

# The Chorister

Fred. E. Weatherley

Arthur Sullivan

*Andante moderato.*

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto or tenor voice, and the bottom staff for the bass or double bass. The key signature is A major (three sharps). The tempo is indicated as *Andante moderato.* The lyrics are as follows:

O sweet and dim the  
lights and shade, A - cross the min - ster steal - ing; I

heard the grand old or - gan play'd, The an - them up - ward

peal - ing, One boy's sweet voice a - bove the rest, I

*cresc.*

heard so clear - ly ring - ing, The An - gels must his

*dim.*

*p*

*rall.*

dreams have blest, to teach him such sweet sing - ing.

*rall.*

*f*

His ear - nest eyes to heav'n were bent, With yearn-ing pure and

low - ly; To fol - low where his sing - ing went, And

cresc.

join the An - gels ho - ly. No gen - tle moth - er's

f

love had he, But God had com - fort\_ giv'n, For

dim

he might sing on earth And she might hear her child from

*p*

heav'n.

Last night I dreamt of

*f*

*p*

harps of gold, Heav'n's gates were roll'd a - sun - der, I

*cresc. molto*

saw the grave sweet face of old, Up - rais'd in joy and

*cresc. molto*

won - der. He sings a - mong the

*3*

*f*

*3*

*f* *3*

An - gels now, Be - side the crys - tal

*3*

*3*

*3*

*3*

ri - ver, The light of God is on his brow, For

*3*

*3*

*ff*

*ff*

*con forza*

e - ver and for e - ver.

*con forza*

*ff*

*ff*

*ff*

*ff*