

I Heard the Nightingale

Rev. C. H. Townsend

Arthur Sullivan

Allegretto moderato.

f

tr

Ped.

p

dim.

p

heard the night - in - gale so sad - ly sing - ing On a

cresc.

thorn a - bove, Ah, I said, how thou art griev - ing,

dim.

How thou art griev - ing

p rall. *f*

No! sigh'd she I love

I love!

tr *dim.*

p
Her the stock - dove now was join - ing
p

cresc.
By sad notes_ the soul to move; Ah, I said, how

dim.
thou art pi - ning How thou art pi - - ning.
p

p rall.

No wail'd

p

f appassionata.

she I love! I

cresc. colla voce. f

love!

cresc. tr

So it is with

p

Ad.

me, you see me rage and weep_ and an - guish prove.

p

p Ah! you say, How much you

suf - fer: No in-

-deed! I love!

f dim.

p
I love! Ah! you

Pe marcato

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p* is placed above the vocal line.

cresc.
say, how much you suf - - fer, No, in-

cresc.

Detailed description: This system contains measures three through five. The vocal line continues with a melodic phrase, followed by a half note, and then a quarter note. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *cresc.* is placed above the vocal line and below the piano accompaniment.

ff con passione.
deed I love! I love!

ff *rf* *rf* *ff con fuoco.*

Detailed description: This system contains measures six through eight. The vocal line features a melodic phrase, followed by a half note, and then a quarter note. The piano accompaniment features a more complex texture with chords and moving lines. The dynamic markings *ff*, *rf*, *rf*, and *ff con fuoco.* are placed below the piano accompaniment.

sf *sf*

Detailed description: This system contains measures nine through eleven. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a complex texture with chords and moving lines. The dynamic markings *sf* and *sf* are placed below the piano accompaniment.