soprano voice, starting with a rest followed by a melodic line. The bottom staff is for the bassoon, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp, and the time signature is common time (3/4).

The musical score continues with two staves. The soprano part begins with a melodic line over a harmonic background. The lyrics "Oh, Ma - ry, at thy window be, It is the wish'd, the tryst - ed" are written below the notes. The bassoon part provides harmonic support with sustained notes and chords.

The musical score continues with two staves. The soprano part continues with a melodic line. The lyrics "hour! Those smiles and glan - ces let me see That" are written below the notes. The bassoon part provides harmonic support with sustained notes and chords.

make the mi - ser's trea - sure poor: How blithe - ly wad I

bide the stoure, A wea - ry slave frae sun to sun, Could

I the rich re - ward se - cure, The love - ly Ma - ry

Mo - ri-son.

Yes- tre'en when to the trembling string
 The dance gaed round the light - ed

ha', To thee my fan - cy took its wing, I sat, but nei - ther heard nor

saw: Though this was fair, and that was braw And

yon the toast of a' the town, I sigh'd and said a-

mang them a', "Ye are na Ma - ry Mo - ri - son."

f

Oh, Ma - ry canst thou wreck his peace, Wha

for thy sake would glad - ly dee? Or canst thou break that

heart of his Whose on - ly faut is lov - ing thee? If

heart of his Whose on - ly faut is lov - ing thee? If

heart of his Whose on - ly faut is lov - ing thee? If

love for love thou wilt na gie,
 At least be pi - ty to me

cresc.
 shown: A thought un - gen - tle can - na be The thought o' Ma - ry
cresc.

Mo - ri - son, A thought un - gen - tle can - na be The

thought o' Ma - ry Mo - ri - son.

colla voce

f