

My Dearest Heart

Arthur Sullivan

Andante con tenerezza

Voice

Piano

f

dim.

5

p

cresc.

All the dream - ing is bro - ken

5

p

9

poco f

through, Both what is done — and un - done I rue.

9

My Dearest Heart

2

14

p

No - thing is stead - fast, no - thing is true, But

14

18

cresc. - - *più f*

your love for me, and my love for you, My

18

22

lunga

dear - - est, dear - - est heart!

22

dim.

p

cresc.

f

26

When the winds are —

26

p

30

loud, when the winds are low, When the ro - ses

30

p. *p.* *p.* *p.*

Detailed description: This system contains measures 30-33. The vocal line features a melody with lyrics: "loud, when the winds are low, When the ro - ses". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics are marked as piano (*p.*) throughout.

34

cresc. - - - - *f*
come, when the ro - ses go, On thought, one

34

cresc. *f*

Detailed description: This system contains measures 34-37. The vocal line continues with lyrics: "come, when the ro - ses go, On thought, one". The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include a crescendo (*cresc.*) and a fortissimo (*f*) marking.

38

con forza
feel - ing is all I know, My dear - est,

38

con forza

Detailed description: This system contains measures 38-41. The vocal line has lyrics: "feel - ing is all I know, My dear - est,". The piano accompaniment is characterized by a strong, rhythmic accompaniment with chords. The dynamic marking is *con forza* (with force).

42

dear - est heart! The

42

sf *sf* *dim.* *p*

Detailed description: This system contains measures 42-45. The vocal line concludes with lyrics: "dear - est heart! The". The piano accompaniment features a dynamic shift from fortissimo (*sf*) to piano (*p*), with a *dim.* (diminuendo) marking. The texture includes sustained chords and moving lines.

My Dearest Heart

4

47

time is wea - ry, the year is

pp

50

old, And the light of the li - ly burns

50

53

close to the mould; The grave is

53

56

un poco rit.

cru - el, the grave is cold — But the

animato

56

un poco rit.

59

o - - - ther side is the ci - ty of

p

cresc. molto

62

gold, My

ff

65

dear - - - est heart! My dar - - - ling,

sf

68

dar - - - - ling, my dar - ling heart!

sf *sf* *sf* *ff pesante ritard*