

*The Prodigal Son*

**No. 14: RECIT. & ARIA (BASS)**

“Bring forth the best robe”

**Allegro**

*Recit.*

Bring forth the best robe,

and put it on him, and bring hi - ther the fat - ted calf, and

kill it; and let us eat, and be mer - ry.

*Attacca subito*

**Allegro vivace (  $\text{♩} = 88$  )**

$\text{♩} = 88$

*ff*

*sf*

$\text{ff}$

$\text{sf}$

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*Aria.*

The musical score consists of four systems of music. The top system starts with a bassoon part, followed by a piano part, and a vocal part entering with the lyrics "For this, my". The second system continues with the vocal line "son, was dead, and is a - live a - gain; he was". The third system continues with "lost, and is found, he was" and includes a dynamic instruction "cresc.". The fourth system concludes with "lost, and is found. For this my". The vocal line is supported by a piano accompaniment throughout.

For this, my

son, was dead, and is a - live a - gain; he was

lost, and is found, he was

cresc.

lost, and is found. For this my

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The musical score consists of four systems of music, each with three staves: Bassoon (Bass clef), Violin/Piano (Treble clef), and Double Bass (Clef). The key signature is A major (three sharps). The vocal line is in the bassoon staff.

**System 1:** The vocal line begins with "son \_\_\_\_\_ was dead, and is a - live a - gain; he \_\_\_\_\_ was \_\_\_\_\_. The piano accompaniment features chords and eighth-note patterns. The dynamic is *p*.

**System 2:** The vocal line continues with "lost, and \_\_\_\_\_ is \_\_\_\_\_ found, he was \_\_\_\_\_. The piano accompaniment includes crescendos and eighth-note patterns. The dynamics are *cresc.* and *cresc.*

**System 3:** The vocal line concludes with "lost, \_\_\_\_\_ and \_\_\_\_\_ is found." The piano accompaniment features eighth-note patterns and dynamics *f*, *dim.*, and *p*.

**System 4:** The vocal line begins with "Like as a". The piano accompaniment features eighth-note patterns and dynamics *p*.

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Bassoon part:

fa - ther pit - ieth his own

Piano part (harmony):

Dominant chord (F# major) throughout.

Bassoon part:

chil - dren, e - ven so is the

Piano part (harmony):

Dominant chord (F# major) throughout.

Bassoon part:

Lord mer - ci - ful to them that \_\_\_\_\_

Piano part (harmony):

Dominant chord (F# major) throughout.

Bassoon part:

fear Him. Like as a

Piano part (harmony):

Changes to the relative minor key (D major). Includes a section with eighth-note chords.

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Bass clef, key signature of A major (three sharps). The bass line consists of eighth-note patterns primarily on the D string (A note). The harmonic progression is indicated by changes in the bass notes.

fa - ther pit - ieth his own

Bass clef, key signature of A major (three sharps). The bass line continues with eighth-note patterns on the D string. Dynamics include *p* (piano) and *pp* (pianissimo).

chil - dren e - ven so is the

Bass clef, key signature of A major (three sharps). The bass line continues with eighth-note patterns on the D string. Dynamics include *p* (piano) and *#p* (soft dynamic with a sharp sign).

Lord mer - ci - ful to them that

Bass clef, key signature of A major (three sharps). The bass line features a melodic line with sustained notes and eighth-note patterns. Dynamics include *p* (piano) and *p* (piano).

fear \_\_\_\_\_ Him. Bless - ed be

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God, who hath heard my pray'r,  
and not turn - ed His  
mer - cy from me!  
Bless - ed be God, who hath heard my  
pray'r, and not turn - ed His mer - cy from me!

Bless - ed be God,

— who hath heard — my

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Pray'r, and not turn - ed His

mer - cy from me! For

this my son was dead, and is a - live a - gain;

he was lost, and is found,

8va

f

8va

ff

p

sf

mf

p

This musical score consists of four staves of music for voices and piano. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. The key signature is A major (three sharps). The music includes lyrics such as "Pray'r, and not turn - ed His", "mer - cy from me! For", "this my son was dead, and is a - live a - gain;", and "he was lost, and is found,". Various dynamics like ff, f, p, and sf are indicated. Articulation marks like 8va, ff, and p are also present.

