

The Prodigal Son

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The vocal parts begin with a rest for four measures, followed by the lyrics "The Lord is" on a half note. The piano accompaniment starts with a *dim.* (diminuendo) marking and includes the instruction "(for practice only)" in the right hand.

mf The Lord is

mf The Lord is

mf The Lord is

mf The Lord is

dim. (for practice only)

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom two are piano accompaniment. The key signature remains B-flat major. The vocal parts continue with the lyrics "nigh un - to them that are of a con - trite heart, and will". The piano accompaniment continues with the same accompaniment pattern.

nigh un - to them that are of a con - trite heart, and will

nigh un - to them that are of a con - trite heart, and will

nigh un - to them that are of a con - trite heart, and will

nigh un - to them that are of a con - trite heart, and will

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save _____ such as be of a hum - ble spir - it.

save _____ such as be of a hum - ble spir - it.

save _____ such as be of a hum - ble spir - it.

save _____ such as be of a hum - ble spir - it.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

A The Lord is nigh un - to them that are of a

The Lord is nigh un - to them that are

The Lord is nigh un - to them that are

The Lord is nigh un - to them that are of a

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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con - trite heart, and will save such as be of an
of a con - trite heart, and will save such as
of a con - trite heart, and will save such as
con - trite heart, and will save such as

f

f

f

f

f

hum - ble spir - it. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:
be of an hum - ble spi - rit. Thus saith the Lord:

dim.

dim.

dim.

dim.

dim.

f

f

f

f

f

B

The Prodigal Son

dim. I have seen his ways, and will heal him. Thus saith the

dim. I have seen his ways, and will heal him. Thus saith the

dim. I have seen his ways, and will heal him. Thus saith the

dim. I have seen his ways, and will heal him. Thus saith the

dim. f

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I have seen his ways, and will heal him. Thus saith the". The music features dynamic markings of *dim.* and *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

Lord: I have seen his ways, and will heal him,

Lord: I have seen his ways, and will heal him,

Lord: I have seen his ways, and will heal him, and re-store

Lord: I have seen his ways, and will heal him,

dim. C

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "Lord: I have seen his ways, and will heal him, and re-store". A section marker 'C' is placed above the final measure of the first vocal staff. The music includes dynamic markings of *dim.* and *f*.

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and re-store com - forts un - to him and to his mourn -

and re-store com - forts un - to him and to his mourn -

com - forts un - to him and to his mourn -

and re-store com - forts un - to him and to his mourn -

p *rall.*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in grand staff. The lyrics are: "and re-store com - forts un - to him and to his mourn -". The first three vocal staves have a *p* dynamic marking at the start and a *rall.* marking at the end. The piano part has a *p* dynamic marking at the start and a *rall.* marking at the end.

-ers. The Lord is nigh un - to them that are of a con - trite

-ers. The Lord is nigh un - to them that are of a con - trite

-ers. The Lord is nigh un - to them that are of a con - trite

-ers. The Lord is nigh un - to them that are of a

p a tempo

This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in grand staff. The lyrics are: "-ers. The Lord is nigh un - to them that are of a con - trite". The first three vocal staves have a *p a tempo* dynamic marking at the start. The piano part has a *p a tempo* dynamic marking at the start.

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heart. Thus saith the Lord: I have seen his
heart. Thus saith the Lord: I have seen his
heart. Thus saith the Lord: I have seen his
con - trite heart. Thus saith the Lord: I have seen his

D *f* *f* *f*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G minor. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* and *D*.

ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts
ways, and will heal him, and re - store com - forts

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

This system continues the vocal and piano parts. The vocal lines are marked with *dim.* and *p*. The piano accompaniment includes a *dim.* marking in the bass line. The lyrics are repeated across four vocal staves.

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cresc. un-to him and to his mourn - ers, *dim.* *p* re - store *dim.* com -

cresc. un - to him and to his mourn - ers, *dim.* *p* re - store *dim.* com -

cresc. un - to him and to his mourn - ers, *dim.* *p* re - store *dim.* com -

cresc. un - to him and to his mourn - ers, *dim.* *p* re - store *dim.* com -

cresc. *dim.* *pp* *dim. p*

pp slower - forts un-to him and to his mourn - ers, and his mourn - ers.

pp slower - forts un-to him and to his mourn - ers, and his mourn - ers.

pp slower - forts un - to him and to his mourn - ers, and his mourn - ers.

pp slower - forts un - to him and his mourn - ers, and his mourn - ers.

The Prodigal Son

No. 18:

CHORUS

“Thou, O Lord, art our Father”

Allegro con brio ma moderato (♩=104)

SOPRANO *f*
Thou, O

ALTO *f*
Thou, O

TENOR *f*
Thou, O

BASS *f*
Thou, O

Lord, art our Fa - ther, our Re - deem - er; Thy name is from e - ver -

Lord, art our Fa - ther, our Re - deem - er; Thy name is from e - ver -

Lord, art our Fa - ther, our Re - deem - er; Thy name is from e - ver -

Lord, art our Fa - ther, our Re - deem - er; Thy name is from e - ver -

non legato

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-last - ing. Thou, O Lord, art our Fa - ther, our Re-

-last - ing. Thou, O Lord, art our Fa - ther, our Re-

-last - ing. Thou, O Lord, art our Fa - ther, our Re-

-last - ing. Thou, O Lord, art our Fa - ther, our Re-

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "-last - ing. Thou, O Lord, art our Fa - ther, our Re-". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

-deem - er; Thy name is from e - ver - last - ing. Hal - le -

-deem - er; Thy name is from e - ver - last - ing.

