

Thou Art Lost to Me

Arthur Sullivan

Allegretto

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand continues with a half note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The piece ends with a half note C5 in the right hand and a half note F#3 in the left hand.

The first line of the vocal melody is in 2/4 time with a key signature of one sharp (F#). The lyrics are "Tho' we're part - ed by land_ and". The vocal line starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part is marked *p* (piano). The piece ends with a half note C5 in the vocal line and a half note F#3 in the piano line.

The second line of the vocal melody is in 2/4 time with a key signature of one sharp (F#). The lyrics are "sea, Tho' an - o - ther thy love may". The vocal line starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part is marked *p* (piano). The piece ends with a half note C5 in the vocal line and a half note F#3 in the piano line.

be, Heav'n de - fend thee, An - gels tend thee,

Though for e - ver thou'rt lost to me.

Tho' thou dwell'st on a fo - reign shore, Tho' on

earth we may meet no more, Heav'n de - fend thee,

p

An - gels tend thee, Tho' for e - ver thou'rt lost to

me.

cresc.

p Time shall cease, and some day

p

rall. *a tempo.*

we shall be launch - ed in - to e - ter - ni - ty

f.

Then I'll meet thee, fond - ly

f *cresc.*

f con anima.

greet_ thee, And no more_ thou't be lost to me.

f

f