

# The Prodigal Son

**F** *f*

-tress; when they cried, He de -

Lord, when they cried, He de -

when they cried, He de -

when they cried, He de -

*più f sf sf*

-liv - 'red them out of their dis -

-liv - 'red them out of their dis -

-liv - 'red them out of their dis - tress.

-liv - 'red them out of their dis -

# The Prodigal Son

**Vivace (♩=80)**

-tress.

-tress.

*ff*

O that men would there - fore praise the\_ Lord, would

-tress.

**Vivace (♩=80)**

O that men would there - fore praise the\_

there - fore praise the\_ Lord, would praise\_ the\_ Lord! O

*The Prodigal Son*

Lord, would there - fore praise the Lord, would there - fore praise the  
that men, O that men, that

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

**G**  
O that men would there - fore praise the  
Lord, would there - fore praise the Lord! O  
men would there - fore praise the Lord, praise the

This system contains four staves. The top staff is a vocal line with lyrics and a 'G' chord marking above it. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

*The Prodigal Son*

Lord, would there - fore praise the Lord, would praise the  
that men, O that men would praise the  
Lord, praise the Lord! O praise the  
O that men would

This system of music features four staves. The top three staves are vocal parts: Soprano, Alto, and Tenor. The bottom staff is the piano accompaniment. The lyrics are: "Lord, would there - fore praise the Lord, would praise the that men, O that men would praise the Lord, praise the Lord! O praise the O that men would".

Lord! O that men, O that  
Lord, praise the Lord, praise the Lord!  
Lord, praise the Lord, praise the Lord,  
there - fore praise the Lord, would there - fore praise the Lord, would

This system of music continues the vocal and piano parts. The lyrics are: "Lord! O that men, O that Lord, praise the Lord, praise the Lord! Lord, praise the Lord, praise the Lord, there - fore praise the Lord, would there - fore praise the Lord, would".

*The Prodigal Son*

**H**

men would there - fore praise the Lord, praise the

O that men would there - fore praise the

there - fore praise the Lord, would praise the Lord! O

Lord, praise the Lord!

Praise the Lord, Praise the Lord!

Lord, would there - fore praise the Lord, would there - fore praise the

that men, O that men would praise the

*The Prodigal Son*

O that men would there - fore praise the Lord, would  
O that men would there - fore praise the Lord!  
Lord! O that men would there - fore praise the  
Lord, praise the Lord,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "O that men would there - fore praise the Lord, would" (Soprano), "O that men would there - fore praise the Lord!" (Alto), "Lord! O that men would there - fore praise the" (Tenor), and "Lord, praise the Lord," (Bass). The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

there - fore praise the Lord! O that men  
O that men would there - fore praise the Lord, would  
Lord, would there - fore praise the Lord, praise the Lord!  
praise the Lord! O that

The second system of the musical score continues the vocal and piano parts. The lyrics are: "there - fore praise the Lord! O that men" (Soprano), "O that men would there - fore praise the Lord, would" (Alto), "Lord, would there - fore praise the Lord, praise the Lord!" (Tenor), and "praise the Lord! O that" (Bass). The piano accompaniment continues with similar textures, including a prominent bass line and a treble line with grace notes. A first ending bracket is visible at the beginning of the system.

*The Prodigal Son*

— would there - fore praise the Lord, — would there - fore praise the Lord,  
there - fore praise the Lord!  
O — that — men would there -  
men would there - fore praise the Lord, — would there - fore praise the —

*And.* \* *ff.*

This system contains the first four staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "— would there - fore praise the Lord, — would there - fore praise the Lord, there - fore praise the Lord! O — that — men would there - men would there - fore praise the Lord, — would there - fore praise the —". The piano part includes dynamic markings *And.* and *ff.*, and a fermata over a chord. The basso continuo line has a *ff.* marking.

praise the Lord!  
that men — would there - fore praise the Lord, — would there - fore  
- fore praise the Lord, — praise the  
Lord! O that men would there - fore praise the —

This system contains the next four staves of the musical score. The lyrics continue: "praise the Lord! that men — would there - fore praise the Lord, — would there - fore - fore praise the Lord, — praise the Lord! O that men would there - fore praise the —". The piano accompaniment continues with a *vz* marking. The basso continuo line also continues.

*The Prodigal Son*

**K**

O that men would there-fore praise the Lord, would  
praise the Lord! O that men,  
Lord! O that men would there-fore praise the  
Lord, praise the Lord! O that men

there-fore praise the Lord for His good-ness,  
O that men would praise the Lord,  
Lord, would praise Him for His good-ness,  
would there-fore praise Him for His good-ness,



# The Prodigal Son

*L p*

and de - clare the won - ders, and de -

and de - clare the won - ders, and de -

and de - clare the won - ders, and de -

and de - clare the won - ders, and de -

-clare the won - ders, the won - ders that He do - eth

-clare the won - ders, the won - ders that He do - eth

-clare the won - ders, the won - ders that He do - eth

-clare the won - ders, the won - ders that He do - eth

# The Prodigal Son

**M**

for the chil - dren of men,

for the chil - dren of men,

for the chil - dren of men,

for the chil - dren of men,

*p*

*pp*

and de - clare the won - ders, and de - clare the

*pp*

and de - clare the won - ders, and de - clare the

*pp*

and de - clare the won - ders, and de - clare the

*pp*

and de - clare the won - ders, and de - clare the

*pp*

*rit.*

# The Prodigal Son

First system of musical notation for 'The Prodigal Son'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'won - ders that He do - eth for the chil - dren of'. The piano part features a melodic line with slurs and a bass line with chords. The word 'cresc.' is written above the vocal staves and below the piano accompaniment.

