

Golden Days

Lionel H. Lewin

Arthur Sullivan

Andante

f cresc. *ff dim.*

Once in the days of golden weather,

p

Days that were always fair; Love was the world we

walked to - ge - ther, Oh! what a love was there.

Fresh as a flower when rains are fall - ing, Pure as a child that

rall.

prays, Once in the days be - yond re - call - ing, Once in the gold - en

dim. *p* *cresc.*

colla voce. *p* *cresc.*

days, Once in the days beyond re - call - ing,

f largamente

ff

Once in the gold - en days.

colla voce.

f

The first system of the musical score is in G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piano part includes a *colla voce* marking and a dynamic marking of *f* (forte).

Ah! but the days brought chan - ges af - ter,

p

The second system continues in G major. The vocal line has a whole rest, followed by quarter notes D5, E5, F5, and G5. The piano accompaniment features a *p* (piano) dynamic marking and consists of eighth notes in the right hand and quarter notes in the left hand.

Clouds in the hap - py skies, Care on the lips that

The third system continues in G major. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

curled with laugh - ter, Tears in the ra - diant eyes;

The fourth system continues in G major. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

rall.

Part - ed a - sun - der, worn with griev - ing, Wea - ri - ly each one

dim. *p* *cresc.*

prays, Ah! for the days_ be - yond re - triev - ing, Ah! for the gold - en

colla voce. *p* *cresc.*

f largamente

days, Ah! for the days beyond re - triev - ing,

ff

Ah!_ for the gold - en days.

colla voce. *f*