

My Dearest Heart

Arthur Sullivan

Andante con tenerezza.

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a series of chords: B-flat major, D minor, E-flat major, and F major. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *dim.* (diminuendo) marking.

The vocal line begins with a *p* (piano) dynamic. The lyrics are "All the dream - ing is bro - ken". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a *cresc.* (crescendo) marking.

The vocal line begins with a *poco f* (poco forte) dynamic. The lyrics are "through, Both what is done_ and un - done I rue." The piano accompaniment continues with the same rhythmic pattern as the previous section. The piece concludes with a *f* (forte) dynamic.

p
No - thing is stead - fast, No - thing is true, But

cresc. *più f*
your love for me, and my love for you, My

lunga.
dear - est dear - est heart!

dim. *p* *cresc.* *f*

When the winds are

p

loud, when the winds are low; When the ro - - ses

come, when the ro - - ses go, One thought, one

cresc. *f*

feel - ing is all I know, My dear - - est,

con forza.

dear - est heart! The

sf *f* *dim.*

time is wea - ry, the year is

pp

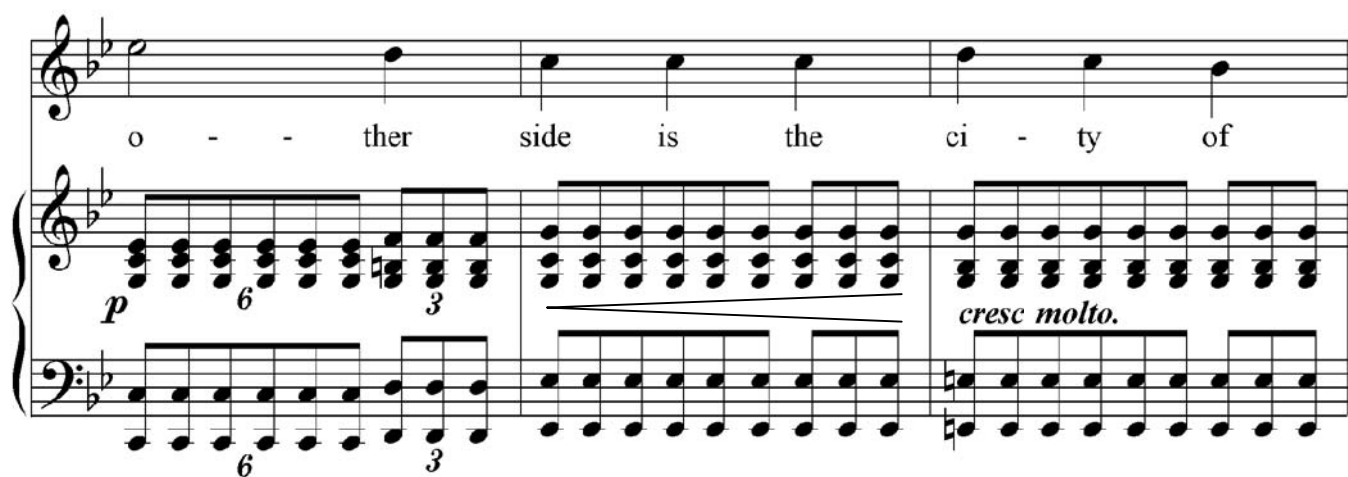
old, And the light of the li - ly burns

close to the mould: The grave is

un poco rit. cru - el, the grave is cold, But the

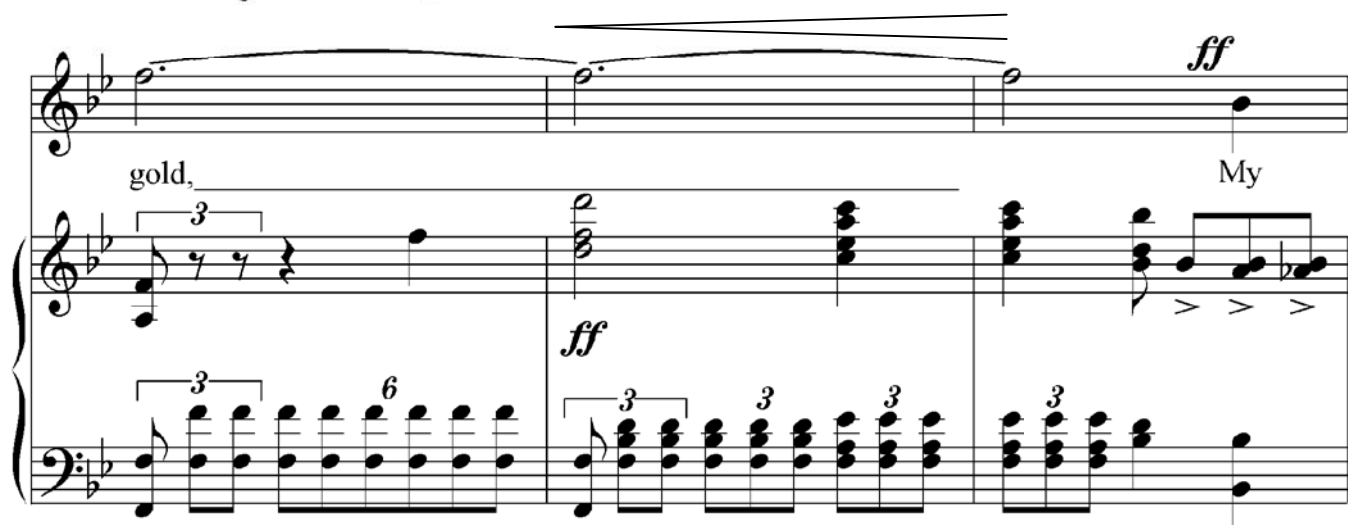
un poco rit. *Animato.*

o - - ther side is the ci - ty of



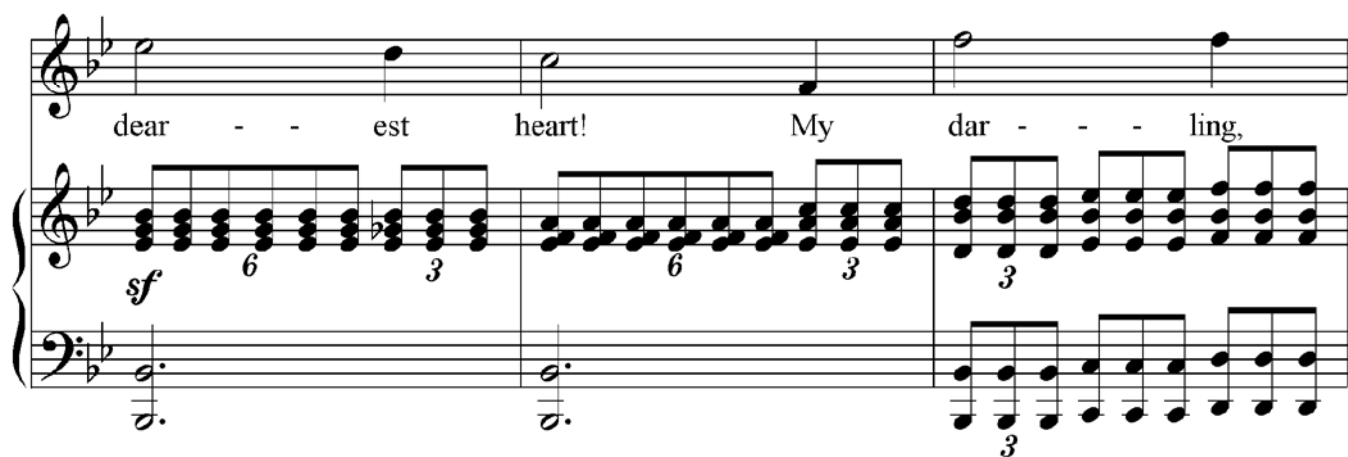
p *cresc molto.*

gold, My



ff

dear - - est heart! My dar - - ling,



sf

dar - - ling, my dar - ling heart!



sf *ff pesante ritard.*