

No 13.

QUARTET and DANCE.

(Sultan, Vizier, Physician, and Executioner.)

Allegro non troppo vivace. (♩ = 84)

Piano.

p *staccato*

Ped. *

Ped. *

Ped. *

A VIZIER.

p

In the Sul - tan's

VIZ.

vi - gi - lant Vi - zier Who let the Sul - tan know the coast is clear, When he (the Sul - tan)

VIZ.

takes a pri - vate stroll. As - sum - ing such an un - as - sum - ing rôle As

VIZ.

Der - - - - - vish: _____

B

PHYSICIAN.

I, the Sul - tan's Chief Phy - si - cian, lug the Sul - tan's pri - vate

un fobo cres:

PHY.

chest of dose and drug. And fol - low his (the Sul - tan's) Grand Vi - zier, Who

PHY.

lets the Sul - tan know the coast is clear, When he (the Sul - tan)

PHY.

takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

PHY. Der - - - vish:

Musical notation for PHY. Der - - - vish: includes a vocal line and piano accompaniment in G major, 2/4 time.

ROYAL EXECUTIONER.

I. the Sul - tan's Ex - e - cu - tion - er, Come just be - hind His

p un poco piu cres:

Musical notation for ROYAL EXECUTIONER. I. the Sul - tan's Ex - e - cu - tion - er, Come just be - hind His includes a vocal line and piano accompaniment in G major, 2/4 time.

EXC. Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs His

Musical notation for EXC. Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs His includes a vocal line and piano accompaniment in G major, 2/4 time.

EXE. (that's the Sul - tan's) pri - vate chest of drugs, And fol - lows his (the

Musical notation for EXE. (that's the Sul - tan's) pri - vate chest of drugs, And fol - lows his (the includes a vocal line and piano accompaniment in G major, 2/4 time.

EXE. Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When

Musical notation for EXE. Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When includes a vocal line and piano accompaniment in G major, 2/4 time.

EXE. he (the Sul - tan) takes a pri - vate stroll As - sum - ing such an

EXE. un - as - sum - ing rôle As Der - vish!

D SULTAN.
I'm the Per - sian Sul - tan So - and - so, En - gaged in walk - ing

SUL. out in - cog - ni - to, With my (the Sul - tan's) Ex - e - cu - tion - er: He

SUL. walks be - hind My Ma - jes - ty of Per - sia's Chief Phys - i - cian, who (the lat - ter) lugs My

SUL. (Sul - tan's) chest of My (the Sul - tan's) drugs. And fol - lows his - - my - -

SUL. (Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When

SUL. I (the Sul - tan) take a pri - vate stroll, As - sum - ing some such

SUL. un - as - sum - ing rôle As Der - vish! Dan - cing

E
VIZIER.

PHYSICIAN. ROYAL EXECUTIONER.

VIZ. Der - vish! Ho - ly Dan - cing Der - vish: Low - ly ho - ly, Dan - cing

SULTAN.

EXE. Der - vish; Sim - ple sou - ly low - ly ho - ly Der - vish;

PHY. Twir - ling whir - ling sim - ple sou - ly low -

SUL. Tee - to - tum - my rum - my slum - my quaint - ly cur - ling Twir - ling whir - ling sim - ple

VIZ. Sim - ple sou - ly low - ly

EXE. Quaint - ly cur - ling Twir - ling whir - ling Twir - ling whir - ling

cre *cen*

PHY. - ly Ho - ly Dog of a Dan - cing Der -

SUL. sou - ly low - ly Ho - ly Dog of a Dan - cing Der -

VIZ. Ho - ly Dog of a Dan - cing Der -

EXE. Sim - ple sou - ly Dog of a Dan - cing Der -

dò

F

PHY. - vish! Ah! Ah!

SUL. - vish! Ah! Ah!

VIZ. - vish! Ah! Ah!

EXE. - vish! Ah! Ah!

