

# My Dear and Only Love

Marquis of Montrose (1640)

Arthur Sullivan

*Allegro moderato.*

The piano introduction consists of four measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

My dear and on - ly love, I pray That

The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (*mf*).

lit - tle world of thee Be gov-ern'd by no o - ther sway But

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

pur - est monarchy: For if con-fu - sion have a part Which

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The dynamic is marked sforzando (*sf*).

vir-tuous souls ab - hor, I'll call a sy - nod in my heart, And

nev-er love thee more. As Al - ex-an-der I will reign, And I will

*animato.*

reign a - lone; My thoughts did ev - er - more dis - dain A ri - val

on my throne. He ei - ther fears his fate too much Or

his de - serts\_ are small, Who dares not put it to the touch, To

*sf sf colla*

gain or lose it all.

*voce. sf f*

*f con energia.*

But I will reign\_ and go - vern still, And\_ al-ways give the

*f con energia.*

law, And have each sub - ject at my will, And\_ all to stand in

*sf*

awe. But 'gainst my bat-t'ries if I find Thou storm or vex me

*p* *cresc.*

sore, As if thou set me as a blind, I'll nev - er love thee

*f*

more, I'll nev - er, nev-er love thee

*rall.*

*sempre f* *colla voce.*

*And.* \*

more. But if no faith-less ac - tions stain Thy love and con - stant

*meno mosso.*

*mf deciso.*

*cresc.* *f*

word, I'll make thee fa - mous by my pen, And glo - rious by my

*cresc.* *sf colla voce. sf*

sword. I'll serve thee in such no - ble ways As

ne'er was known be - fore; I'll crown and deck thee all with bays, And

*ff colla voce. sf sf*

love thee more and more.

*sf sf ff*