

# The Love that Loves Me Not

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Arthur Sullivan

*Andante moderato ed espressivo.*

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked *Andante moderato ed espressivo*. The piano part features a melody in the right hand and a bass line in the left hand, both with a dynamic marking of *f*. The vocal line enters in the second system with the lyrics "When the cold sha - dows". The piano accompaniment continues with a *p* dynamic. The third system contains the lyrics "gloom On the broad o - cean's span,". The piano part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Si - lent and sad I roam Far from the haunts of

man, Si-lent and sad I roam Far from the haunts of man, *p* And

there by the cold gray sea, *cresc.* Oh, let my thoughts go free, *f* To

*p dolce.* *cresc.*

dream of the love that loves me not, Dear one, to dream of

*f*

thee. To dream of the love that loves me not,

*f* *ritard. un poco.*

Dear one, to dream of thee.

*colla voce.*

*sf sf sf ff*

There is a mourn-ful

*dim.* *p*

song, Sung by the list' - ning wave,

"Come to the si - lent throng, Down in my deep sea

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Come to the si - lent throng, Down in my deep sea". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a dense, rhythmic texture with many chords and moving lines.

grave, Come to the si - lent throng, Down in my deep sea grave!" And

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "grave, Come to the si - lent throng, Down in my deep sea grave!" and ends with "And". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of the system.

there by the cold gray sea, That sing - eth a - lone to me, It

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics "there by the cold gray sea, That sing - eth a - lone to me, It". The piano accompaniment has a more melodic and flowing character. Dynamic markings include *p dolce* (piano dolce) and *cresc.* (crescendo), leading to a *f* (forte) dynamic at the end of the system.

sings of the love that loves me not; Dear one, it sings of

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "sings of the love that loves me not; Dear one, it sings of". The piano accompaniment features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte).

thee, It sings of the love that loves me not, \_\_\_

*f* *ritard. un poco.*

Dear one, it sings of thee. Dear one, it sings of

*colla voce.* *sf* *sf* *sf* *dim.*

thee, It sings of the love that loves me not, It

*ad lib.* *p*

sings of thee.

*f* *Red.*