PHY. Ah! Joy - - - ful

SUL. Ah! Joy. ful gy. rate High. rate

VIZ. Ah! Joy. ful gy. rate High. rate

EXE. Ah! Joy - - - ful

PHY. gy. rate High. rate my. rate un - - - ro - - - man. tic, fran. tic an. tic

SUL. my - - - rate - un. ro. man. tic, fran. tic an - - - tic

VIZ. my - - - rate - un. ro. man. tic, fran. tic an - - - tic

EXE. gy. rate High. rate my. rate un - - - ro - - - man. tic, fran. tic an. tic

PHY. Tee - to - tum - my, rum - my, slum - my, Quaint - ly -

SUL. Tee - to - tum - my, rum - my, slum - my, Quaint.ly curl - ing, twirl - ing.

VIZ. Tee - to - tum - my, rum - my, slum - my, Quaint.ly curl - ing twirl - ing,

EXE. Tee - to - tum - my, rum - my, slum - my, Quaint - ly -

PHY. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;

SUL. whirl - ing - Ho - ly, Dan - cing Der - vish;

VIZ. whirl - ing - Ho - ly, Dan - cing Der - vish;

EXE. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;

PHY. low - ly, Ho - ly, Dog of Dan - cing - Der -

SUL. low - ly, Ho - ly, Dog of Dan - cing - Der -

VIZ. low - ly, Ho - ly, Dog of Dan - cing - Der -

EXE. low - ly, Ho - ly, Dog of Dan - cing - Der -

PHY. *vish!*

SUL. *vish!*

VIZ. *vish!*

EXE. *vish!*

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts (PHY, SUL, VIZ, EXE) are in a soprano range and feature a melodic line with a 'vish!' vocalization. The piano accompaniment is in a lower range and features a complex rhythmic pattern with trills and a forte dynamic marking. The score is written in a key signature of two sharps (D major) and a common time signature.

No 14.

FINALE - ACT I.

Allegro agitato. (♩ = 136.)

Chorus.

CHORUS OF GIRLS.

O luck . less hour! O dread . ful

CHO. day! Oh, quake and cow'r! Oh, grief dis - play! Let

CHO. tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! Let

Ped. * *Ped.* * *Ped.* *

CHO. tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! And

CHO. rend each veil! Oh, **A** DANCING SUNBEAM.

f *dim:*

Dan.S. beat the breast! Oh, slap the face! Grief so ex-press'd Is

p

Dan.S. full of grace! O luck-less hour! O dread-ful day!

BLUSH-OF-MORN. DAN. SUNBEAM. BLUSH-OF-MORN.

p

DAN. SUNBEAM. BLUSH OF MORN. BOTH.

B of M. luck - less hour! O dread - ful day! O luck - less hour! O

CHORUS. O luck - less hour! O

Ad. *

B SULTAN.

B of M. Dan S. dread - ful day! O dread - ful day! O la - dies,

dread - ful day! O dread - ful day!

Ad. * *Ad.* * *Ad.* *

BLUSH-OF-MORN. DAN. SUNBEAM.

SUL. what as sails you? 'Tis our hus - band! He has gone mad! Our

p

SULTAN. DAN. SUNBEAM.

Dan S. luck - less hus - band Has - san! Nay, nay! Yea, yea! He

f *p*

C

SULTAN

Dan S. swears he is the Sul - tan! Dost thou for -

The first system of music shows a vocal line for Dan S. and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. A piano dynamic marking 'p' is present in the piano part.

SUL. - get the say . ing of the pro - phet - "Sound sense has

The second system of music shows a vocal line for Sultan and a piano accompaniment. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B-flat2, and C3, and a treble line of quarter notes G4, A4, B-flat4, and C5.

SUL. of - - ten sense . less sound," And "Truth than fic - tion

The third system of music shows a vocal line for Sultan and a piano accompaniment. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with a bass line of quarter notes G2, A2, B-flat2, and C3, and a treble line of quarter notes G4, A4, B-flat4, and C5.

D

DAN SUNBEAM. SULTAN.

SUL. stran - ger may be found?" What mean you? That, per -

The fourth system of music shows a vocal line for Sultan and a piano accompaniment. The key signature changes to one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

DAN. SUNBEAM.