-deem - er; Thy name is from e - ver - last - ing. Hal - le -

-deem - er; Thy name is from e - ver - last - ing.

-deem - er; Thy name is from e - ver - last - ing.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "-deem - er; Thy name is from e - ver - last - ing. Hal - le -". A section marker 'A' is placed above the first vocal staff. The piano accompaniment includes a double bar line and a repeat sign at the end of the system.

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Hal - le -
Hal - le - lu - jah! Hal - le - lu - jah!
-lu - jah! Hal - le - lu - jah! Hal - le - lu -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests and ties.

-lu - jah! Hal - le - lu - jah! Hal - le - lu -
Hal - le - lu - jah! Hal - le - lu -
-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
Hal - le - lu - jah! Hal - le - lu -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the first system.

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B

-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
-jah! Hal - le - lu - jah! Hal - le - lu -
-lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

-lu - - jah! Hal - le - lu - jah! Thou, O
-jah! Hal - le - lu - - jah! Thou, O
-le - lu - - jah! Thou, O
- jah! Hal - le - lu - - jah!

p

The Prodigal Son

C

Lord, art our Fa-ther, our Re-deem-er. Hal-le-lu -

Lord, art our Fa-ther, our Re-deem-er. Hal-le-lu - jah! Hal-le -

Lord, art our Fa-ther, our Re-deem-er. Hal-le-lu -

Thou, O Lord, art our Re-deem-er. Hal-le-lu - jah! Hal -

f *p* *cresc.*

-jah! Hal-le-lu - jah! Thou, O

- jah! Hal-le-lu - jah!

- jah! Hal-le-lu - jah! Thou, O

-le-lu - jah! Hal-le-lu - jah!

f

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Lord, art our Fa - ther, our Re - deem - er; Thy
Thou art our Fa - ther, our Re - deem - er; Thy
Lord, art our Fa - ther, our Re - deem - er; Thy
Thou art our Fa - ther, our Re - deem - er; Thy

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs: the top two staves (Soprano and Alto) and the bottom two staves (Tenor and Bass). Each vocal line has lyrics underneath. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature is B-flat major and the time signature is 4/4.

name is from e - ver - last -
name is from e - ver - last -
name is from e - ver - last -
name is from e - ver - last -

The second system of the musical score continues the vocal and piano parts. It follows the same layout as the first system, with four vocal staves and a piano accompaniment. The lyrics for this system are "name is from e - ver - last -". The piano accompaniment continues with the same melodic and harmonic patterns as in the first system.

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-ing, Thy name is from e - ver -

-ing, Thy name is from e - ver -

-ing, Thy name is from e - ver -

-ing, Thy name is from e - ver -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are: "-ing, Thy name is from e - ver -".

D
-last - ing. Hal - le - lu - - jah!

-last - ing. Hal - le - lu - - jah!

-last - ing. Hal - le - lu - - jah!

-last - ing. Hal - le - lu - - jah!

The second system of the musical score begins with a dynamic marking of **D** (Dolce). It consists of four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "-last - ing. Hal - le - lu - - jah!". The piano accompaniment includes a *sf* (sforzando) marking and concludes with a *ff* (fortissimo) marking. The lyrics are: "-last - ing. Hal - le - lu - - jah!".

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Hal - le - lu - jah! Thou, O

Hal - le - lu - jah! Hal -

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

meno f

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'Hal - le - lu - jah! Thou, O'. The second staff continues the vocal line with 'Hal - le - lu - jah! Hal -'. The third staff is a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu - jah!'. The fourth staff is a vocal line with lyrics 'Hal - le - lu - jah!'. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking '*meno f*' is placed above the piano part.

Lord, art our Fa - ther, our Re - deem - er, Thou, O

-le - lu - jah! Thou, O

Thou, O

Hal - le - lu - jah! Thou, O

sf cresc.

sf. *

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics 'Lord, art our Fa - ther, our Re - deem - er, Thou, O'. The second staff continues the vocal line with '-le - lu - jah! Thou, O'. The third staff is a vocal line with lyrics 'Thou, O'. The fourth staff is a vocal line with lyrics 'Hal - le - lu - jah! Thou, O'. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. A dynamic marking '*sf cresc.*' is placed above the piano part. At the end of the system, there is a dynamic marking '*sf.*' and a small asterisk symbol '*'. The page number '125' is centered at the bottom of the page.

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Lord, art our Fa - ther, our Re - deem - er, Hal - le -

Lord, art our Fa - ther, our Re - deem - er, Hal - le -

Lord, art our Fa - ther, our Re - deem - er, Hal - le -

Lord, art our Fa - ther, our Re - deem - er, Hal - le -

sf *ff*

Red. *

-lu - jah! Hal - le - lu - jah!

-lu - jah! Hal - le - lu - jah! Hal - le -

-lu - jah! Hal - le - lu - jah! Hal - le -

-lu - jah! Hal - le - lu - jah! Hal - le -

G

The Prodigal Son

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

cresc. *cresc. molto* *ritard. al fine*

cresc. *cresc. molto* *ritard. al fine*

cresc. *cresc. molto* *ritard. al fine*

cresc. *cresc. molto* *ritard. al fine*

p cresc. *ritard. al fine*

A - men! A - men!

A - men! A - men!

A - men! A - men!

A - men! A - men!

ff *ff* *ff* *ff*

ff *pesante* *sf* *sf* *sf*

ff *ff* *ff*