

# Let Me Dream Again

B. C. Stevenson

Arthur Sullivan

*Andante espressivo*

Soprano

Musical score for Soprano and Piano, measures 1-4. The Soprano part is a single line with rests. The Piano part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *f* and *dim.*

5

Musical score for Soprano and Piano, measures 5-9. The Soprano part has lyrics: "The sun is set - ting and the hour is". The Piano part continues with chords and moving lines. Dynamics include *p*.

10

Musical score for Soprano and Piano, measures 10-14. The Soprano part has lyrics: "late, Once more I stand be-side the wick - et gate; The". The Piano part continues with chords and moving lines.

15

bells are ring- ing out the dy - ing — day, The

15

19

child - ren sing - ing on their home - ward way. And

19

23 *cresc.*

he is whisp' - ring words of sweet — in - tent, While

23 *dim.*

*cresc.* *dim.*

27 *p*

I, half doubt - ing, whis - per a con - sent.

27 *rall.*

*p* *rall.*

31 *p un poco più lento*

Is this a dream? then wak - ing would be

35

pain, Oh, do not wake me, let me dream a - gain.

40 *cresc.* *cresc.*

Is this a dream? then wak - ing would be pain,

*cresc.* *cresc.*

44 *f* *ff* *passionato ad lib. con forza*

Oh, do not wake me, do not wake me, let me dream a - gain.

*f* *ff* *sf* *con forza sf sf sf sf*

49

49

*f*

*dim.*

53

53

The clock is strik - ing in the bel - fry

53

*p*

58

58

tow'r, And warns us of the e - ver - fleet - ing hour, But

58

*p*

63

63

nei - ther heeds the time which on - ward glides, For

63

*p*

67

67 time may pass a - way but love a - bides. I

71 *cresc.*

71 feel his kiss - es on my fe - - - ver'd brow

*cresc.* *dim.*

75 *p*

75 If we must part, — ah! why should it be now?

*p*

79 *un poco più lento pp*

79 Is this a dream? then wak - ing would be

*un poco più lento pp*

*p*

6  
83

83  
pain, Oh, do not wake me, let me dream a -

83

Detailed description: This system contains measures 83 to 86. The vocal line starts with a half note 'pain,' followed by a quarter note 'Oh,' and then a series of quarter notes for 'do not wake me, let me dream a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

87 *cresc.* *cresc.*  
gain. Is this a dream? then wak - ing would be

87 *cresc.* *cresc.*

Detailed description: This system contains measures 87 to 90. The vocal line begins with 'gain.' followed by 'Is this a dream?' and 'then wak - ing would be'. The piano accompaniment has a more active eighth-note pattern. Dynamic markings 'cresc.' are placed above the vocal line and below the piano accompaniment.

91 *f* *ff*  
pain, Oh, do not wake me, do not

91 *f* *ff*

Detailed description: This system contains measures 91 to 93. The vocal line starts with 'pain,' followed by 'Oh, do not wake me, do not'. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings 'f' and 'ff' are placed above the vocal line and below the piano accompaniment.

94 *appassionato* *ad lib.* *con forza*  
wake — me, — let me dream — a - gain.

94 *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 94 to 97. The vocal line has a melodic line with slurs and fermatas, starting with 'wake — me, — let me dream — a - gain.'. The piano accompaniment features a series of chords, some with slurs and fermatas. Dynamic markings 'sf' are placed below the piano accompaniment. Performance directions 'appassionato', 'ad lib.', and 'con forza' are written above the vocal line.