SUL.

- chance, he is the Sul - tan! Our hus - band is the

SULTAN.

Dan S.

Sul - tan! How? Oh, list - en!

E Allegretto con moto. (♩ = 136) SULTAN.

1. You'll un - der - stand, That, now and then, Ec - cen - tric
2. Thro' - out the day (When you would guess, He was a

f *dim.* *p*

SUL.

and pe - cu - liar men, Tho' un - de - tect - ed by their wives, Have led re -
- way at bu - si - ness) His pal - ace he per - haps has sought! His na - ture

F

B of M. We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an

Dom S. We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an

SUL. - spect.ed dou - ble lives!
deep - er Than you thought!

B of M. - grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ough! His bu - si - ness He mentioned less Than quite an

Dom S. - grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ough! His bu - si - ness He mentioned less Than quite an

SUL. Who, now and then Have led dis -
He mentioned less Than quite an

1. - grace - ful dou - ble lives!
hon - est hus - band ough!

2. G ough!

1. - grace - ful dou - ble lives!
hon - est hus - band ough!

2. f ough! A - las! that

dim. f

B of M. A - las! that men Should lead

Dan.S. A - las! that men Should lead dou - ble

SUL. men Should now and then Lead

B of M. dou - ble lives! A - las! that men Should now and then Lead un - sus - *dim:*

Dan.S. dou - ble lives! A - las! that men Should now and then Lead un - sus - *dim:*

SUL. dou - ble lives! A - las! that men Should now and then Lead un - sus - *dim:*

B of M. - pect - ed dou - ble lives! *p*

Dan.S. - pect - ed dou - ble lives! *p*

SUL. - pect - ed dou - ble lives! *p*

H Allegro moderato alla marcia. (♩ = 120)

pp (side drum)

p

BLUSH-OF-MORN.
Hark! the dis . tant roll of drums!


DANCING SUNBEAM.
Hark! the dis . tant roll of drums!

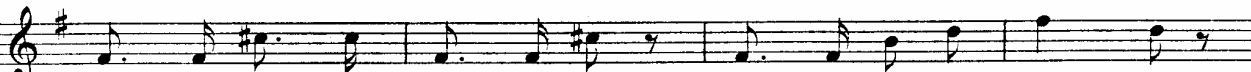
SULTAN.
Near . er, near . er.

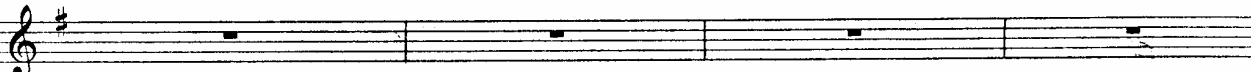
B of M.
'Tis the Sul . tan's guard that comes!


Dau S.
'Tis the Sul . tan's guard that comes!

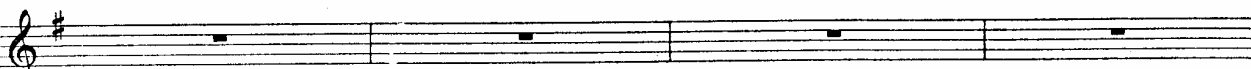
SUL.
near . er! Noth . ing could be clear . er!

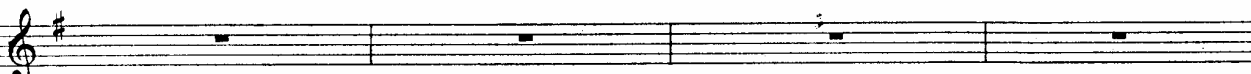
B of M.  March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

Dan.S.  March - ing quick - ly down the street, Fast - er, fast - er, fast - er!


SUL. 


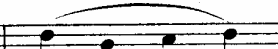


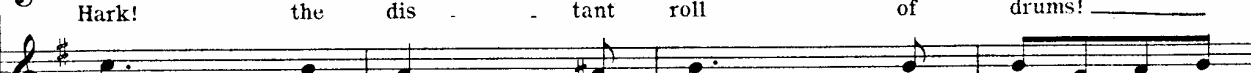
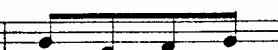
B of M. 

