

The Bride from the North

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Allegro con brio.

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a treble clef staff containing a whole rest. The piano part starts with a forte (*f*) dynamic. The right hand features a melody with eighth notes and triplets, while the left hand plays a rhythmic accompaniment of eighth notes, also including triplets. The piece concludes with a final chord in the right hand.

The first line of the vocal melody is marked *p* (piano). The lyrics are: "The sha-dows take their flight, The vio - let blooms,". The piano accompaniment is also marked *p* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second line of the vocal melody continues with the lyrics: "Gen - tle and pure and bright, A Fai - ry comes,". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

cresc.

Gen - tle, pure and bright, A Fai - ry comes.

cresc.

f

Fresh as the day, when

f

rall. dim. p un poco rubato.

dew Impearls her car, Wa - king a mu - sic new, To

rall. dim. pp

cresc.

e - cho England through While bri - dal flow'rs we strew,

cresc.

f a tempo.

Hail! North-ern Star.

f *ff*

f

Our gal - lant ma-ri-ners tell Of lands they

sempre f

know, Where hue of Indian shell Tin - ges the

snow, Where hue of In - dian shell Tin - ges the

snow. Where nights, than our

June days More bril - liant are - And her fair

face dis-plays To Brit - ain's loy-al gaze, That blush, those me-teor

rays. Bright North - ern Star!

p un poco più lento con anima.

Bless-ings on that fair face!

dim. p

Safe on the shore Of her home-dwell-ing place, Stran-ger no

semplice. cresc.

more. Love, from her household shrine, Keep sor-row_ far.

mf cresc.

p a tempo primo.

May, for her, haw - thorn twine, June, bring sweet eg - lan - tine,

p

Au - tumn, the gold - en vine, Dear Nor - thern Star!

The first system of the musical score is in D major. The vocal line begins with a half note 'Au', followed by quarter notes 'tum', 'the', and a dotted quarter note 'gold'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

Bless - ings on that fair face! Stran - ger no

cresc.

The second system continues the vocal line with a half note 'Bless', followed by quarter notes 'ings', 'on', 'that', and a dotted quarter note 'fair'. The piano accompaniment features a 'cresc.' (crescendo) marking and continues with eighth-note patterns.

more *rall.* Dear North - ern Star!

colla voce. *ff*

The third system features a 'rall.' (ritardando) marking and a 'colla voce.' (colla voce) marking. The vocal line has a half note 'more', followed by quarter notes 'Dear', 'North', and a dotted quarter note 'ern'. The piano accompaniment includes a 'ff' (fortissimo) marking and ends with a series of chords.

sempre ff

The fourth system is primarily for the piano. It features a 'sempre ff' (sempre fortissimo) marking. The right hand has triplet eighth notes, and the left hand has a steady eighth-note accompaniment. The system concludes with a double bar line.