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The musical score consists of three staves of music in common time, key signature of four sharps, and treble, bass, and alto clefs.

**Staff 1 (Treble Clef):**

- Measure 1: "he was lost\_ and is found." (rall.)
- Measure 2: "Bless - ed be God, who hath"
- Measure 3: "rall."
- Measure 4: "ff"

**Staff 2 (Alto Clef):**

- Measure 1: "he was lost\_ and is found." (rall.)
- Measure 2: "Bless - ed be God, who hath"
- Measure 3: "rall."
- Measure 4: "ff"

**Staff 3 (Bass Clef):**

- Measure 1: "he was lost\_ and is found." (rall.)
- Measure 2: "Bless - ed be God, who hath"
- Measure 3: "rall."
- Measure 4: "ff"

**Continuation:**

- Measure 5: "heard my pray'r, \_\_\_\_\_ and not turn - ed His"
- Measure 6: "Red. \* Red. \* Red. \*
- Measure 7: "mer - cy from me! \_\_\_\_\_"
- Measure 8: "colla voce"
- Measure 9: "ff"
- Measure 10: "Red. \*"
- Measure 11: "sf" (twice)

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**No. 15:**

**CHORUS**

“O that men would praise the Lord”

**Andante maestoso. (  $\text{J}=66$  )**

**SOPRANO**

O that men would praise the Lord for His good -  
O that men would praise the Lord for His good -  
O that men would praise the Lord for His good -  
O that men would praise the Lord for His good -

**Andante maestoso. (  $\text{J}=66$  )**

ff  
Redo.

-ness, and de -clare the wonders that He do - eth for the chil - dren of men.  
-ness, and de -clare the wonders that He do - eth for the chil - dren of men.  
-ness, and de -clare the wonders that He do - eth for the chil - dren of men.

-ness, and de -clare the wonders that He do - eth for the chil - dren of men.  
-ness, and de -clare the wonders that He do - eth for the chil - dren of men.  
-ness, and de -clare the wonders that He do - eth for the chil - dren of men.

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Let them, let them give thanks, let them give thanks,  
 Let them, let them give  
 Let them, let them give thanks, whom the

whom the Lord hath re-deem'd. *rit.*  
 thanks, whom the Lord hath re-deem'd. *rit.*  
 Lord hath re-deem'd. *rit.*  
 the Lord hath re-deem'd. *rit.*

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Moderato ( $\text{J}=104$ )

They went a - stray \_\_\_\_\_ in the

They went a - stray \_\_\_\_\_ in the wil - der-ness, in \_\_\_\_\_

Moderato ( $\text{J}=104$ )

wil - der-ness, in \_\_\_\_\_ the\_ wil-der - ness\_ out of the way.

the\_ wil-der - ness\_ out of the way. Hun - gry and

A

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Hun - gry and thirst - y their soul faint - ed with -

thirst - y their soul faint - ed with - in them, their

-in them, their soul faint - ed with - in them, their

B

soul faint - ed with - in them, their soul faint - ed with -

dim.

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soul faint - ed with in them.  
-in them.

This musical score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *dim.* above the first measure. The lyrics "soul faint - ed with in them." are written below the notes. The bottom staff uses a bass clef and continues the lyrics with "-in them.". The music features eighth-note patterns and rests.

C  
They went a - stray \_\_\_\_\_

This musical score consists of two staves. The top staff starts with a rest followed by three measures of silence. The bottom staff begins with a bass clef and an 8th note. The lyrics "They went a - stray \_\_\_\_\_" are written below the notes. The music then shifts to a section with sixteenth-note patterns and dynamic markings of *p*.

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Soprano: Rest, Rest, Rest  
Alto: Rest, Rest, Rest  
Bass: Rest, Rest, Rest

Soprano: in the wil - der - ness,  
Alto: in \_\_\_\_\_  
Bass: (sustained notes with grace notes)

Soprano: Rest, Rest, Rest  
Alto: Rest, Rest, Rest  
Bass: Rest, Rest, Rest

Soprano: They went a - stray \_\_\_\_\_  
Alto: in the \_\_\_\_\_  
Bass: (sustained notes with grace notes)

Soprano: Rest, Rest, Rest  
Alto: Rest, Rest, Rest  
Bass: Rest, Rest, Rest

Soprano: the wil - der - ness out of the  
Alto: \_\_\_\_\_  
Bass: (sustained notes with grace notes)