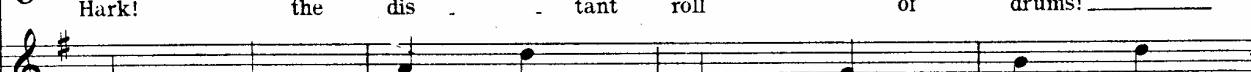
Dan.S. 


SUL.  Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

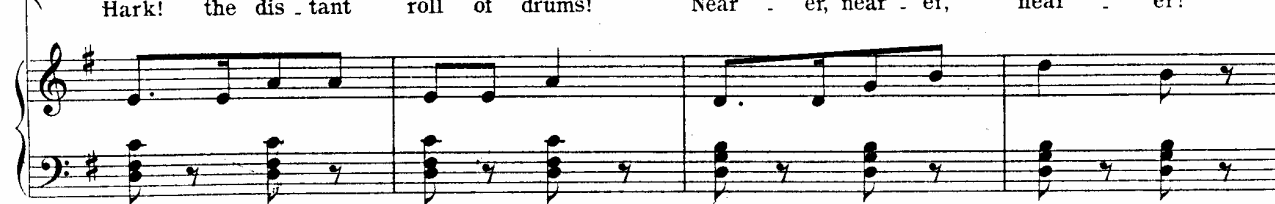


B of M.  Hark! the dis - tant roll of drums! 

Dan.S.  Hark! the dis - tant roll of drums! 

SUL.  Hark! the dis - tant roll of drums! Ah!

CHORUS OF GIRLS.  Hark! the dis - tant roll of drums! Near - er, near - er, near - er!



B of M. Near - - - er, near - - - er, near - - - er!

Dan.S. Near - - - er, near - - - er, near - - - er!

SUL. 'Tis the Sul - - tan's guard that comes! Now

CHO. 'Tis the Sul - tan's guard that comes! Noth - ing could be clear - er!

B of M. 'Tis the Sul - - - tan's guard that comes!

Dan.S. 'Tis the Sul - - - tan's guard that comes!

SUL. march - - ing quick - - ly down the street Ah!

CHO. March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

Ad. * *Ad.* *

B of M. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

Dan.S. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

SUL. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

CHO. Doubt - less they have come to meet Has - san - their Roy - al Mas - ter!

20872 *Ad.* * *Ad.* * *Ad.* *

K

Molto moderato marziale. (♩ = 104)

CHORUS OF MEN.

With mar-tial gait — With

marcato il basso

CHO.  ket-tle-drums-(Met-al drums) All com-plete — We've march'd in state While

CHO.  boys sil-ly Nois-i-ly Dogg'd our feet! Gal-lant com-pa-ny Sworn to thump a-ny

CHO.  Lack of Loy-al-ty In the street! Guards of Roy-al-ty! Keen to kill a-ny

CHO.  Dog of vil-lain-y in the street! With mar-tial gait — With

CHO.  Ket-tle-drums-(Met-al drums) All com-plete — Gal-lant com-pa-ny Sworn to thump a-ny

CHO. Lack of Loy - al - ty in the street! Ket - tledrums. (Met. al - drums) Rat - tle - tunes. (Bat - tle - tunes.)

CHO. Boys sil - ly, nois - i - ly fol - low - ing, Hol - loa - ing, down the street!

TEN. With mar - tial gait - We've march'd in state!

BASS. With mar - tial gait - We've march'd in state!

- M
- 1. GRAND VIZIER.
 - 2. PHYSICIAN-IN-CHIEF.
 - 3. ROYAL EXECUTIONER.

A. 3.

At —

A. 3. *p* tend - ed by these pal - ace war - ders, Each of us now ar - rives, — The GRAND VIZIER.

PHYSICIAN. ROYAL EXECUTIONER.

