

O Israel

Hosea XIV, 1-2

Arthur Sullivan

The musical score consists of three staves of music. The top staff is for the soprano voice, starting with a rest followed by a melodic line. The middle staff is for the piano, featuring a steady bass line and harmonic chords. The bottom staff is for the bassoon, providing harmonic support. The music is in common time, with a key signature of one sharp (F#). The vocal line includes lyrics such as "Is - ra - el re - turn, re - turn, re - turn un- to the Lord thy". The piano part includes dynamic markings like *p* (piano) and *tr* (trill). The bassoon part features sustained notes and harmonic patterns.

God: O Is - rael, re - turn, re - turn un - to the

This section consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a common time. It contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and a common time, featuring a continuous eighth-note bass line. The bottom staff has a bass clef and a common time, with quarter notes.

Lord thy God: for thou hast fall'n by thine in - i - quity, hast
cresc.

This section also has three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with a steady eighth-note bass line. The bottom staff maintains the quarter note bass line.

fall'n by thine in - i - qui - ty.

This section follows the same three-staff format. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with a steady eighth-note bass line. The bottom staff maintains the quarter note bass line.

Take with you words, and

This section concludes with three staves. The top staff is silent with a dash. The middle staff features a continuous eighth-note bass line. The bottom staff maintains the quarter note bass line.

cresc.

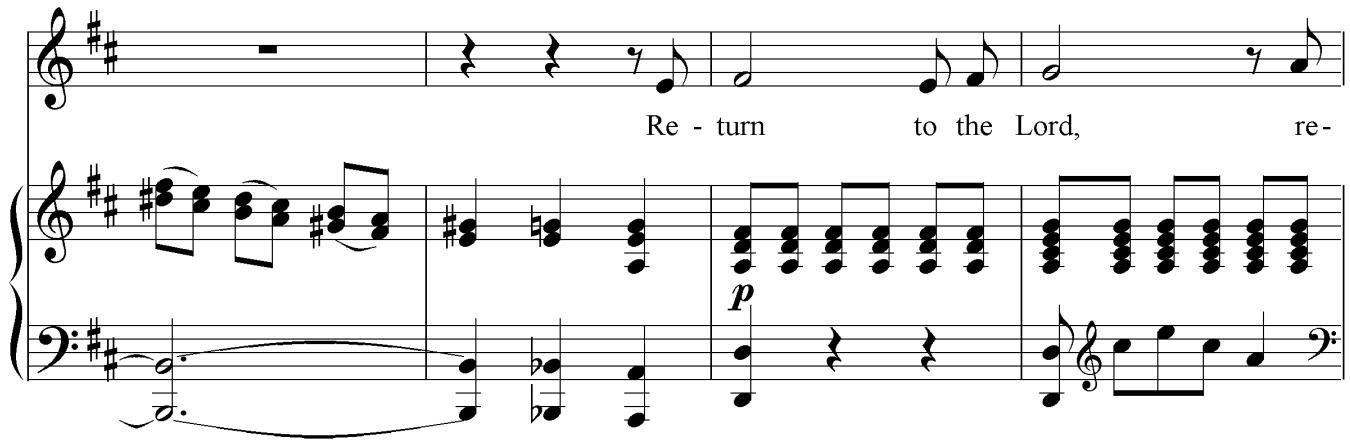
turn to the Lord. Say un - to him, Take a-

semper pp

-way all in - i - quity, Take a - way

all in - i - quity, and re - ceive us

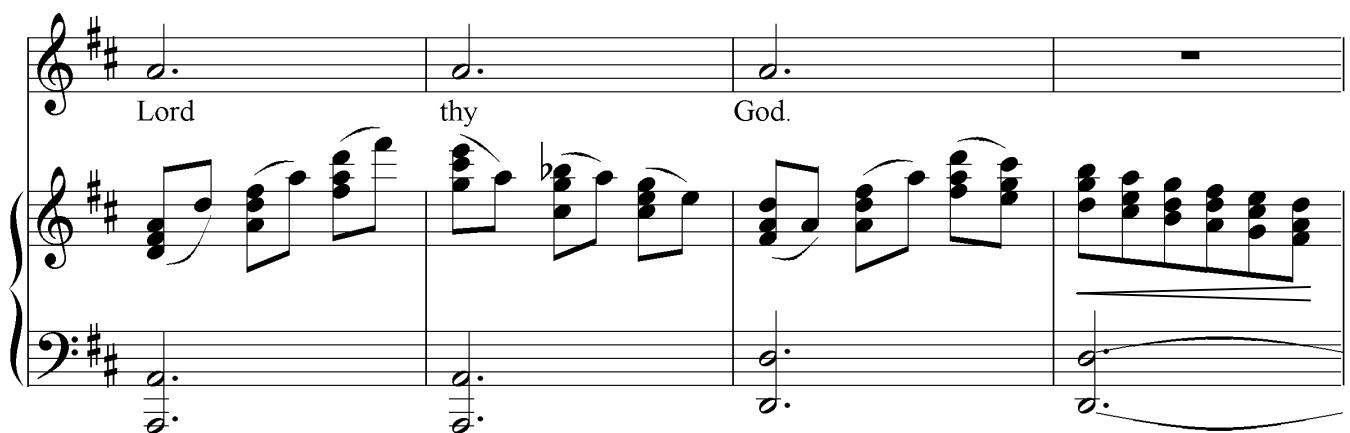
gra - cious - ly.



Musical score page 1. Treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. The lyrics "Re - turn to the Lord, re-" are written below the vocal line.



Musical score page 2. Treble clef, key signature of two sharps. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics "turn to the Lord thy God; Re - turn O Is - rael, un-to the" are written below the vocal line.



Musical score page 3. Treble clef, key signature of two sharps. The vocal line consists of sustained notes followed by a rest. The piano accompaniment features eighth-note chords. The lyrics "Lord thy God." are written below the vocal line.



Musical score page 4. Treble clef, key signature of two sharps. The piano accompaniment is prominent, featuring eighth-note chords. Dynamics include "dim." and "ppp". The bass line is sustained throughout the page.