

A Life that Lives for You

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Arthur Sullivan

Allegro animato.

The musical score is presented in three systems. Each system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro animato.*

System 1: The vocal line begins with a fermata. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2: The piano accompaniment continues with similar rhythmic patterns and chordal textures.

System 3: The vocal line has a fermata. The piano accompaniment includes *sf* (sforzando) markings, indicating a strong dynamic shift.

The sweet se-duc - tive arts That con - quer

maid - en's hearts _____ I ne - ver knew. The

ten - der pi - teous sighs, And looks from long - ing eyes,

Soft looks that la - dies prize When lo - vers woo, _____ when lo - vers

a tempo.

woo; Soft looks that la - dies prize, When lo - vers

a tempo. p

rall. *a tempo.*

woo; Soft looks when lo - vers woo. My

pp *rall.* *a tempo.*

win - ning word and woo - ing glance Are

p *sf*

shiv - er'd sword and shat - ter'd lance, And

sf

cresc.

hon - ours wrung from bat - tle's chance, And hon - ours wrung from

cresc.

f rall.

bat - tle's chance, And all But all for love of

sf rall. sf sf sf sf sf

a tempo.

you.

ff

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *sf* and *p*.

Musical score for the second system, including the vocal line with lyrics "What need to call you fair, And praise your beauty rare" and piano accompaniment with dynamic markings *sf*.

Musical score for the third system, including the vocal line with lyrics "As all men do? 'Tis not the silver" and piano accompaniment with dynamic markings *p*.

Musical score for the fourth system, including the vocal line with lyrics "tongue, Soft speech and softer song, That proves the love is" and piano accompaniment with dynamic markings *cresc.* and *f*.

rall. *a tempo*
p
 strong, The heart is true, The heart _____ is _____ true; 'Tis

rall. *sf* *p a tempo*

Andante cantabile,
non troppo lento.

not the sil - ver tongue That proves the love_ is true. Nay

cresc.

p
 turn and give that palm _____ To one who yields be-fore your charm _____ A

p

lov - ing heart, a lus - ty arm, A life_ that lives for you. Nay

turn and give the palm To one who yields be-fore your

cresc. *f* *p* *cresc.*

Red. *

charm A lov - ing heart, a lus - ty arm, A

f *dim.*

Red. *

rall. *Tempo primo*

life that lives, that lives for you.

colla voce. *p* *p*

p

Nay turn and give that li - tle palm,

animato. cresc.

To one who yields be-fore your charm, A lov - ing heart, a lus - ty

cresc.

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a *cresc.* marking in the right hand.

arm, A lov - ing heart, a life

rall. ff rall.

colla voce. ff sf rall. sf

This system contains measures 5 through 9. The vocal line has a *rall.* marking over measures 5-6, a *ff* dynamic at the start of measure 7, and another *rall.* marking over measures 8-9. The piano accompaniment features a *colla voce.* marking in measure 6 and various dynamics including *ff*, *sf*, and *rall.*

A life that lives for you!

This system contains measures 10 through 13. The vocal line continues with a melodic line that ends with a fermata on the word "you!". The piano accompaniment provides harmonic support with chords and moving lines.

This system contains measures 14 through 17. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with chords and moving lines, ending with a double bar line.