

The Distant Shore

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Arthur Sullivan

Allegro comodo

Voice

Piano

f *p* A

5

5
mai - den sat at her door, And sighed as she looked at the sea: "I've a
sempre stacc.

9

9
dear, dear love on a dis - tant shore A - dy - ing for news of me, I've a

13

Cres: *p*
13
dear, dear love on a dis - tant shore A - dy - ing for news of — me." And the

2

17

Wind was_ lis- ten- ing near, And saw that the maid was_ fair, So the

21

Cres:

kind Wind whis- pered a hope in her ear, As he played with her bright brown

24

hair "Be of good cheer, sweet heart, I

28

Cres:

fly to that dis- tant shore, Thy lo- ver I'll tell thou lo- vest him well,

32 *Rall:*

f E - ver and e - ver - more."

f *colla voce* *ff* *f*

36 The maid - en dried her eyes And a

p *sempre stacc.*

40 smile shone o - ver her face, For she saw bright hope in the chan - ging skies As the

44 Wind flew off a - pace, She saw bright hope in the

Cres: *Cres:*

47

changing skies As the wind flew of a - pace. And she bade the kind Wind good

p

This system contains measures 47 through 50. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "changing skies As the wind flew of a - pace. And she bade the kind Wind good". A piano (*p*) dynamic marking is placed above the vocal line at measure 48. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

51

speed, "Hur-ry, oh Wind," said she, "Oh, say that I love him in-

Cres:

This system contains measures 51 through 54. The vocal line continues with the lyrics: "speed, 'Hur-ry, oh Wind,' said she, 'Oh, say that I love him in-". A crescendo (*Cres:*) marking is placed above the vocal line at measure 52. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

55

deed and indeed." And the Wind cried o - ver the sea.

a tempo

This system contains measures 55 through 58. The vocal line concludes with the lyrics: "deed and indeed." And the Wind cried o - ver the sea. A *a tempo* marking is placed above the vocal line at measure 56. The piano accompaniment features a change in the right-hand part at measure 56, with a melodic line that includes a slur and a fermata. A piano (*p*) dynamic marking is placed above the piano part at measure 57.

59

"Be of good cheer, dear heart, I fly to that dis - tant shore, Thy

This system contains measures 59 through 62. The vocal line begins with the lyrics: "'Be of good cheer, dear heart, I fly to that dis - tant shore, Thy". The piano accompaniment continues with the established rhythmic patterns, featuring a steady bass line and a rhythmic right-hand part.

63 *Cres:* *f* *Rall:*

lo - ver I'll tell thou lov-est him well, E - ver and e - ver - more."

63 *Cres:* *f* *colla voce* *ff*

67

67 *f*

71 *Animato* *Cres:*

The Wind tore o - ver the wave,

71 *Animato* *Cres:*

74 *f*

74 Scat - ter-ing o - cean spray, But a - lack! the lo - ver he

74 *f*

flew to save, He met on his home - ward way. And his

Dim:
good ship sank in the gale, An ev' - ry soul be -

Dim:

ritard
side, And the Wind came sob - bing to tell the tale, And the

ritard
p

Slower *p*
mai-den drooped and died. Be of good cheer, poor heart, At

Slower
colla voce
p
* *Leg.*

91

rest on a dis - tant shore, Where thou and thy love walk hand in hand

Cres:

95

E - ver and e - ver more. Be of good cheer, dear heart, At

Dim: *p*

ped. * *ped.* *

99

rest on a dis - tant shore, Where thou and thy love walk hand in hand

Cres: *f* *ritard al fine*

Cres: *ritard al fine*

103

E - ver and e - ver more!

Dim: *p*

ped. * *ped.* *