VIZ. Grand Vi - zier, Phy - si - cian - in - chief, And Royal Ex - e - cu - tion -

PHY. The Grand Vi - zier, Phy - si - cian - in -

VIZ. - er!

EXE. The Grand Vi - zier, Phy - si - cian - in -

PHY. - chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in

VIZ. - chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in

EXE. - chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in

PHY. chief, And Roy - al Ex - e - cu - tion - er! O - be - dient

VIZ. chief, And Roy - al Ex - e - cu - tion - er! O - be - dient

EXE. chief, And Roy - al Ex - e - cu - tion - er! O - be - dient

PHY. VIZ. to the Sultan's or - ders, Car - ry.ing to his wives Some news, we fear, Be -

EXE. to the Sultan's or - ders, Car - ry.ing to his wives Some news, we fear, Be -

PHY. VIZ. .yond their be. lief, At - tend to what we now a - ver!

EXE. .yond their be. lief, At - tend to what we now a - ver!

CHORUS. Some

CHO. news they fear Be - yond our be. lief, At - tend to what they now a -

news they fear Be - yond our be. lief, At - tend to what they now a -

CHO. - ver!

- ver!

Q Allegretto un poco agitato. (♩ = 88)

GRAND-VIZIER.

He whom you call Has-san, (Pre-

VIZ. -pare for great sur-prise) Is quite an-o-ther man, The

VIZ. SUNBEAM. BLUSH-OF-MORN.
Sul-tan in dis-guise! Our hus-band, our Has-san, The

B of M. FULL CHORUS.
Sul-tan in dis-guise! The Su-tan in dis-guise! The Sul-tan in dis-guise!
The Su-tan in dis-guise! The Sul-tan in dis-guise!

PHYSICIAN.

En - dea - vour, if you can, This

p

PHY.

fact to re - a - lise; The Sul - tan is Has - san, And vi - ce -

PHY.

SUNBEAM. BLUSH-OF-MORN. CHORUS.

- ver - sa - wise! The Sul - tan is Has - san, And vi - ce - ver - sa - wise! The

The

CHO.

Sul - tan is Has - san, And vi - ce - ver - sa - wise!

Sul - tan is Has - san, And vi - ce - ver - sa - wise!

ROYAL EXECUTIONER.

Each

The first system of music for 'ROYAL EXECUTIONER.' consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

EXE. is an - o - ther man, That is, *id est*, or *Viz!* The

The second system of music, labeled 'EXE.', includes a vocal line with lyrics and piano accompaniment. The lyrics are 'is an - o - ther man, That is, *id est*, or *Viz!* The'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

EXE. Sul - tan is Has - san, Has - san the Sul - t is! The

DAN. SUNBEAM.

The third system of music contains two vocal parts. The first part, labeled 'EXE.', has the lyrics 'Sul - tan is Has - san, Has - san the Sul - t is! The'. The second part, labeled 'DAN. SUNBEAM.', has the lyrics 'Sul - tan is Has - san! Has - san the Sul - tan is! The'. The piano accompaniment continues with the same rhythmic pattern.

DAN. S. BLUSH-OF-MORN. CHORUS.

Sul - tan is Has - san! Has - san the Sul - tan is! The

The fourth system of music includes a vocal line for 'DAN. S.' and piano accompaniment. The lyrics are 'Sul - tan is Has - san! Has - san the Sul - tan is! The'. The piano accompaniment features a more melodic line with some slurs. A 'CHORUS.' section is indicated by a double bar line and a repeat sign.

CHO.

Sul - tan is Has - san! Has - san the Sul - tan is!

Sul - tan is Has - san! Has - san the Sul - tan is!

p

SULTAN.

Dis - - tin - guish, if you can, Their

SUL.

DAN. SUNBEAM.

mix'd i - den - ti - ties: The Sul - tan is Has - san, Has - san the Sul - tan is! The

Dan. S.

BLUSH-OF-MORN.

CHORUS.

cresc. Sul - tan is Has - san, Has - san the Sul - tan is! *f* The

cresc. *f* The

CHO.

