

Longing for Home

Jean Ingelow

Arthur Sullivan

Andantino. ♩ = 48

The piano introduction is in 6/8 time, marked *Andantino.* with a tempo of ♩ = 48. It consists of three measures. The first two measures are in the key of D major, and the third measure is in the key of E major. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

mp

I sha - ded mine eyes one day when a boat Went

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *mp*. The lyrics are: "I sha - ded mine eyes one day when a boat Went". The piano accompaniment consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

curt - seying o - ver the bil - low, Light - ly she rocked to her

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "curt - seying o - ver the bil - low, Light - ly she rocked to her". The piano accompaniment consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

port re-mote, Her mast like a wand of wil-low.

Long I look'd out for the lad she bore, On the o - pen des - o - late

sea, But I think he sail'd to the heav'n - ly shore For he

came not back to me: Ah me! He

came not back_ to me!

colla voce. **f**

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase that ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic marking *colla voce.* is placed above the piano part, and a forte **f** marking is placed below it.

mp I had a fair nest - ful

mp

The second system continues the musical score. The vocal line has a rest followed by the lyrics "I had a fair nest - ful". The piano accompaniment provides harmonic support with a consistent rhythmic pattern. A mezzo-piano *mp* dynamic marking is present above the piano part.

once of my own, Ah hap - py, hap - py I! Right

The third system of the score features the vocal line with the lyrics "once of my own, Ah hap - py, hap - py I! Right". The piano accompaniment continues with its established rhythmic and harmonic structure.

dear - ly I loved them: but when they were grown They spread out their wings to

The fourth system concludes the page with the vocal line lyrics "dear - ly I loved them: but when they were grown They spread out their wings to". The piano accompaniment provides the final harmonic context for this section.

fly - One af - ter one they flew a - way Far

up to the heav'n - ly blue _____ To the bet - ter coun - try, the

up - per day, _____ And I wish I were go - ing too: _____

cresc.

Ah _____ me! _____ I wish I were go - ing too.

f *dim.* *colla voce.*

mp tranquillo.

I pray you what is the

f *dim.* *p*

nest to me, My emp - ty, emp - ty nest? And

what is the shore where I stood to see My boat sail down to the

poco cresc. *dim.*

West? Can I call that home where I an - chor yet, Though

poco cresc.

poco cresc.

my ___ good man has sailed? ___ Can I call that home where my

dim.

poco cresc.

dim

nest was set, Now all ___ its hope hath failed? ___

mp Andante moderato.

Nay, but the port where my sai - lor ___ went, And the

Andante moderato.

p

f

land where my nest - lings be:

f

cresc.

f
There, there is the home where my

thoughts are sent, The

cresc.

on - ly home for me, *ff* *ad lib.*

mf colla voce.

on - ly home for me!

sf sf *f a tempo.* *ff*