

# AY DE MI, MY BIRD!

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*ANDANTE CON TENEREZZA.*

VOICE.

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is written in a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a 3/4 time signature. The piano part begins with a dynamic marking 'p' and includes a 'Ped.' instruction. The music is marked 'ANDANTE CON TENEREZZA'.

The second system of the musical score includes the vocal line and piano accompaniment. The lyrics for the vocal line are "O bird that used to". The piano accompaniment continues with a 'Ped.' instruction and a '\*' mark.

The third system of the musical score includes the vocal line and piano accompaniment. The lyrics for the vocal line are "press, Thy head a- gainst my cheek. With touch that seem'd to". The piano accompaniment continues with a '\*' mark.

speak, And ask a ten - - der "yes"—

Ay de mi, my bird! Ay de mi, my

bird, my bird ..... Ay de mi, my bird!

*colla voce.* *p*

Ped: \* Ped: \*

O - - - der dow - ny breast, And warm - ly beat - ing

heart, That beat - ing seem'd a part, Of

*cres:*

me who gave it rest — Ay de mi, my

*f*

*dim:*

bird! Ay de mi, my bird, my bird .....

*dim:*

*ad lib:*

.... Ay de mi, my bird!

*colla voce.* *p*

*Ped:*

*Ped:*

\* *Ped:* \*