Sul - tan is Has - san, Has - san the Sul - tan is! The Sul - tan is Has -

Sul - tan is Has - san, Has - san the Sul - tan is _____ The

cresc.

cresc.

cresc.

Red. *

CHO.

- san, the Sul - tan is Has - san, Has - san the Sul - tan is! Has - san the

Sul - tan is Has - san, Has - san the Sul - tan is! Has - san, Has - san, Has - san the

ff

CHO.

Sul - tan is! _____

Sul - tan is! _____

sempre ff

Red. *

Moderato.

DAN. SUNBEAM.

See, here he comes! Oh, re-col-lect to gro-vel on the floor! Nor

high-flown com-pli-ments neg-lect; Wrapped-up-in-me-ta-phor!

V Andante non troppo lento. (♩ = 88)

A. 2. SOP. & ALTI

Oh,

SOP. *dolce* fit the ar-rows of re-spect To bows of me-ta-phor; And

SOP. flights of flat-ter-y di-rect At him whom we a-dore! To

SOP. load the ca - mel of good taste With bales of wel - come haste! In -

SOP. - vite the Sul - tan to the tent Of Eastern com - pli - ment! **CHORUS.** Let

CHO. ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -

CHO. - fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let

CHO. dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -

cres - cen - do

dull and lead-en colour'd clouds Of or - din-ar - y crowds Be - fore the Sun of Roy - al Pride Re -

CHO. - spect - ful - ly di - vide! Sun of Roy - al Pride!

ff

- spect - ful - ly di - vide! Sun of Roy - al Pride!

ff

CHO. Sun of Roy - al Pride!

W

Sun of Roy - al Pride!

HASSAN. *Recit.* *ad lib.*

HAS. I am the Sul-tan, and I now Shall in-tro-duce to you The fair Sul-

Allegro molto vivace. (♩ = 88)

HAS. - ta - na, and al-low Her face to be on view!

DAN. SUNBEAM. *Recit.* *a tempo*

O hus-band dear!

HASSAN. BLUSH-OF-MORN.

Dan.S. A-vaunt! a-vaunt! O wo-man grey and gaunt! I am Sul-

HASSAN. X

B of M. - ta - na! Go a-way! O wo-man gaunt and grey!

HAS. *Veild so thick - ly, Roy - al La - dy, How can I your*

HAS. *pre - sence prove? There - fore quick - ly, O, Zu - bey - deh,*

HAS. *If you please that veil re - move!*

CHORUS.
WIVES AND GIRLS.
Fate is prick - ly!
SULTAN AND MEN.
Think - ing thick - ly

CHO. *In the hey - day Of suc - cess he doth re - move*

Sin - ger sha - dy My Sul - ta - na will he prove!

CHO. *p*
 Fa - vours quick - ly To a sha - dy Girl of low - est
 Tru - ly quick - ly Made a la - dy, Mate for King in

CHO. *cres:*
 so - cial groove! Fa - vours quick - ly To a sha - dy
 sin - gle move! Tru - ly quick - ly Made a la - dy,

CHO. *f* Ah!
 Girl of low - est so - cial groove, To a
 Mate for King in sin - gle move, Mate for

CHO. Ah
 sha - dy Girl, Girl of low - est so - cial
 King in sin - gle move, in sin - gle

CH0. groove! Fate is prick - ly, Fate is prick - ly, in The hey - day, in the
 move! Think - ing thick - ly. Sin - ger

CH0. suc - cess he doth re - move, Hey - day of
 hey - day Of suc - - cess he doth re - - move, in hey - day of suc -
 sha - dy his Sul - - ta - na will he prove! yes, his Sul - ta - - na

CH0. - cess re - move, doth re - move, doth re - move!
 will he prove, will he prove, will he prove!

Andante con espressione. (♩ = 96)

ROSE-IN-BLOOM.

