

The Maiden's Story

Emma Embury

Arthur Sullivan

Allegro moderato.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for three measures. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a mezzo-forte (*mf*) dynamic. The right hand of the piano features a melodic line with slurs, while the left hand plays a steady eighth-note accompaniment.

The_ maid - en_ sat at her bu - sy_ wheel, Her_

The second system continues the piano accompaniment from the first system. The vocal line enters in the second measure with the lyrics "The_ maid - en_ sat at her bu - sy_ wheel, Her_". The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melodic line in the right hand. A piano (*p*) dynamic marking is present in the second measure of the piano part.

heart was light and free. And_ ev - er in cheer-ful_ song broke forth Her

The third system continues the piano accompaniment. The vocal line enters in the second measure with the lyrics "heart was light and free. And_ ev - er in cheer-ful_ song broke forth Her". The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melodic line in the right hand.

bo - som's harm - less_ glee. Her song was in mocker - y of

love, And oft I heard her say "The_ *rall.* *a tempo.*

ga - ther'd rose and the sto - len_ heart Can charm_ but for a

day, *cresc.* The_ ga - ther'd rose and the sto - len_ heart Can *cresc.*

f *rall.* *a tempo.*

charm, can charm but for a day."

f dim. *mf*

I look'd on the maid-en's

p

ro - sy cheek And her lips so full and bright. And I

sigh'd to think that the trai - tor love, Should con - quer a heart so

light. But she thought not of fu-ture days of woe, While she

rall. car - oll'd in tones so gay, "The_ *a tempo.* ga - ther'd rose and the

sto - len_ heart Can charm_ but for a day, The_

cresc. ga - ther'd rose and the *f* *rall.* sto - len_ heart Can charm;_ can charm but for a

cresc. *f dim.*

day."

mf

A_ year pass'd on, and a - gain I_ stood at the

p

hum-ble cot - tage door, The_ maid sat_ at her_ bu - sy wheel But her

look_ was_ blithe no more. A big tear stood in her

rall. e dim.

down - cast eye, And with sighs I heard her say, "The

colla voce.

A tempo più lento.

ga - ther'd rose and the sto - len heart Can charm but for a day, The

p

cresc. dim. più lento. pp

ga - ther'd rose and the sto - len heart Can charm but for a

cresc. dim. p pp

day."