Soprano: Rest, Rest, Rest  
Alto: Rest, Rest, Rest  
Bass: Rest, Rest, Rest

Soprano: wil - der - ness, in \_\_\_\_\_ the \_\_\_\_\_  
Alto: \_\_\_\_\_  
Bass: (sustained notes with grace notes)

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**D**

The musical score consists of two systems of music. The top system, labeled 'D', begins with a vocal line in G clef and a piano line in F clef. The vocal part has lyrics: 'way.' followed by a fermata, 'Hun', a melodic line with a wavy line above it, 'gry and', 'wil - der - ness', a fermata, 'out', 'of the', 'way.'. The piano part features sustained chords. The bottom system continues with the vocal line in G clef and the piano line in F clef. The vocal part has lyrics: 'thirst', a fermata, 'y', 'their', a melodic line with a wavy line above it, 'soul', a fermata, 'faint', 'Hun', a fermata, 'gry and', 'thirst', a fermata, 'y'. The piano part features sustained chords.

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Musical score for 'The Prodigal Son' featuring two staves. The top staff uses a treble clef and has lyrics: 'ed with - in them, their', 'their soul faint - ed with -'. The bottom staff uses a bass clef and consists of harmonic chords. The music is in common time and includes fermatas and slurs.

Continuation of the musical score for 'The Prodigal Son'. The top staff continues with lyrics: 'soul faint - ed with - in them,' and 'in them, their soul'. The bottom staff continues with harmonic chords. The music remains in common time with fermatas and slurs.

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The musical score consists of two systems of music. The top system begins with three measures of silence, followed by a vocal line in G clef and a piano/bass line in F clef. The lyrics are: "their soul faint ed with -". The piano/bass line features eighth-note chords. The bottom system begins with three measures of silence, followed by a vocal line in G clef and a piano/bass line in F clef. The lyrics are: "faint ed with - in them, their". The piano/bass line features eighth-note chords. The top system continues with three measures of silence, followed by a vocal line in G clef and a piano/bass line in F clef. The lyrics are: "-in them.". The piano/bass line features eighth-note chords. The bottom system continues with three measures of silence, followed by a vocal line in G clef and a piano/bass line in F clef. The lyrics are: "soul faint ed with - in". The piano/bass line features eighth-note chords.

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The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. It features several measures of rests followed by a measure with a dotted quarter note and a fermata. The lyrics "them." appear below the staff. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. It features measures of rests followed by a dynamic marking *f* and the word "Yet". The middle section of the score continues with two staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains measures of rests followed by a dynamic *f* and the lyrics "Yet when they cried \_\_\_\_\_ un - to the". The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains measures of rests followed by a dynamic *f* and the lyrics "Yet when they cried \_\_\_\_\_ un - to the". The bottom staff then continues with a treble clef, a key signature of one flat, and a common time signature. It contains measures of rests followed by a dynamic *f* and the lyrics "Yet when they cried \_\_\_\_\_ un - to the Lord in their". The bottom staff concludes with a bass clef, a key signature of one flat, and a common time signature. It contains measures of rests followed by a dynamic *sf* and the lyrics "when they cried \_\_\_\_\_ un - to the Lord in their trou - ble,".

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Lord in their trou - ble, He \_\_\_\_\_ de - liv - 'red  
 Lord in their trou - ble, He \_\_\_\_\_  
 trou - ble, He \_\_\_\_\_ de - liv - 'red them\_\_\_\_ out of  
 He\_\_\_\_\_ de - liv - 'red them\_\_\_\_ out of their dis -

**E**

them\_\_\_\_ out of their dis - tress; when they  
 de - liv - 'red them out of their dis - tress;  
 their dis - tress; when they cried un - to the  
 -tress; when they cried un - to the Lord, He de -

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cried un - to the Lord, He de - liv - 'red them,  
when they cried un - to the Lord, He de -  
Lord, He de -  
-liv - 'red them, He de - liv - 'red  
He de - liv - 'red them, out of their dis -

He de - liv - 'red them, out of their dis -  
-liv - 'red them, when they cried un - to the  
-liv - 'red them, out of their dis - tress,  
them out of their dis - tress,  
He de - liv - 'red them, out of their dis -