①

R in B. Has - san! Thy pi - ty I en - treat And at thy

R in B. feet A sup - pliant, lo! — I — kneel — Re - spect my maid -

R in B. . . en mod - es - ty I beg of thee! Turn not from my — ap - peal! —

②

R in B. — Thine O - ri - en - tal et - i - quette Doſt

un poco cres.

Red. *

R in B. thou for - get? — To force a maid to raise her veil Be -

Red. *

rit. : *fore a male? Has san! Thy pi ty I en treat And at thy feet a suppliant*

CHO. *Turn not, turn not, Has san!*

Turn not, turn not, Has san!

rit. B. *Io! I kneel! Ah! Ah!*

CHO. *Turn not*

Turn not, dim. al fine

rit. in B. *Ah! SCENT-OF-LILIES. HEARTS DESIRE. Ah!*

CHO. *Turn not!*

Turn not!

Turn not!

Allegro agitato. (♩ = 92)

HASSAN.

O la - dy, do not

HAS.

fail Your life or death to choose! Re - move your mod - est

HAS.

ROSE-IN-BLOOM. HASSAN.

veil At once, or - I re - fuse! Then,

HAS.

Ex - e - cu - tion - er, With sci - mi - tar a - wait:

HAS.

Per - haps you'll kind - ly her At once de -

3 SLAVES. (SCENT OF L. HONEY OF L. HEARTS D. YUSSUF. ROSE-IN-BLOOM.

HAS. *cap . . i. tate!* Mistress! I will speak! Nay, nay! 'Tis fate— it

CHORUS. *f* O hor.ror!

O hor.ror!

R in B. ABDALLAH. hath been writ . ten! Shall I slay her?

ABD. SULTAN. ABDALLAH. Yes! o. bey in all things, I o.

ABD. HASSAN. - bey! The

Recit. *a tempo* CHORUS.

HAS. *p*
 signal take from me: It will be very brief: I'll say, "one," "two," "three," Then drop my handkerchief! *p*
 Just

trem.
colla voce *pp* *a tempo*

HAS. *spoken*
 One!

CHO. *p*
 "one" and "two" and "three," Then drop his hand. ker. chief!
 "one" and "two" and "three," Then drop his hand. ker. chief!

3 SLAVES.
 Can nought be done?
 HASSAN. (*spoken*)
 Two!

p

ROSE-IN-BLOOM.

What can ye do?

CHORUS.

Like a
Like a

CHIO

leaf he shakes with pal . . . sy! Hand.ker .
leaf he shakes with pal . . . sy! Hand.ker .

Red. * *Red.* *

CHO. - chief will ne - - ver fall, see! He him.

- chief will ne - - ver fall, see! He him.

The first system of the score features a vocal line and piano accompaniment. The vocal line consists of two staves, with the lyrics '- chief will ne - - ver fall, see! He him.' written below. The piano accompaniment is written for the right and left hands, with a 'Ped.' (pedal) marking and an asterisk (*) below the left hand staff.

CHO. - self will fall in - stead! He has fal - len - fal - len

- self will fall in - stead! He has fal - len - fal - len

cres:

cres:

cres:

The second system continues the vocal line and piano accompaniment. The lyrics are '- self will fall in - stead! He has fal - len - fal - len'. The piano accompaniment includes a 'Ped.' marking and an asterisk (*) below the left hand staff.

CHO. dead! O, sweet re - prieve! Oh, loud - ly grieve! Has -

dead!

ROSE-IN-BLOOM. 3 SLAVES.

mf

The third system features a vocal line and piano accompaniment. The lyrics are 'dead! O, sweet re - prieve! Oh, loud - ly grieve! Has -'. The piano accompaniment includes a 'mf' (mezzo-forte) marking below the left hand staff.

SULTAN, PHYSICIAN,
VIZIER, AND EXECUTIONER.

- san is dead! _____ Ho! ho! ho! ho! ho! ho! The

CHO. The Sul - tan dead! dead!

The Sul - tan dead! dead!

Red. * *Red.* *

3 SLAVES

The Sul - tan's dead!

SUL. PHY. VIZ. EXE. Sul - tan's dead! Ho! ho! ho! ho! ho! ho! The Sul - tan's dead!