Second system of musical notation for 'The Prodigal Son'. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'men. O that men would therefore praise the men. O that men would men, and de - clare the won - ders,'. The piano part features a melodic line with slurs and a bass line with chords. The word 'f' is written above the vocal staves and below the piano accompaniment. The word 'Red.' is written below the piano accompaniment.

# The Prodigal Son

Lord, would there - fore praise the Lord, would there - fore praise the  
men would there - fore praise the Lord, would there - fore praise the  
there - fore praise the Lord, would there - fore praise the Lord,  
and de - clare the won - ders, the

This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom two staves are piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Lord\_ for His good - ness, would praise\_ the\_ Lord!  
Lord, would praise\_ the\_ Lord for His good - ness!  
would therefore praise the Lord\_ for His good - ness!  
won - ders that He do - eth for the chil - dren of men!

This system contains the next four staves of the musical score. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains one flat, and the time signature is common time. A dynamic marking of *sf* (sforzando) is present in the piano part.

The Prodigal Son

First system of musical notation for 'The Prodigal Son'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'O that men would therefore praise the Lord, would therefore praise the'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *ff*.

Second system of musical notation for 'The Prodigal Son'. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'Lord, would praise the Lord for His good - ness!'. The piano part continues with a melodic line and harmonic accompaniment. The dynamic marking is *ff*. The system concludes with a *ped.* (pedal) marking and a decorative asterisk symbol.

# The Prodigal Son

**P** *ff*

O that men would there - fore praise the\_

O that men, that men would

O that men, that men would

O that men, that men would

**1st BASS**

*ff* *sf*

Lord, would there - fore praise the\_ Lord for His good -

there - fore praise the Lord! O that

there - fore praise the Lord, would praise

there - fore praise the Lord, that men would

*sf*



The Prodigal Son

No. 16:

RECIT. & ARIA (TENOR)

“Come, ye children”

*Andante*  
*Recit.*

No chas - ten - ing for the pre - sent seem - eth to be joy - ous, but

*p*

*quasi a tempo*

griev - ous; ne - ver - the - less, af - ter - wards it yield - eth the peace - a - ble

fruit of right - eous - ness: for whom the Lord lov - eth, He

chas - ten - eth, and scourg - eth ev - 'ry son whom He re - ceiv - eth.

3/4



# The Prodigal Son

Andante con moto (♩=76)

Aria.

First system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic and the lyrics "Come, ye chil - dren, and heark - en un - to me;". The piano accompaniment (grand staff) also starts with a piano (*p*) dynamic. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

Second system of the musical score. The vocal line continues with the lyrics "I will teach you the fear of the Lord." The piano accompaniment continues with a piano (*p*) dynamic.

Third system of the musical score. The vocal line begins with a piano (*p*) dynamic and the lyrics "Come, ye chil - dren, and heark - en un - to me;". A section marked with a bold **A** begins with the lyrics "I will". The piano accompaniment continues with a piano (*p*) dynamic.

Fourth system of the musical score. The vocal line begins with a piano (*p*) dynamic and the lyrics "teach you the fear of the Lord, I will". The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic. There are some markings at the bottom of the page: "Red." and a star symbol.

# The Prodigal Son

*dim.* **B**

teach you the fear of the Lord.

*p*

Lo! the poor cri - eth,

and the Lord\_ hear - eth him; lo, the poor

*f*

cri - eth, and the Lord\_ hear - eth him, yea, and

*f*

*ced.* \* *ced.* \*

# The Prodigal Son

sav - eth him out of all his trou - ble.

*dim.*

This system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are 'sav - eth him out of all his trou - ble.' The piano part includes a *dim.* marking at the end.

Lo, the poor cri - eth, and the Lord hear - eth him.

*pp*

*Red.* \*

This system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The lyrics are 'Lo, the poor cri - eth, and the Lord hear - eth him.' The piano part includes a *pp* marking and a *Red.* \* marking at the end.

Come, ye chil - dren, and heark - en un - to me; I will

*cresc.* *p*

This system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The lyrics are 'Come, ye chil - dren, and heark - en un - to me; I will'. The piano part includes *cresc.* and *p* markings.

teach you the fear of the Lord. O come, O come, and

*D cresc.* *f* *sf*

This system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The lyrics are 'teach you the fear of the Lord. O come, O come, and'. The piano part includes *D cresc.*, *f*, and *sf* markings.

# The Prodigal Son

I will teach you the fear of the Lord. Come, ye

*p*

*dim.*

*p*

This system features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "I will teach you the fear of the Lord. Come, ye". The piano accompaniment consists of two staves, with dynamics including *p* and *dim.*

chil - dren, heark - en un - to me.

*pp*

This system continues the vocal line and piano accompaniment. The lyrics are "chil - dren, heark - en un - to me.". The piano accompaniment includes dynamics such as *pp*.

## No. 17: UNACCOMPANIED QUARTET

“The Lord is nigh”

Allegro moderato (♩ = 104)

SOPRANO

ALTO

TENOR

BASS

Allegro moderato (♩ = 104)

*p*

*cresc.*

This section is for an unaccompanied quartet. It includes four vocal staves labeled SOPRANO, ALTO, TENOR, and BASS. The tempo is marked "Allegro moderato (♩ = 104)". The key signature is three flats and the time signature is common time. The piano accompaniment is shown at the bottom, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.