CHO. The Sul - tan's dead!

The Sul - tan's dead! _____

PHYSICIAN. (aside)
p

Not so! He will be bet.ter soon! It is the drug! It is a

3 SLAVES AND SOP. AND ALTO CHORUS. SULTAN.

swoon! It is a swoon! O joy! O joy! Conduct him to the

Allegretto maestoso. CHORUS OF MEN.

Pal - ace! With mar - tial gait, With

ROSE-IN-BLOOM SCENT-OF-LILIES.
HEART'S DESIRE HONEY-OF-LIFE.

Ho - mi - ci - dal was his mad - ness!
Su - i - ci - dal was our sad - ness

kettledrums metaldrums all complete With martial gait With kettledrums metaldrums all complete

Tin B
Sof L
Hts D
Hof L

For - - - - - tune ti - - - - - dal

CHO.

For - - - - - tune ti - - - - - dal Turns to glad - - - - - ness!

Gal - lant com - pa - ny Sworn to thump a - ny Lack of loy - al - ty in the street

R in B
Sof L
Hts D
Hof L

safe the Roy - al - la - dies now! Con -

CHO.

We are Roy - al - la - dies now! Con -

Kettle-drums (metal drums) Rattle tunes (battle tunes) Hol - loaing down the street. Con -

ROSE-IN-BLOOM & etc. with CHORUS.

CHO.

- duct him to the Pa - - - lace, And to mark well mark his com - ing. Com -

- duct him to the Pa - - - lace, And to mark well mark his com - ing. Com -

Red. *

CHO. - mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al

- mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al

CHO. band Your (me - tal) ket - tle drum - ming! O loy - al

band Your (me - tal) ket - tle drum - ming! O loy - al

CHO. band: Com - mence, O band, O loy - al, roy - al

band: Com - mence, O band, O loy - al, roy - al

pesante

CHO. band!

band!

Act II.

No 15.

DUET.- (Heart's Desire and Yussuf.)

Allegretto. (♩=84)

Piano.

f

p

p

f

cres:

f

dim:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. *

Ped. * Ped. *

HEART'S DESIRE.

Oh. _____ what is

Hts. D.

love? _____ A song from heart to heart;

Hts. D.

When each doth com - ple - ment Its coun -

Hts. D.

ter part. Oh, where is love?

Hts. D.

'Tis ev - er near - at hand; Where

Hts. D. *un poco rall:*
 Earth and Heav - en, Earth and Heav - en meet, In fair - y -

colla voce

Hts. D. *cres:*
 - land, Oh, why is love? It

a tempo *p* *cres:*

Hts. D. *più f*
 mak - eth us to see That Heav'n may be reach'd By you - or

più f

Hts. D.
 me; By bond or free! The Song -

Hts. D.
 of self Is but a me - lo - dy;

ritard:

Hts. D. Ah!

YUSSUF. (without) Ah! Love lends of sym - pa -

a tempo

ritard: *a tempo* *espressivo*

Red. * **C** *Red.*

Hts. D. And life be -

Y. thy A coun - - - - - ter theme! And life be -

Red. * *Red.* *

Hts. D. - comes a dream, Life be - comes a dream, And

Y. - comes a dream, Life be - comes a dream, And

cres: *cres:* *cres:*

Hts. D. *f con anima* life be - comes a dream of Heav - en's har - - - - - mo - ny. *dim:*

Y. *f con anima* life be - comes a dream of Heav - en's har - - - - - mo - - - - ny. *dim:*

f *dim:*

poco tranquillo

Hts. D. *The Song of self is but*

Y. *The Song of self is but*

p

Hts. D. *a me - lo - dy; And life be - comes a dream Of*

Y. *a me - lo - dy; And life be - comes a dream Of*

f

piu. f

Hts. D. *Heav - en's har - mo - ny, Of har - mo -*

Y. *Heav - en's har - mo - ny. Of har - mo -*

dim:

Hts. D. *- ny.*

Y. *- ny.*

f